

**THE CAPE PLAYHOUSE  
KICKS OFF  
97<sup>th</sup> SEASON WITH  
JONATHAN LARSON'S ROCK MUSICAL  
*TICK, TICK...BOOM!***

**DIRECTED BY ERIC ROSEN**

**STARRING  
ANDY MIENTUS, LARRY OWENS  
KRYSTINA ALABADO**

**JUNE 5-15, 2024**

(*May 6, 2024 – New York, NY*) The Cape Playhouse will kick off their 97<sup>th</sup> summer season in June with the acclaimed musical *tick, tick...Boom!* written by *Rent*'s Tony Award-winning composer Jonathan Larson. Directed by recently-appointed Artistic Director **Eric Rosen** in his inaugural season, *tick tick...Boom!* will feature Broadway stars **Andy Mientus**, **Larry Owens**, and **Krystina Alabado** in this semi-autobiographical rock musical. *tick, tick...Boom!* runs June 5 to June 15 at the historic Cape Playhouse in Dennis, MA where Broadway goes to summer since 1927.

Written by Jonathan Larson, the Tony Award-winning composer of *Rent*, *tick, tick...Boom!* explores the choices we face and what comes from holding out for your dream. *Hamilton*'s Lin-Manuel Miranda recently directed a film version of *tick, tick...Boom!*, starring Andrew Garfield. Rosen first directed this production at Bucks County Playhouse in 2023, another of the original summer theaters, in a production that opened to "wonderful" reviews and was hailed as "vibrant and exuberant" and "authentic and entertaining." *Theatermania* raved, "Jonathan Larson's genius comes to life!"

"I fell in love with Larson's show because it speaks to the hunger and passion I felt in the beginning of my career," said **Eric Rosen**. "The show was a huge hit with audiences and critics at the Bucks County Playhouse, and as soon as I knew I'd be coming to the Cape Playhouse, I invited Andy Mientus and Krystina Alabado and the whole creative team to take another step on this journey. Two new members of our production, the wonderful actor Larry Owens and the esteemed music director Andy Roninson, have their own special connection to this show--each is a recipient of the prestigious Jonathan Larson Award, a prestigious prize which recognizes the spark of talent in emerging artists. It's fitting and beautiful to have them join our company as we celebrate Larson's history and legacy in this show."

**Rosen** continued, "One of the stories in *tick, tick...Boom!* is about Susan, Jonathan's girlfriend, wanting to move to the Cape. Another is about a childhood friendship formed on the shore in Hyannisport. I didn't know then that the Larson family spent their summers on the Cape – a full circle realization of how perfect it is to share this show this season."

The musical features choreography by **Paul McGill**; musical direction by **Andy Roninson** scenic design by **Jack Magaw**; costume design by **Devario Simmons**; lighting design by **Paul Miller**; sound design by **Jeff Sherwood**; video design by **Stivo Arnoczy**; and production stage manager Peter Wolf.

*tick, tick...Boom!* opens on June 5 and runs to June 15. First-week showtimes are Wednesdays to Saturdays at 7:30 PM with Thursday and Saturday matinees at 2:00 PM. Showtimes for the second week are Monday to Saturday at 7:30 PM and Wednesday and Thursday matinees at 2:00 PM. (*Running time is 90 minutes, no intermission.*) Tickets and more information are available at [www.capeplayhouse.com](http://www.capeplayhouse.com)

### **The Cape Playhouse 97<sup>th</sup> Season will continue with:**

*Million Dollar Quartet* (June 19-July 6), directed by Tony Award nominee Hunter Foster.

*Beautiful: The Carole King Musical* (July 10-August 3), Tony, Drama Desk, and Grammy award-winning musical, directed and choreographed by Joyce Chittick and David Ruttura.

*Waitress* (August 7-August 24), featuring original music and lyrics by six-time Grammy nominee Sara Bareilles and directed by Eric Rosen.

*The 39 Steps* (August 28- September 7), a fast-paced whodunit with a cast of four playing 150 roles. Directed by Kimberly Senior.

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### **BIOS**

**JONATHAN LARSON** (*Composer*) received the 1996 Pulitzer Prize for Drama for *RENT*. He also won the 1996 Tony Award for Best Musical and the 1994 Richard Rodgers Award for *RENT* and twice received The Gilman & Gonzales-Falla Theatre Foundation's Commendation Award. In 1989 he was granted the Stephen Sondheim Award from American Music Theatre Festival, where he contributed to the musical "Sitting on the Edge of the Future". In 1988 he won the Richard Rodgers Development Grant for his rock musical *Superbia*, which was staged at Playwrights Horizon. He composed the score for the musical *J.P. Morgan Saves the Nation*, which was presented by En Garde Arts in 1995. Mr. Larson performed his rock monologue *tick, tick... BOOM!* at Second Stage Theatre, The Village Gate and New York Theatre Workshop. In addition to scoring and songwriting for "Sesame Street", he created music for several children's cassette books, including Steven Spielberg's "An American Tail" and "Land Before Time". Other film scores include work for Rolling Stones magazine publisher Jann Wenner. He conceived, directed and wrote four original songs for "Away We Go!", a musical video for children. *RENT*, his rock opera based on "La Boheme", had its world premiere on February 13, 1996 at New York Theatre Workshop. Mr. Larson died unexpectedly of an aortic aneurysm on January 25, 1996, ten days before his 36th birthday. His music (including songs cut from his shows) is archived in the Library of Congress.

**ERIC ROSEN** (*Director*) was appointed Artistic Director of The Cape Playhouse in August 2023. Prior to joining The Cape Playhouse, Rosen ran the Kansas City Repertory Theater (KC Rep) from 2008 to 2018. He guided the organization through a period of significant change, transforming a 44-year-old company into a respected incubator and engine for the development of stories that reached Broadway and stages worldwide. His programming at Kansas City Rep included large-scale, pre-New York musicals, including the Tony-nominated *A Christmas Story*, The Public Theater's *Venice*, and Lincoln Center's *Clay*. Before joining KC Rep, Rosen co-founded and led Chicago's About Face Theater, a nationally recognized and community-focused LGBTQ arts organization that has provided innovative theater and educational programming for nearly three decades. While there, Rosen built and directed the creative strategy, designed

programming slates that earned 24 Joseph Jefferson “Jeff” Awards, and developed and launched the pre-Broadway premier of *I Am My Own Wife*, which went on to win the Pulitzer Prize and Tony Award for Best Play. As an independent artist, Rosen has developed projects for PBS and directed regionally, including the acclaimed production of *Tick, Tick... Boom!* at Bucks County Playhouse in 2023 and the much-lauded Arena Stage production of *Indecent*, for which he received the Helen Hayes Award for Best Director. He has been recognized with Joseph Jefferson and Barrymore Awards, and his work at About Face Theater earned him awards from Human Rights Campaign and Equality Illinois, as well as an induction into Chicago’s LGBTQ Hall of Fame.

**PAUL MCGILL** (*Choreographer*) thrilled to be working again with his dear collaborator, Eric Rosen. Select credits include *Hedwig and the Angry Inch* on Broadway, *Tick Tick... Boom!* at the Kennedy Center, directed by Neil Patrick Harris, and *Carnival of the Animals* with *New York City Ballet*. Off-Broadway: *The Legend of Georgia McBride*, *Which Way to the Stage*, *Between the Lines*, and more. Upcoming: *See What I Wanna See* Off-Broadway. Paul has also been awarded an *NAACP Award*, a *Fred Astaire Award* and the *LA Ovation Award* for choreography.

**ANDY RONINSON** (*Music Director*) is a writer, orchestrator, and music director in NYC. For his songwriting, he is a recipient of the Jonathan Larson Grant. Other awards/distinctions: Dramatists Guild Fellow (for his musical *SOVIET REBEL GIRL*), Johnny Mercer Foundation Grove at Goodspeed, Rhinebeck Writers Retreat, BMI Workshop (Sherman Scholarship, Harrington Award). He was the creator/host of the first-of-its-kind ten-minute musical podcast *TAKE A TEN*. Five episodes are published and licensed by MTI and Concord. As a music director, he has worked extensively regionally (New London Barn, Park Playhouse) and Off-Broadway (Playwrights Horizons, The Public, The Atlantic). He music directs for Norbert Leo Butz, Kate Baldwin, and others.

**ANDY MIENTUS** (*Jonathan*) is an actor and writer best known for his work on Broadway and television. He recently starred in the live action television adaptation of “Grendel” based on the award winning Dark Horse comic book. Also on Netflix, he can be seen in “Dolly Parton’s Heartstrings: Two Doors Down” (GLAAD Media Award) and in the series recurring role of Hartley Rathaway (aka The Pied Piper) on the hit CW series “The Flash”. Andy made his television debut as composer Kyle Bishop on the NBC musical drama “Smash”, and was also a series regular on the NBC/Universal series “Gone”. Other recurring roles include on “Anger Management” (FX) and “Chasing Life” (Freeform). On Broadway, Andy starred as “Marius” in the revival of *Les Misérables*, and as “Hanschen” in Deaf West Theater’s revival of *Spring Awakening*, which he also co-conceived with director Michael Arden. Other stage credits include the National Tour of *Wicked*, the title role in *Tommy* at The Denver Center, Moisés Kaufman’s revival of *Bent* at Mark Taper Forum in Los Angeles, the Off-Broadway revival of *Carrie* at MCC, *Tick Tick Boom* at Bucks County Playhouse, and recently Jim Henson’s musical *Emmet Otter’s Jug-Band Christmas* directed by Christopher Gattelli at Studebaker Theater in Chicago. Andy made his London stage debut a few years ago in the new musical *The View Upstairs* at Soho Theatre. He is a founding company member of The Forest of Arden and was associate director of their first commission, *ALIEN/NATION*, at Williamstown Theatre Festival. As a writer, he made his debut with the book and lyrics to *Burn All Night* at American Repertory Theater (ART), and with the middle grade fiction series *The Backstagers* from Amulet/Abrams. Andy’s YA novel, *Fraternity* was published in September 2022 by Amulet/Abrams which was recently optioned by Sony Pictures Television and RuCo. He can be heard on “The Jonathan Larson Project” (Ghostlight Records) and “R&H Goes Pop”. Andy trained at the University of Michigan immediately prior to making his professional debut in *Spring Awakening* directed by Michael Mayer.

**LARRY OWENS** (*Michael*) is the recipient of a 2023 Jonathan Larson Grant as well as a winner of both a Drama Desk Award for Outstanding Actor and a Lucille Lortel Award for starring as the alter ego of writer/composer/lyricist Michael R. Jackson in the Pulitzer Prize-winning musical *A Strange Loop* at Playwrights Horizons. Larry can most recently be seen on “Abbott Elementary” (ABC), “Life & Beth” (HULU), “High Maintenance” (HBO), “Betty” (HBO), “Search Party” (HBO Max), *Problemista* (A24), *Dumb Money* (SONY) and the upcoming Miramax feature, *Silent Retreat*, directed by Todd Strauss-

Schulson. Larry studied drama and improvisation at the School at Steppenwolf. Owens starred in the curated concert *Sondhemia* at Carnegie Hall, where he explored time, love, and ambition through the music and lyrics of Stephen Sondheim. He is the author of *The American Football Musical*, a satire of The Blind Side-esque sports/white savior films; *The Talk Show*, about an evil female talk show host (also his directorial debut at the Tribeca Film Festival under the title *The Gag* starring Sherie Rene Scott); *Five Sisters*, a play about gendered succession written in verse and AAVE.

**KRYSTINA ALABADO** (*Susan*). Broadway: Gretchen Wieners in *Mean Girls*, *American Psycho*, Green Day's *American Idiot*. National Tours: *Evita*, *American Idiot*, *Spring Awakening*. Off-Broadway: *The Mad Ones* (Samantha Brown), *Ain't No Disco* (Atlantic Theatre Company), David Bowie's *Lazarus* (NYTW). Select Regional: *Sunday in the Park with George* (Dot/Marie, Pasadena Playhouse), *Kiss My Azz* (Hartford Stage), *Miss You Like Hell* (La Jolla Playhouse), *Tick Tick Boom* (Bucks County Playhouse), *Mystic Pizza* (Ogunquit Playhouse), *Burn All Night* (A.R.T.). TV/Film: Voice of Cherri Bomb on *Hazbin Hotel* (Amazon Prime), *Better Nate Than Ever* (Disney+), *If You See Something*, *The Zombie Wedding*, *First Reformed*, *Tyrant* (FX), *God Friended Me* (CBS), *Monster High* (Nickelodeon), *Mecha Builders* (HBOMax), *Voltron* (Netflix). IG/TikTok @krystinaalabado

### **ABOUT THE CAPE PLAYHOUSE:**

The Cape Playhouse (*Artistic Director Eric Rosen; Executive Director Nora Carey*) at the Cape Cod Center for the Arts in Dennis, Massachusetts, was founded in 1927 by Raymond Moore. His vision was to create a smart, sophisticated summer theater with some of the world's most noted stage and screen professionals. The realization of Moore's dream has since been recognized by *The New York Times*' acknowledgement of the Playhouse as the "place where Broadway goes to summer." Today, 96 years later, the theater continues to feature world-class talent in shows produced specifically for The Cape Playhouse, and it remains one of Cape Cod's premier cultural assets. In addition to professional live-theater experiences, the not-for-profit Playhouse is committed to youth programs and education. The historic theater is situated on an expansive 22-acre campus along with the Cape Cinema and the Cape Cod Museum of Art.

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