

RAYMOND MOORE, PRODUCER, IS DEAD

Pioneer in Summer Theatres
Was Owner and a Founder of
Cape Playhouse in Dennis

GAVE BETTE DAVIS START

Had Presented Several Shows
Here and Once Directed
Stock in Baltimore

Raymond Moore, a pioneer in the Summer theatre movement and a founder and owner of the Cape Playhouse at Dennis, Mass., died yesterday of a cerebral hemorrhage at his apartment in the Hotel Elysée, 60 East Fifty-fourth Street. He was 42 years old.

Mr. Moore was born in Baltimore and educated in Washington (D. C.) schools and at Johns Hopkins and Stanford Universities. He first became interested in the theatre while at the latter institution and wrote a one-act play, "Great Moments." After leaving college, however, he became a teacher of botany and English.

In 1926 Mr. Moore went to Cape Cod with Harold Winston and formed the Winston-Moore Playhouse, one of the first Summer theatre ventures. Mr. Winston later dropped out, but Mr. Moore's interest continued. The first Playhouse was in a barn owned by Frank Shay, the writer, and was located at Dennis, near Provincetown, on the tip of the Cape.

Eventually the Playhouse, which was one of the most successful on the Summer circuit, became the nucleus of a large venture, which included a motion-picture house known as Cinema, a business office, beauty shop, restaurant, lodging house, cabins for actors, an electric plant and a scenic workshop, all situated on a thirty-acre estate. The cinema was designed by Alfred Easton Poor and decorated by Rockwell Kent and Jo Mielziner.

Many successful stars of stage and screen have appeared at Mr. Moore's Playhouse. Bette Davis of the screen was an usher at the theatre for three seasons before Mr. Moore gave her the stage part which started her on the road to movie fame. Others who have acted at the Playhouse include Henry Fonda, Elissa Landi, Ina Claire, Roland Young, Robert Montgomery, Sylvia Sydney, June Walker and Mary Bryan. Jane Cowl and Ethel Barrymore also were listed among the Playhouse's guest stars.

Mr. Moore also produced Broadway plays. In September, 1931, he

offered "Ladies of Creation" and later that year he was associated with Carl Reed in the production of "Berlin." Others were "Strange Orchestra," with Charles Hopkins, and "Whatever Possessed Her." He also directed a Baltimore stock company for several seasons.

Mr. Moore's first wife was the late Mrs. Edna Bradley Tweedley, heiress of her brother's \$10,000,000 estate amassed from a Wisconsin lumber business. After her death he married Miss Marianne H. Schultz, a nurse he met while recuperating from a nervous breakdown at Hollywood, Calif. They were divorced at Barnstable, Mass., Feb. 15, 1939, a year after the marriage.