



**THE CAPE
PLAYHOUSE**

**CAPE COD
HARWICH JUNIOR THEATRE
COMPANY**

PRESENT THE

ALL CAPE 23.5 HOUR PLAY FESTIVAL



SEPTEMBER 17 | 7:30 PM
AT THE CAPE PLAYHOUSE

Order of Performances

The Boulder

Written By Susan Lumenello

Let There Be Light

Written By Neil Silberblatt

Do You Like Jerky?

Written By Seamus A. Sartin

To Our Beloved Shareholders

Written By Gregory Hischak

The Visitors

Written By Brynn Grambow

Sponsors



We are so grateful to everyone who has supported this festival of community creativity.

THE MERC
DENNIS VILLAGE, CAPE COD



We wish to express our gratitude to the Performers' Unions:
ACTORS' EQUITY ASSOCIATION
AMERICAN GUILD OF MUSICAL ARTISTS
AMERICAN GUILD OF VARIETY ARTISTS
SAG-AFTRA

through Theatre Authority, Inc. for their cooperation in permitting the Artists to appear in this program.

The Boulder

Written By Susan Lumenello

Directed By Karen Hepinstall

Surprise Line: "If we couldn't laugh, we would all go insane."

Surprise Prop: Video Camera



Judy Lombardo as Maggie

Judy Lombardo washed-a-shore from Indianapolis a year ago. She has performed with several Indianapolis theaters since 2008. She has also performed her one-woman show at the Chicago Fringe and Hollywood Fringe festivals.



Carryl Lynn as Cassie

Returning to Cape Cod from Los Angeles after many years, and performing again on the Cape stages, it feels so right to be home in this warm, loving community. The past few years on the Cape, I've had the absolute pleasure to appear in several productions, included among them - Peter Boyer's "Ellis Island: The Dream of America" (Cape Symphony/Jung-Ho Pak conducting), "Wrinkles, The Musical" and "Gypsy" (CCTC/HJT - Cape Cod Theatre Company/Harwich Junior Theatre) , and "Assassins" (ETC/Eventide Theatre), and many staged readings sharing the life of our Cape Cod communities. In Los Angeles, some of my favorite theatre acting credits include award winning production of Tennessee Williams' "Vieux Carré" (Coeurage Theatre), "Vonnegut, USA" (Atwater Village Theatre/Arena), and Sam Shepard's "Cowboy Mouth" (Beverly Hills Playhouse), and tv and film credits including "NCIS," "True Blood," Kevin Smith's "Red State," "Shirin in Love," and "Touched"



Written By Susan Lumenello

Susan Lumenello, a Cape native, will have her full-length play "Dreamsville" produced at the Black Box Theater, Cotuit Center for the Arts, in December 2024 and a staged reading with Provincetown Dramatic Arts in October 2023. "A Period Piece" was staged by the Academy of Performing Arts in 2023; "The Sherlock Problem," a full-length comedy, was produced by the Cape Cod Theatre Company in 2022. Other work has been produced by the Boston Theatre Marathon, Artists Exchange Theatre (RI), and Cotuit Center for the Arts.



Directed by Karen Hepinstall

Karen is a chemistry teacher by day and director by night. She has directed many shows at the Academy of Performing Arts, assisted at Nauset High School and will be the Nauset Middle School Director this year. She is also a current board member at the APA.

Let there Be Light

Written By Neil Silberblatt

Directed By Alison Hyder

Surprise Line: "As the clouds cry, and the summer waves goodbye, we proudly stand tall, in honor of the fall."

Surprise Prop: Zippo Lighter



Alison Hyder as Mary and Director

Alison has participated in numerous 24-hr play festivals at the Provincetown Theater and Academy Playhouse in Orleans, occasionally as a writer, but primarily as actor or director. She enjoys the spontaneous creativity and teamwork, even in the bleary early morning. Alison has appeared in numerous plays and revues in Chatham, Orleans and Provincetown.



Samuel Keran as Matt

Samuel is an actor and theatrical technician currently based in New York City. For the last fourteen weeks he has been the master carpenter of the Cape Playhouse, building the sets and some props for the shows this season! He's very happy and excited to be part of such a wonderful production to cap off the summer.



Johanna Stipetic as Sarah

A recent "washashore" from NYC, Johanna Stipetic is an honors graduate of New York University's Tisch School of the Arts with her BFA in Drama with Minors in Music and Dance. Previous credits include Something Rotten! (Portia), Trojan Women (Hecuba), A Midsummer Night's Dream (Helena), Hello, Dolly! (Ermengarde), The Wake of Jamey Foster (Katty Foster), etc. In addition to serving in Music Ministry as a professional vocalist at churches all across the Cape, Johanna just finished out the 2023 Season of the Cape Playhouse Theatre School as the Director of Theater Education.



Written by Neil Silberblatt

Neil Silberblatt - founder/director of Voices of Poetry - has curated and presented over 400 poetry events in MA, CT, NY & NJ. His poems have appeared in numerous literary journals, including Plume Poetry Journal, Mom Egg Review, Lily Poetry Review, Tiferet Journal, American Journal of Poetry, and Tikkun Daily. Silberblatt's poetry collections are So Far, So Good, Present Tense, and Past Imperfect, which was nominated for the Mass Book Award in Poetry.

Do You Like Jerky?

Written and Directed By Seamus A. Sartin

Surprise Line: "Distance doesn't exist, in fact, and neither does time. Vibrations from love or music can be felt everywhere, at all times." -- Yoko Ono

Surprise Prop: Toy Accordion



Nicole Crandall as Girl

Nicole is excited to be performing on the Cape Playhouse stage after working as a wardrobe supervisor and dresser this summer. She recently graduated from Oklahoma City University with a degree in Dance and Arts Management. Much love to all of the Cape Playhouse staff and crew for their support!



Matt Kemp as Narrator

Samuel is an actor and theatrical technician currently based in New York City. For the last fourteen weeks he has been the master carpenter of the Cape Playhouse, building the sets and some props for the shows this season! He's very happy and excited to be part of such a wonderful production to cap off the summer.



Connor McLeod as Boy

Connor McLeod hails from Brewster, MA, and is a 2022 College of the Holy Cross graduate (Magna Cum Laude). His recent appearances include Dylan Thomas in "A Child's Christmas in Wales" (EvenTide Theatre Company), and Miguel/Rock & Roll Boyfriend in "American Idiot" (The Academy of Performing Arts). Connor is very excited to continue acting on the Cape, and is absolutely thrilled to be participating in the All Cape 23.5 Hour Play Festival!



Written and Directed by Seamus A. Sartin

Seamus is an actor and technician currently based on Cape Cod, having done most of his work either here or back in his hometown of Lawrence, Kansas. He has been involved in countless productions between CCTC, WHAT, and now the APA, both on and off the stage, and most recently being cast in the featured role of Theo in Green Day's American Idiot The Musical. He is extremely excited to be writing for this event, and very happy to be representing the CCTC community as one of their staff-members.

To Our Beloved Shareholders

Written and Directed By Gregory Hischak

Surprise Line: "From Community comes Communism."

Surprise Prop: Hourglass



Emma Engelsen as Morgan

Emma is thrilled to be making her Cape Playhouse stage debut! A Cape native and recent Emerson College grad, she has appeared in numerous stage and live comedy shows, as well as on the screen both on TV and in film. She wants to thank everybody at the playhouse for the opportunity to create original theatre, and give props to all the talented writers, directors, actors and crew members!!



Natalie Schweikhart as Lindsay

Natalie is a recent graduate from Simmons University and has been working with the Cape Playhouse for their 2023 season. She is excited to be a part of the first all Cape 23.5 hour play festival!



Written by Gregory Hischak

Gregory Hischak is a playwright & performer whose work has been staged by Actors Theatre of Louisville, ACT Seattle, The Source Festival (Wash DC) and Portland Stage Company among others. Hischak is also the Director/Curator of the Edward Gorey House in Yarmouth Port MA, where he lives with his wife Rachel Solomon Hischak and a small number of cats.

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The Visitors

Written by Brynn Grambow

Directed by Hunter Foster

Surprise Line: Community is great! And I'm not just talking about the show!

Surprise Prop: Teen Vogue Magazine



Ali Farina as Rebecca

Ali is a Massachusetts- based artist who recently wrapped a season with The Cape Playhouse as a Company Management apprentice with a quick stint in wardrobe. She loves the energy and artistic chaos of a 23.5 hour play festival and is so excited to be a part of this one.



Hunter Foster as Brendan and Director

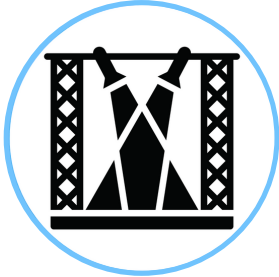
Guest Artistic Director for the Cape Playhouse
A director, writer and actor who has been contributing to the Cape Playhouse stage on numerous occasions during the past twenty years; directing such shows as My Fair Lady, Cabaret, Million Dollar Quartet, Clue, The Foreigner and Once. He's also been seen on the Playhouse stage as an actor in Boeing Boeing, Lend Me A Tenor, and Moon Over Buffalo.



Written by Brynn Grambow

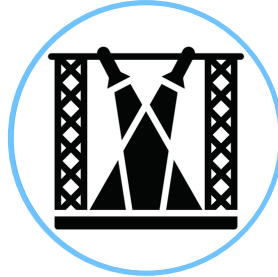
Brynn is multidisciplinary theatre creator who has spent many years working under, behind, and in front of various stages around the US and UK. She is the executive assistant at the Cape Playhouse and frequently acts and plays cello at the Academy of Performing Arts in Orleans.

Crew and Front of House



Megan Hawk
Stage Manager

Megan, originally from Tennessee, is a recent graduate from Manhattanville College in New York, and holds a degree in Technical Theatre. She has worked all summer here at the Cape Playhouse as an Assistant Stage Manager (ASM) Apprentice. She is so thankful to finish this incredible season with this fun project and hopes to return soon!



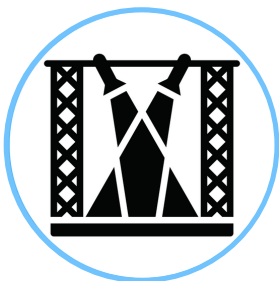
Amy Carew
Run Crew

Amy is a Cape Playhouse alumnus (carpenter summer of 1997) and a twenty year teacher of musical theatre. She is thrilled to be here to participate in the 23.5 Hour Play Festival.



Lucinda Bartolet
Light Board Operator

Lucinda is an actor, stagehand, and hobby illustrator. Before getting her BFA at Emerson College, she grew up in Eagle Rock CA, where she developed a passion for Shakespeare and community theatre. Lucinda is so excited to see what this community creates, and grateful to have been a part of its production process!



Emily Hammond
Run Crew

So excited to be a part of this festival! This is my first time working crew on a theater production, and while I've worked on many film and tv sets, im excited to learn from the cast and crew in a theater setting!



Megen Dennis
Box Office



Nigel Revenge
Front of House Manager