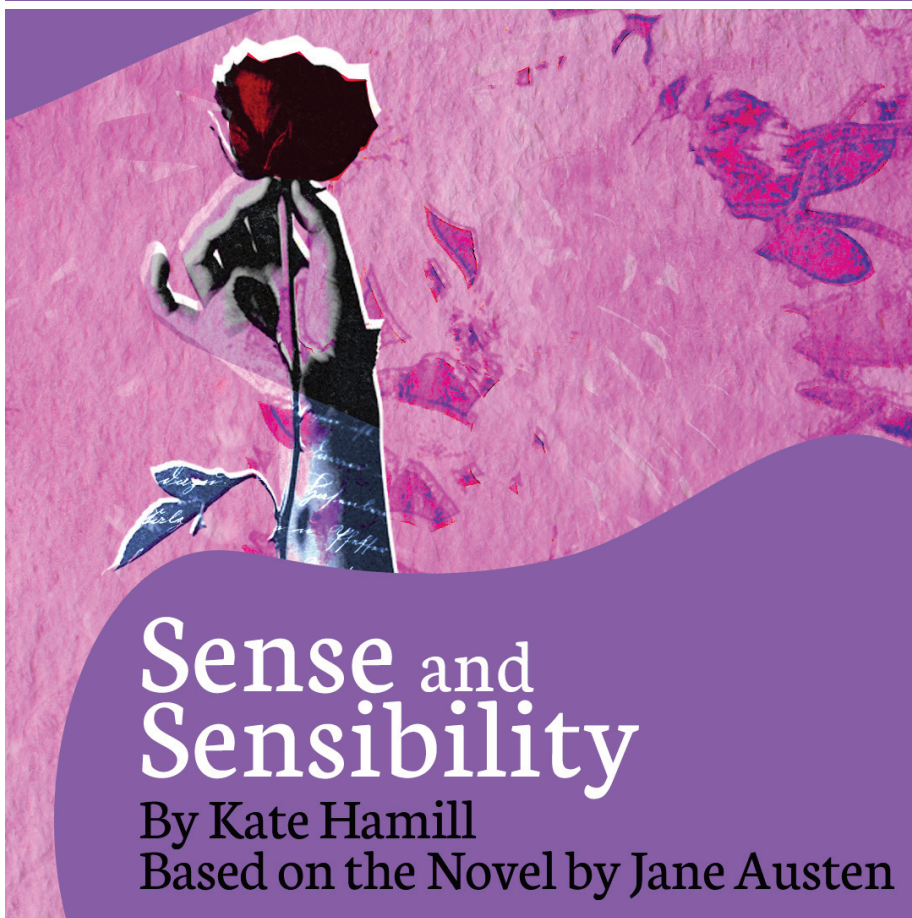




/ THE CAPE PLAYHOUSE /

Where Broadway Goes to Summer

June 21–July 1 **2023**



Sense and Sensibility

By Kate Hamill

Based on the Novel by Jane Austen

Dennis Village, Cape Cod MA | 97th Season





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ABOUT THE CAPE PLAYHOUSE: 1927 - 2023

In 1924 a 25-year-old painter and playwright emerged onto the Cape Cod theatre scene. His name was Raymond Moore. After staging one of his productions in Provincetown and managing a makeshift theatre, he began searching for a site to establish a professional summer playhouse. In Dennis Village, Moore found what he was looking for.

He purchased three-and-a-half acres of land along the Old Kings Highway, moved an abandoned 19th century meeting house to the site, converted it into a theatre, and on July 4, 1927, the curtain rose for the first time on *The Guardsman*, starring Basil Rathbone and Violet Kemble Cooper. On that rainy night, Moore's vision of bringing Broadway-caliber theatre to Cape Cod was realized.

A mere three years later, in 1930, Moore introduced the second phase of his vision for an arts haven at the center of Cape Cod with the Cape Cinema. Designed by architect Alfred Easton Poor and decorated with a 6,400 square foot ceiling mural by painter and illustrator Rockwell Kent - considered at the time "the most beautiful talking picture theater in America." Prior to his untimely death in 1940, Moore also indulged his passion for horticulture and the Playhouse grounds were a destination for garden enthusiasts.

Today, the Cape Playhouse, its associated buildings, and the Cape Cinema are owned by the Cape Cod Center for the Arts (CCCCA). Established as a non-profit organization in 2005, the CCCC remains dedicated to the education and benefit of the public through the promotion and fostering of theatrical and cinematic arts - continuing in Raymond Moore's grand vision.

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A NOTE FROM THE GUEST ARTISTIC DIRECTOR



I'm thrilled to be joining the Cape Playhouse! This year marks my 10th season here - having participated as either an actor or director and now as Guest Artistic Director. I can't imagine spending a summer anywhere else. There's nothing like live theatre, especially seeing it in such a historic venue as The Cape Playhouse, or as I like to call it, "the Fenway Park of Summer Stock." It has the distinction of being the oldest professional theater in America, attracting many actors and artists coming straight from

Broadway. So again this year, you'll be seeing some of the best in the biz!

We are delighted to bring you Kate Hamill's lively and entertaining adaptation of the Jane Austen classic, *Sense and Sensibility*. It stars Broadway's Jenn Gambatese as Elinor and Cape favorite Manna Nichols as Marianne. It also features a terrific ensemble of actors playing a variety of different characters - and animals! This refreshing piece spins the tale of the Dashwood sisters in a modern and unique way while embracing the wonder of theatrical storytelling. It's helmed by the visionary director, Jessica Holt.

Up next is the always popular jukebox musical *Jersey Boys*. It's the true story of the legendary singer Frankie Castellucio - or as he's better known, Frankie Valli. His historic partnership with Tommy DeVito, Bob Gaudio and Nick Massi led to the creation of one of the world's most iconic singing groups, "The Four Seasons." This Tony Award winning musical is about four young men yearning to break free from the tough streets of New Jersey; their rise to the top; and the pitfalls they encounter along the way.

Back by popular demand, *An American In Paris* returns in July for three weeks with an all-star cast of Broadway veterans directed by Al Blackstone. Then we'll cross the pond to Medieval England for a brand new adaptation of the Lerner and Lowe classic, *Camelot*. We'll conclude the summer in Victorian England on the moors of Devonshire with Sherlock Holmes and Dr. Watson in Ken Ludwig's *Baskerville: A Sherlock Holmes Mystery*.

We are so happy you chose the Cape Playhouse, but we need your support more than ever. Word of mouth is essential to our success. So, if you loved what you saw tonight tell a friend, a neighbor or a family member! Help share the magic of theatre with your community.

Thank you for supporting the Cape Playhouse!

Hunter Foster | Guest Artistic Director





The Cape Playhouse
At the Cape Cod Center for the Arts

Hunter Foster
Guest Artistic Director

Nora Carey
Executive Director

SENSE AND SENSIBILITY

Written by
KATE HAMILL
Based on the Novel by Jane Austen

Starring

Charlotte Bydwell Jenn Gambatese Katie Hartke
Drew Hirshfield Erik Kochenberger Manna Nichols Noah Plomgren
Nandita Shenoy Britte Steele Christopher Tramantana

Scenic Designer
Alexander Woodward

Costume Designer
Jennifer Paar

Lighting Designer
Kirk Bookman

Sound Designer
Jacob Levitin

Dialect Coach
Jane Fujita

Wig Designer
Bobbie Zlotnik

Company Manager
Susan Cody

Production Manager
Dan Whiting

Casting by
Murnane Casting
Chad Eric Murnane, CSA

Movement Director
Charlotte Bydwell

Directed by
Jessica Holt

Sense and Sensibility is presented through special arrangement with
Dramatists Play Service, Inc., New York.





Make a grand entrance.

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of a production. Easy day trips, too.
Enjoy the ride, and the show.



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CAST

(in alphabetical order)

Margaret Dashwood/Lady Grey/Mrs. Ferrars/Gossip Charlotte Bydwell*
Elinor Dashwood Jenn Gambatese*
Mrs. Dashwood/Anne Steele/Gossip Katie Hartke*
Colonel Brandon/Lady Middleton/Cat/Maid/Thomas/Gossip Drew Hirshfield*
John Wiloughby/John Dashwood/Lady Middleton/Gossip Erik Kochenberger
Marianne Dashwood Manna Nichols*
Edward Ferrars/Robert Ferrars/Lady Middleton/Gossip Noah Plomgren*
Fanny (Ferrars) Dashwood/Lucy Steele/Gossip Nandita Shenoy*
Mrs. Jennings/Nurse/Gossip Britte Steele
Sir John Middleton/Fanny/Servant/Doctor/Horse/Gossip . . . Christopher Tramantana*

SETTING

England, 1790s.

TWO HOURS AND THIRTY MINUTES
WITH ONE FIFTEEN MINUTE INTERMISSION

No video or photography permitted during the performance
"Have Fun - Jane Austen would approve."



The Cape Playhouse is a professional theatre
employing members of Actors' Equity Association,
the union of Professional Actors and Stage
Managers in the United States.

* Member of Actors' Equity Association.



The Director and Choreographer are members of
the STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.



The Designers at this Theatre
are Represented by
United Scenic Artists - Local USA 829
of the International Alliance of Theatrical Stage Employees



A 'S WONDERFUL SUMMER FLING

Sunday, August 6th
at 6:00 PM

Our annual Summer Gala has become a beloved Fling
- a chance to mingle with community friends, meet a few stars,
enjoy first-class entertainment, sample amazing food,
and participate in a highly animated Live Auction!

So save the date and join us on the Playhouse Lawn
for an evening under the stars - with the stars.

Tickets on sale from June 15th
at capeplayhouse.com





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A NOTE FROM DIRECTOR JESSICA HOLT

It is such a thrill to introduce the audiences at The Cape Playhouse to the world of Jane Austen through Kate Hamill's wildly inventive, hilariously audacious and emotionally resonant adaptation of *Sense and Sensibility*. This is the third time I have had the good fortune to direct this fast, funny and full-hearted play, and every time I encounter it, I fall in love with it all over again. Kate's adaptation sparkles with wit and theatrical magic. Her inspired vision sweeps us into this beloved story and gives it a fresh update that makes these timeless characters new again.

At the heart of this story are two intelligent, young women, Elinor and Marianne - our "Sense" and "Sensibility" - whose lives have been turned upside down. We meet them in the wake of their father's death, as they are catapulted through the rabbit hole of grief, forced out of their natal home, and thrust into a very strange wonderland indeed. In this new topsy-turvy world of grief, unfair inheritance laws, and anxiety that they will ever find a suitable husband, these two sisters try to manifest their own destiny even as all of the social forces conspire to do it for them.

Those social forces are brought to life by Hamill's invention of The Gossips, a funhouse chorus of "high-society creatures," always watching, whispering and manipulating the action in some way. The Gossips invite us into this theatrical world and promise that we will have a jolly good time. While this is a riotous romp of an adaptation, the play never violates Jane Austen's understanding of the social values and strictures of the time. The presence of The Gossips illuminates how, much like today, gossip and reputation can shape people's destinies. And the heartfelt struggle of Elinor and Marianne to regain their balance in a world spun off its axis feels as immediate and relevant as ever.

It is with great delight that I invite you into the funhouse to experience Jane Austen's wondrous world anew. Enjoy!

Jessica Holt





/THE CAPE PLAYHOUSE/

UPCOMING SHOWS

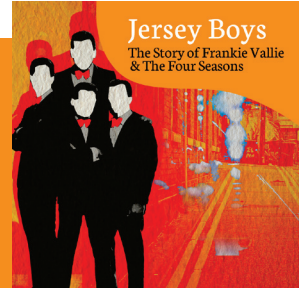
Join us again this season for one or more sensational productions on our historic stage where comedy, musical memories, and a classic who-dunnit preside!

July 5 - 22

The international musical phenomenon that takes you behind the scenes — and behind the music — of Frankie Valli and The Four Seasons.

Book by Marshall Brickman & Rick Elice

Music by Bob Gaudio. Lyrics by Bob Crewe.



An American in Paris

Music and Lyrics by
George Gershwin and Ira Gershwin

July 26 - August 12

A captivating musical full of classic Gershwin tunes that will certainly keep you feeling 'S Wonderful all night long!

Music and Lyrics by George and Ira Gershwin

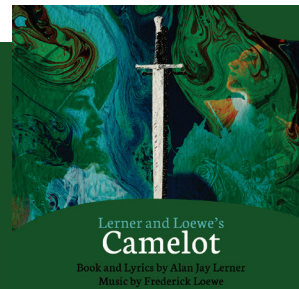
Book by Craig Lucas

August 16 - 26

The legendary love triangle of King Arthur, Guenevere and Sir Lancelot leaps from the pages of T.H. White's novel in Lerner and Loewe's award-winning, soaring musical.

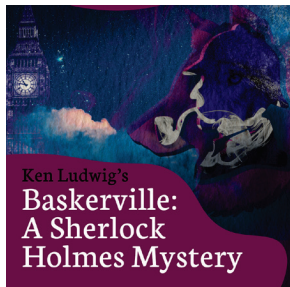
Book and Lyrics by Alan Jay Lerner.

Music by Frederick Loewe. Lyrics by Bob Crewe



Lerner and Loewe's Camelot

Book and Lyrics by Alan Jay Lerner
Music by Frederick Loewe



Ken Ludwig's Baskerville: A Sherlock Holmes Mystery

August 30 - September 9

Ken Ludwig's transforms Arthur Conan Doyle's classic The Hound of the Baskervilles into a murderously funny adventure.

By Ken Ludwig

Based on the novel by Sir Arthur Conan Doyle

FOR TICKETS AND MORE:

capeplayhouse.com / 508.385.3911



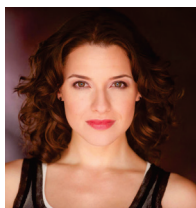


WHO'S WHO IN THE CAST



CHARLOTTE BYDWELL (Margaret Dashwood/Lady Grey/Mrs. Ferrars/Gossip/Movement Director) Charlotte is thrilled to be back at Cape Playhouse after appearing in *Private Lives* and *Murder on the Orient Express* last season! She has performed and choreographed at leading theaters around the world, as well as in recognized film/TV productions. Select theater credits include: *The Michaels* (Public Theater),

HELP (The Shed), *A Month in the Country* (Williamstown), *Much Ado About Nothing* (The Old Globe), and *Venus in Fur* (Virginia Stage Company). Favorite choreography projects include: National Tour of *A Charlie Brown Christmas*, *Alternatino* on Comedy Central, *La Traviata* at the Houston Grand Opera (Revival Choreographer) and multiple productions with Jessica Holt. Charlotte's one-woman show, *Woman of Leisure and Panic*, has been presented across the United States and Mexico. Her solo film, "The Nude Model", premiered at the Edinburgh Fringe before screening at a variety of festivals focused on boundary-pushing cinema. Training: Juilliard BFA in Dance, The Old Globe/USD MFA in Acting. www.charlottebydwell.com



JENN GAMBATESE (Elinor Dashwood) most recently originated the role of Miranda Hillard in *Mrs. Doubtfire* on Broadway. Prior to that she played Principal Rosalie Mullins in *School of Rock* and also originated the roles of Jane in Disney's *Tarzan*, Natalie in *All Shook Up* (Outer Critics Circle nomination), and Marie in *Is He Dead?*. Other Broadway: *Hairspray*, *A Year with Frog and Toad*, and *Footloose*. She

traveled across America by bubble as Glinda in *Wicked*, and captured hearts in Chicago as both Maria in *The Sound of Music*, and Carrie Pipperidge in *Carousel* for The Lyric Opera. Regional and Off-Broadway work includes an award winning turn as Annie Oakley for Goodspeed Musicals, shows for City Center's *Encores!*, and *The School for Lies* with Classic Stage Company. Jenn has performed with world class orchestras and in intimate cabarets, as well as guest starred on television. More details and fun stuff over at www.jenngambatese.com!



KATIE HARTKE (Mrs. Dashwood/Anne Steele/Gossip) New York: *Winter's Tale* (Bedlam); Olivia (*Twelfth Night*), Lady Capulet/Lady Macbeth (Youth & Ambition), and Leena Breitwisch (*Breitwisch Farm*, world premiere), Esperance Theater Company, where Katie is also a co-founder; *Othello* (Epic Theatre Ensemble); *Wonder of the World* (Core Theatre Comp.); *Life Is A Dream* (Flux Theatre Ensemble).

Regional: Bedlam's *Sense & Sensibility* (A.R.T.); 10 seasons with the Hudson Valley Shakespeare Festival, where favorite roles include Viola (*Twelfth Night*), Imogen (*Cymbeline*), Lucrece (*The Liar*), Rosaline (*Love's Labours Lost*), and Hel-





ena (*A Midsummer Night's Dream*); *Sense & Sensibility* (Virginia Stage); *Blithe Spirit* (Arts Center of Coastal Carolina); *Cul-de-sac* (Half Moon); *Love/ Sick* (Arc Stages); *Love/Sick*, Clybourne Park (Shadowland); *A Christmas Carol* (Portland Stage); Maggie in *Cat on A Hot Tin Roof* (Middlebury Actors Workshop). TV/ Film: "Succession", "FBI: Most Wanted", "The Blacklist", "Boardwalk Empire", "Law & Order: SVU", "Bedlam: The Series", "Lost Nation", "I'll Be Right There", "Guiding Light", "College Humor", "The Circuit". Training: Catholic University, Circle In the Square Theatre School. Proud member of Actors' Equity and SAG- AFTRA. For my loves, Ryan and Zoë.



DREW HIRSHFIELD (Colonel Brandon/Lady Middleton/ Cat/Maid/Thomas/Gossip) Drew is so happy to make his Cape Playhouse debut. In addition to Kate Hamill's *Sense and Sensibility*, he is lucky enough to have worked on plays by Bertolt Brecht, Francis Beaumont, Sandy Rustin, Arthur Miller, Robert Askins, Jordan Seavey, Lucas Knath, Anton Chekhov, Steve Martin, Peter Shaffer, Lanford Wilson, Sam Shepard, Oliver Goldsmith, Tom Stoppard, Nick Starr, Neil Simon, Steven Sater, Shakespeare, and many others, at theaters and rehearsal rooms large and small across the county. He earned an MFA from American Conservatory Theater. He's long served on the acting faculty at New York Film Academy. Thanks to A+S, WGT+LG.



ERIK KOCHENBERGER (John Willoughby/John Dashwood/ Lady Middleton/Gossip) was trained at NYU's Tisch School for the Performing Arts. Credits include: *The Great Gatsby* (Ivoryton Theater), *In This Place* (Theatre Row), *Macbeth* (DCPA), *Other Desert Cities* (HPAC), *The Dudleys: A Family Gameshow* (HERE Arts Center). Film/ Television credits include "FBI:MostWanted"(CBS),"Rosie"(WritingandDirectorial Debut), "Three Pregnant Men" (3PM Productions), and "Against the Night" (Ball Four Productions).



MANNA NICHOLS (Marianne Dashwood) Manna is thrilled to reunite with so many friends (our last go at this show was Feb 2020!)! She has performed on Broadway in *Allegiance* and the First National Tour of Lincoln Center's *The King & I* (Tuptim). NYC/Off-Broadway: Encores! *Dear World*, *Tokio Confidential*, *Death for Five Voices*. Regional: Arena Stage, The Guthrie, 5th Avenue, Goodspeed Opera House, Kansas City Starlight, Walnut Street Theatre, Fulton, Pioneer Theatre, Arizona Theatre Company, Virginia Stage, Cape Playhouse, Maine State, Theatre Raleigh, North Carolina Theatre, and Geva. Favorite roles include Natasha in *Great Comet* and Eliza Doolittle in *My Fair Lady*. She has performed in concert with the Santa Rosa Symphony, Fort Wayne Philharmonic, and USO Show Troupe. Her film credits include *Cold Pursuit* starring Liam Neeson (Minya), and





Disney's Live Action *Beauty and the Beast* (background vocals). She also teaches via zoom. Love to Lawrence, my Austonian pandemic romance turned Husband! @Manna_Nichols_Wong



NOAH PLOMGREN (Edward Ferrars/Robert Ferrars/Lady Middleton/Gossip) Cape Playhouse debut! Most recently, Noah played Jason in Lynn Nottage's *SWEAT* at The Guthrie. National tours: *Finding Neverland* (Lord Cannan), *HAIR* (Claude). Regional: *Romeo & Juliet* (Redhouse Arts), *All is Calm* (Alabama Shakespeare Festival), *Cabaret* (Ogunquit Playhouse), *From Here to Eternity* and *Treasure Island* (The Rev), *Guys and Dolls* (Goodspeed), *Noises Off* (Pittsburgh Public), *The Circus in Winter* (Goodspeed), *Lend Me A Tenor* (Bay Street Theater), *Tigers Be Still* (City Theater Company), *Titanic* (Westchester Broadway Theater), *Next to Normal* (Hangar Theater). Television: "Law & Order: Organized Crime". Education: Carnegie Mellon University. @plomegranate



NANDITA SHENOY (Fanny (Ferrars)/Dashwood/Lucy Steele/Gossip) is an actor-writer living in New York City. She is thrilled to return to S&S as it was the last play she did before the pandemic. Nandita has starred in the Off-Broadway production of her own play *Washer/Dryer* at Ma-Yi Theater Company and has originated roles in World Premiers of plays by Adam Szymkowicz, Madhuri Shekar, Chelsea Marcantel, Angela Hanks, Eric Pfeffinger, and Richard Dresser. She spent a season in the Repertory Company at the Alabama Shakespeare Festival. Television credits include "Daredevil", "The Last O.G.", "Dickinson", and "Evil". As a playwright, her work has been performed in New York, Los Angeles, Chicago, and Flint as well as in Shanghai. *Her Rage Play* was named to the 2020 Kilroys List. She is a proud member of the Ma-Yi Writers Lab, DTFWAW, the Dramatists Guild, Actors Equity, and SAG/AFTRA. As a member of the Asian American Performers Action Coalition (AAPAC), she received a 2022 Tony Honor for Excellence in the Theater. Nandita holds a BA in English literature from Yale University. www.nanditashenoy.com



BRITTE STEELE (Mrs. Jennings/Nurse/Gossip) Britte is honored to be making her Cape Playhouse debut with this wondrous cast, crew and team. She has enjoyed performing in New York City, on national tours, on the high seas, and at many outstanding theaters around the USA -this one now included. Thanks to everyone who makes this show possible each day, both on and offstage. As always, for sweet Will. Life with you just makes sense! Lastly, thank YOU for supporting live theater! www.brittsteele.net @livelaughbritte





CHRISTOPHER TRAMANTANA (Sir John Middleton/Fanny/Servant/Doctor/Horse/Gossip) Christopher returns to the Cape Playhouse stage after playing Michel and Marcel in last season's production of *Murder on the Orient Express*. Theatre credits include: NYC: *Playing House* (HERE); *Vera Laughed* (Playwrights Horizons); *Brokenbrow* (NYTW); *Unblinking Eye* (Justin Taylor); *R&J&Z* (Hard Sparks); *Buddhas are Screaming In China* (Planet Connections); *A People* (TerraNOVA); *Homeward Bound* (Greenlight Productions); Regional: *Back of the Throat*, Bravo, Caruso! (Next Act Theater, Milwaukee); *Three Sisters*, *The Life of Galileo*, Major Barbara, *King Lear*, *A Flea in Her Ear*, *All My Sons*, *As You Like It*, *Guys and Dolls*, and *A Christmas Carol* (Clarence Brown Theater). Film: *Paradise City*, *Naked Singularity*. TV: "Ramy", "God Friended Me", "Manifest", "Future Man", "Delocated", and "Sweetbitter". Christopher teaches Clown and Physical Comedy in New York and around the country. He is currently on faculty at NYU's Tisch School of the Arts. He is the recipient of the 2020 Artists Patron Fund. BA, Fordham, College at Lincoln Center. MFA, University of Tennessee, Knoxville. www.christophertramantana.com

KATE HAMILL (Playwright) is an actor/playwright. Wall Street Journal's Playwright of the Year, 2017. Her work includes her play *Sense and Sensibility* (in which she originated the role of Marianne)—Winner, Off-Broadway Alliance Award 2016; Nominee, Drama League Award; 265+ performances off-Broadway. Other plays include *Vanity Fair* at the Pearl Theatre (in which she originated the role of Becky Sharp; Nominee, Off-Broadway Alliance Award 2017), *Pride and Prejudice* at Primary Stages and Hudson Valley Shakespeare Festival (originated the role of Lizzy Bennet; Nominee, Off-Broadway Alliance Award). Her plays have been produced off-Broadway, at A.R.T., Oregon Shakespeare Festival, the Guthrie, Seattle Rep, Dallas Theater Center, PlayMaker's Rep, Folger Theatre (8 Helen Hayes Award nominations; Winner, best production—S&S), Arvada Center and others; upcoming productions at Shakespeare Theatre of DC, A.C.T., Trinity Rep, Portland Center Stage, Syracuse Stage, Pittsburgh Public, Kansas City Rep, Dorset Theatre Festival and more. Upcoming world premieres: *Little Women* at the Jungle Theater and Primary Stages; *Mansfield Park* at Northlight Theatre. She is currently working on new adaptations of *The Odyssey* and *The Scarlet Letter*, as well as several new original plays (*Prostitute Play*, *In The Mines*, *Love Poem*). Kate was one of the top 20 most-produced playwrights in the country this season. <http://www.kate-hamill.com>

... without question one of the best pieces of theatre in Manhattan and assuredly one of the best stage adaptations of Austen's classic tale... Kate Hamill's Marianne Dashwood knows no boundaries or limits to her emotional and spiritual dynamism... transformative theatre, groundbreaking theatre, immersive theatre, theatre not to be missed." – *OnStage*





JESSICA HOLT (Director) She/Her. Jessica is thrilled to make her Cape Playhouse debut directing Kate Hamill's brilliant adaptation of *Sense & Sensibility*. Recent projects include *The Great Leap* (Oklahoma City Repertory Theater), *Fun Home* (River & Rail Theatre), *Ironbound*, *The Code by The Kilbanes* (American Conservatory Theatre), *Uncovering Downtown* by Jessica Holt & Mona Mansour (En Garde Arts), *The Thanksgiving Play*, *Sense and Sensibility*, *Fun Home*, *Venus in Fur* (Virginia Stage Company), *The Resting Place*, *Bright Half Life*, *The Lily's Revenge* (Magic Theatre), *Speech and Debate* (Barrington Stage Company), *Rich Girl* (Florida Studio Theatre), *The Daughters* (San Francisco Playhouse), and *Ugly Lies the Bone* (Alliance Theater). She has developed and directed new work at Cape Cod Theatre Project, Ensemble Studio Theatre, Santa Cruz Shakespeare, Berkeley Rep, Rivendell Theatre, Bay Area Playwrights Festival, Sewanee Writers Conference, among others. 2017 National Directors Fellowship, 2016 Yale Directing Fellowship at the Alliance Theater. MFA in Directing, Yale School of Drama. Proud member: SDC. www.jessicaholt.org

ALEXANDER WOODWARD (Scenic Designer) is a New York based multi-hyphenate, designer, organizer, and fine artist focused in scenic and costume design for live performance in theatre, opera, and dance with numerous credits across the country, including the world and Broadway premier of *The Sound Inside*, as well as the world premier ballet: *Their Eyes Were Watching God*. They are thrilled to be making their Cape Playhouse debut! In addition to their design work, Alexander is a co-founder of "In The Wings a Design/Tech Showcase" for young artists at the Williamstown Theatre Festival and serves as the Area Head of the Design and Technology BFA & MFA program at the University of Connecticut. As a designer and educator Alexander is an avid proponent for advancing arts advocacy, exploring all aspects of our medium as a form for social change & a tool to shape the environment around us. In recent years Alexander has served on the executive board for Wingspace, a non profit organization that promotes conversation on design, our community, and furthers activism within the industry. MFA Yale School of Drama, proud member of United Scenic Artists Local 829. Instagram @alexanderwoodwarddesign and at alexanderwoodward.com.





JENNIFER PAAR (Costume Design) Jennifer has been working in New York and regionally as a costume designer for over 20 years. She is thrilled to be back at The Cape Playhouse after designing *The Fantasticks* last summer. In New York, she has worked extensively with the Obie-Award winning Keen Company, having designed sixteen shows with them including: *Year of Magical Thinking*, *Ordinary Days*, *Tick, Tick...Boom*, and *Alphabetical Order*. Other New York credits include *Othello* (New Place Players), *Transatlantica* (Operating Theater), *Futurity*, *The Musical* (Joe's Pub), *Every Day Above Ground* with SaBooge Theatre (PS 122) and *Thrill Me* (York Theatre). Regional credits include *On Golden Pond* (Bucks County Playhouse), *Glengarry Glen Ross* (Asolo Rep), *The Tempest*, *Elizabeth Rex*, *Much Ado about Nothing* (Opera House Arts), and *Rabbit Hole* (Premiere Stages). Jennifer regularly teaches and designs at Actors Studio Drama School and Ramapo College in NJ. She is also the Co-Founder of The Costume Studio, a non-profit organization that provides space and supplies for costume designers working on non-profit productions in NYC. For more information visit jenniferpaar.com or thecostumestudionyc.org.

KIRK BOOKMAN (Lighting Designer) has designed the lighting for countless New York City and regional productions over the past four decades. His favorite lighting design credits include: Lincoln Center's 2011 production of *Company* directed by Lonny Price and starring Neil Patrick Harris, Stephen Colbert and Patti LuPone. For the incomparable Charles Busch: *Shanghai Moon*, *The Divine Sister*, *The Tribute Artist*, *Die Mommy Die*, *The Green Heart* and the 2020 hit production of *The Confession of Lily Dare* directed by Carl Andress. Broadway credits include *The Gin Game* with Julie Harris and Charles Durning, and *The Sunshine Boys* with Jack Klugman and Tony Randall. Internationally he has designed the lighting for the Hungarian National, English National Ballet and the Santiago Ballet Company all with Ivan Nagy.

JACOB LEVITIN (Sound Design) Jacob has been living and breathing sound and music for as long as he can remember. Selected credits include *Islander*, *Fiddler on the Roof in Yiddish*, and *Dog Man, the Musical* (off Broadway), *Buddy Holly Story* (National tour), and multiple Broadway and touring shows as a music technology specialist with Midiomatic LLC and KeyboardTEK. Jake's very excited to be back at Cape Playhouse! Some of his original music and visual work can be found on Instagram @electricdaisy_studio

BOBBIE ZLOTNIK (Wig Design) Off-Broadway; *Emojiland* (Drama Desk Nom.), *Fairycakes*, *Mornings At Seven*, *The Book of Merman*, *Drop Dead Perfect*, *Disenchanted*, *Forbidden Broadway*, *Bed Bugs!!!*, and many more. National Tours; *On Your Feet*, *Emojiland*, *Cocomelon LIVE*. PCPA; *Pride and Prejudice*, *Hairspray*, *The Two Gentlemen of Verona*, *My Fairytale*, *Caroline or Change*. *The Lex*; *The Little Mermaid*, *Newsies*, *Music Man*. Gulfshore Playhouse: *Barefoot In The Park*, *Steel Magnolias*, *The 39 Steps*. Park Playhouse; *Matilda*, *Ain't Misbehavin'*.





Penguin Rep: *The Virtuous Life of Joseph Andrews*, *Souvenir*. Syracuse Stage: *Tender Rain*, *Our Town*. Tuacahn: *Wonderland*. Bucks County Playhouse; *Evita*. PCLO; *Godspell*. Hangar Theatre; *Kinky Boots*. Theatre By The Sea; *Love And Other Fables*. Film/TV; "The Marvelous Mrs. Maisel", "The Gilded Age", "A Holiday Spectacular", "Halston", "Getting Curious With Jonathan Van Ness".

JANE FUJITA (Dialect Coach) is a Voice and Dialect specialist based in New York City. She has coached productions on Broadway, Lincoln Center, Playwrights Horizons, The Public Theater, Page 73 and regionally at the American Repertory Theater, Williamstown Theater Festival, and Yale Repertory Theater. Jane recently coached TV and Film productions: *Ant Man and the Wasp*, "Loki" Season 2 (Marvel/Disney+), "A Small Light" (Disney+), and "Cat Person" (StudioCanal). She is an Associate Professor at New York University's Graduate Acting Program.

RACHEL KAPLOW (Production Stage Manager) Broadway: *Good Night, Oscar*, *Birthday Candles*, *Caroline, or Change*. Off-Broadway: *The Courtroom* (Waterwell), *The Importance of Being Earnest* (NY Classical), *Lewiston/Clarkston* (Rattlestick Playwrights Theatre), *Fairview* (SoHo Rep.). NYC: *Red Velvet*, *The Seagull* (NYU Grad Acting); *Paradise: Lost and Found* (Isle of Shoals). Regional: *Anna in the Tropics* (Bay Street), *American Jade* (Bucks County Playhouse); *Tale of Despereaux* (The Old Globe), She also spent two seasons at Hartford Stage and has spent several summers at Berkshire Theatre Group. Education: B.F.A. University of Michigan.

MURNANE CASTING (Casting Director) is a boutique casting office in New York City, led by founder Chad Eric Murnane. We specialize in casting theatre, film, and television projects nationwide, with a focus on developing new works with emerging creators. Our mission is to curate exceptional ensembles of artists, champion underrepresented and untapped talent, and facilitate a collaborative and relaxed casting experience. At Murnane Casting, our clients enjoy ongoing support from a team invested in the success of their projects. We believe that every project deserves the best, and we are here to make sure you get it. Learn more at www.murnanecasting.com.

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Contribute today to ensure the legacy of the Cape Playhouse as
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- The production of Broadway-caliber performances on our historic stage
- The development of our Children's Programs
- The preservation and maintenance of our buildings and campus grounds

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Sustaining Patron \$1,000+	<ul style="list-style-type: none">• Supporting Circle Benefits• Two invitations to one Meet and Greet Cocktail Party
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Gold \$25,000+	<ul style="list-style-type: none">• Supporting Circle Benefits• Two invitations to three Meet and Greet Cocktail Parties• Introduce a friend to the Playhouse with eight complimentary tickets• Give ten tickets to a non-profit or school of your choice

For gifts of **\$50,000 and above**, the Development Department will contact you to customize your benefits.





Welcome back! Welcome back to the warm nights and twinkling lights that signal our campus is ready for its 97th season of summer theater. We have a spectacular line up of plays and musicals – with timeless characters and enduring stories – that you can enjoy well into September.

While you've been gone, we've been busy. Thanks to grants from the town of Dennis and the state of Massachusetts, we open the doors to a refreshed house that has new shingles and new restrooms (coming!) and for the first time, new insulation. All this marks tangible progress on our long-term goal of offering you programming throughout the year.

It takes tremendous efforts by so many people to deliver on this promise of another season: We rely upon Executive Director Nora Carey to navigate the business, Executive Assistant Brynn Grambow to oversee the Front of House operations and the education program, and we welcome Dianna Costello to lead the Sales & Marketing initiatives. Daniel Whiting returns to lead the production team that makes every set you see on stage glimmer and we enjoy the continued dedication of our Board of Trustees.

This year we are also thrilled to welcome Guest Artistic Director, Hunter Foster. As you may know, Hunter is a Broadway veteran: a uniquely talented actor, accomplished director, and longtime friend of the Cape Playhouse. We are delighted to have him at the artistic helm this season.

In addition to the shows we have many other events planned on our campus this summer. In particular, we hope you will join us for our annual GALA. Celebrating the music of the Gershwins it promises to be a S'wonderful evening of fun on the lawn. **Save the date for August 6th.** You may also want to become a **Playhouse Member** to enjoy "meet and greets" with our performing artists and attend technical rehearsals for our shows. And don't forget the programming for our youngest viewers, FunDAY Fridays, and theater education for those budding thespians.

So, let the magic of our summer theater continue here – in the heart of Dennis Village – for its 97th year. Isn't that S'wonderful and Marvelous!

Remember this is *your* Cape Playhouse. It's here for you, because of you.

Thank you for your continued support.

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President of the Board of Trustees
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The Cape Playhouse is extremely grateful for the extraordinary generosity of all our donors this past year - and for so many of you, throughout the years!

Every gift plays a critical role in bringing professional live theatre to our historic stage and enhancing our educational programs. The individuals and organizations listed on these pages represent the gifts they made between September 18, 2022 and May 29, 2023.

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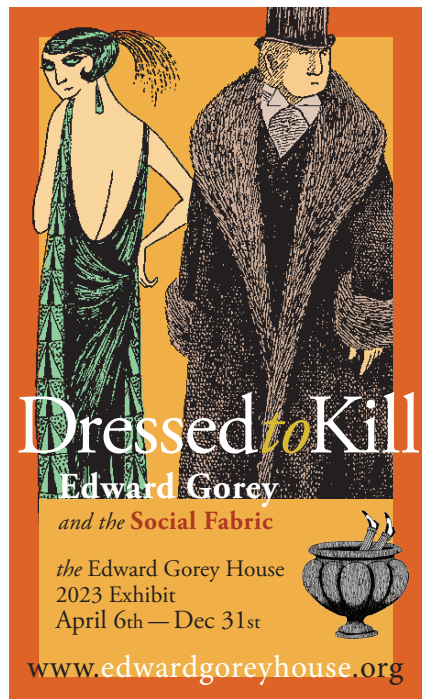
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THE CAPE PLAYHOUSE

More Than Just A Show

BACKSTAGE TOURS

Join Guest Artistic Director Hunter Foster for a "behind the scenes" tour of our nearly 100 year-old Playhouse. You'll not only learn about the early days of the Playhouse, but you will also learn how the scenery, lighting, and sound all come into play! The tour includes a visit to the actors' Green Room and a peek into the Scene Shop where the stage sets are uniquely built for each show.

SCHEDULE

Tours will be conducted on the following days from 12pm to 1pm.

June 26 | July 10

Tours are \$15 per person, including children, and tickets may be purchased at the Box Office or online.



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Show Time: 10:30 am

Running time for each show is approximately one hour.

FOR TICKETS AND MORE:

capeplayhouse.com | 508.385.3911

All tickets are \$16.50 | Group Rates are available for parties of 10 or more.

*The Cape Playhouse youth programs are supported
by the Bilezikian Family Foundation*





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The Cape Playhouse is grateful to receive support from a wide range of corporations, foundations, and government agencies that support our annual operations and campus renovations.

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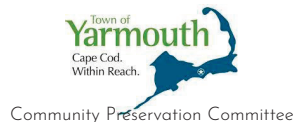


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W/ BEN RAUHALA @ PIANO



AUG. 13
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Enhance your understanding of the shows by participating in a **Talkback** session and plan to explore our historic venue in a **Backstage Tour**.

TALKBACK THURSDAYS

Join us every second Thursday, just after the matinee, for an opportunity to discuss the play with the actors!

Just stay in your seats, or stop by the theatre after the show if the second Thursday Matinee is not your day to see the show. Discussions will be moderated by Guest Artistic Director Hunter Foster and generally last for 20 to 30 minutes.

**Talkbacks are
free and open
to the public.**

SCHEDULE

June 29
Sense and Sensibility
July 13
Jersey Boys
August 3
American in Paris
August 24
Camelot
September 7
*Baskerville:
A Sherlock Holmes
Mystery*





WHO'S WHO ON THE STAFF

HUNTER FOSTER (*Guest Artistic Director*) At the Cape Playhouse he has directed *Once, My Fair Lady, Cabaret, Million Dollar Quartet* and *The Foreigner*. He is the co-writer and original director of the stage play *Clue*, which premiered at the Playhouse in 2018. He was named "Director of the Year" by the Wall Street Journal in 2018 for his productions of *The Drowsy Chaperone* at the Goodspeed Opera House; *42nd Street* at the Bucks County Playhouse; and the off-Broadway production of *The Other Josh Cohen*. He has been a long time Artistic Associate at the Bucks County Playhouse where he has directed *Company, Guys & Dolls, The Buddy Holly Story, The Rocky Horror Show* and *Summer of '42*. Other directing credits include: *Our Town, Rock of Ages, Jersey Boys* (Theatre Aspen); *Million Dollar Quartet* (Paper Mill); *God of Carnage, Rent* (Redhouse); *A Connecticut Christmas Carol* (Goodspeed); *Spamalot* (Casa Manana); *Grease* (North Carolina Theatre); and *Into the Woods* (Western Carolina and Nazareth College). As an actor on Broadway: *Little Shop of Horrors* (Tony Nomination), *The Producers, The Bridges of Madison County, Million Dollar Quartet, Urinetown, Hands On A Hardbody, Les Miserables, Grease, Footloose* and *King David*.

NORA CAREY (*Executive Director*) has over 30 years of management experience in non-profit, corporate, and public/private sectors with leadership roles in Business Development, Marketing & Communications, and Project Management. A long-term resident in Europe, yet a MA native, Nora launched her professional career in London - where she developed and implemented a successful Thames-side retail & restaurant strategy for Sir Terence Conran. Moving on to Paris, she was part of the opening team for Disneyland Resort Paris - responsible for the menu development of 27 themed restaurants and subsequently developed and managed a Creative Services department. Following her position with Disneyland Paris, Nora joined the Hotel Ritz in Paris as Marketing & Communications Director before returning stateside as the Director of the annual Epcot International Food & Wine Festival for five years. Other culinary adventures include the establishment of the non-profit Bocuse d'Or USA organization with chefs Daniel Boulud, Thomas Keller, and Jerome Bocuse and she served as the Executive Director of the Boston Public Market Association, collaborating with the Board of Trustees to develop the business plan for the emerging year-round farmer's market in the Haymarket district. Nora has been with the Cape Playhouse since 2019 and feels that she has come full-circle since her childhood summers in Eastham. Nora has an MBA and a professional French Culinary Diploma. She is bilingual in English and French and the author of several cookbooks, including the award-winning *Perfect Preserves* and a successful fundraising volume for the UK Pancreatic Research Fund.





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DANIEL WHITING (*Production Manager and Technical Director*) originally based out of Salt Lake City, Utah, Dan is a Technical Director and Production Manager. He worked as the Technical Director for Utah Valley University's Theater Program for four years, and during that time, he won national recognition for his scenic design and technical direction of *Next to Normal* and *Vincent in Brixton* respectively. He has worked with Tuacahn Center for the Performing Arts, The Idaho Ballet, The Neil Simon Festival, The Egyptian Theater, The Sundance Eccles Theater, Radical Hospitality Company, Waterford Theater, ACT of Connecticut, The Covey Theater Center, Sackerson Theater Company, The Grassroots Shakespeare Company, The Cape Playhouse, BYU TV, ABC, AMC, and HBO. He is a founding member and former Artistic Director of the Grassroots Shakespeare Company, Utah's scholarly Shakespeare studies organization and touring theater company. He is a part owner, founder, and former resident Production Manager of Sackerson Theater Company. Touring credits include Production Carpenter for the Tony Award-Winning production of *Jitney*.

SUPPORTING ROLES

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PRODUCTION

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APPRENTICE AND INTERN PROGRAMS

The Playhouse has long been a training ground for emerging artisans by providing professional experience before starting their careers. The following individuals were accepted into our esteemed apprenticeship and internship program from hundreds of applicants:

Artistic Director Apprentice: Madilyn Spear

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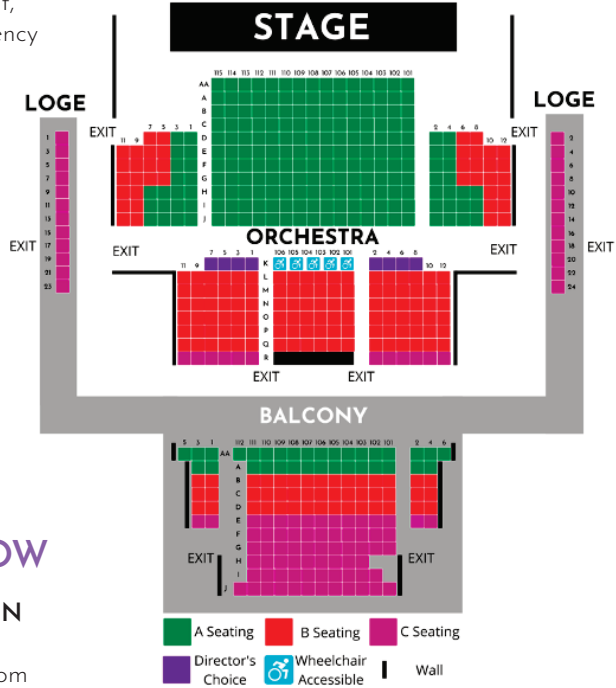




GENERAL INFO

CAPE PLAYHOUSE EMERGENCY EVACUATION MAP

In addition to the Lobby exit,
there are additional emergency
EXITS as indicated on
the house map.



THINGS TO KNOW

CONTACT INFORMATION

- Box Office: 508.385.3911
- Website: CapePlayhouse.com
- Administrative Offices: 508.385.3838

BOX OFFICE HOURS

- Monday-Saturday from 12pm to 5pm
- During performances, the Box Office will remain open through intermission.

CONCESSIONS

When snacks and drinks are available before the performance and during intermission, we kindly request that you refrain from eating and drinking in the theatre.

CAMERAS

The use of cameras and recording devices is prohibited in the theatre.

HEARING EQUIPMENT

Assisted listening devices are available from the house manager.

BABES IN ARMS

Children must have a ticket.
Children under the age of five are not permitted in the theatre.

WHEELCHAIR ACCESSIBILITY

The Playhouse is accessible by ramp and can accommodate both wheelchair and companion seating in the orchestra section. Please notify us when you purchase your tickets if wheelchair accommodations are required.

RESTROOMS

The main women's room is located off the Lobby, additional men and women's in the House left vestibule. Temporary mens' rooms are located on the rear main lawn.



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The Village at Thirwood Place includes 28 exclusive townhome-style residences nestled in the woods next to Flax Pond. Ranging from 1,300 to 1,700 square feet, these make downsizing an easy choice! Residents enjoy golf privileges at Blue Rock Golf Course, flexible dining options, weekly housekeeping, and more.

To learn more about the active lifestyle at Thirwood Place, visit us online at ThirwoodPlace.com or stop by and join us for a casual tour.

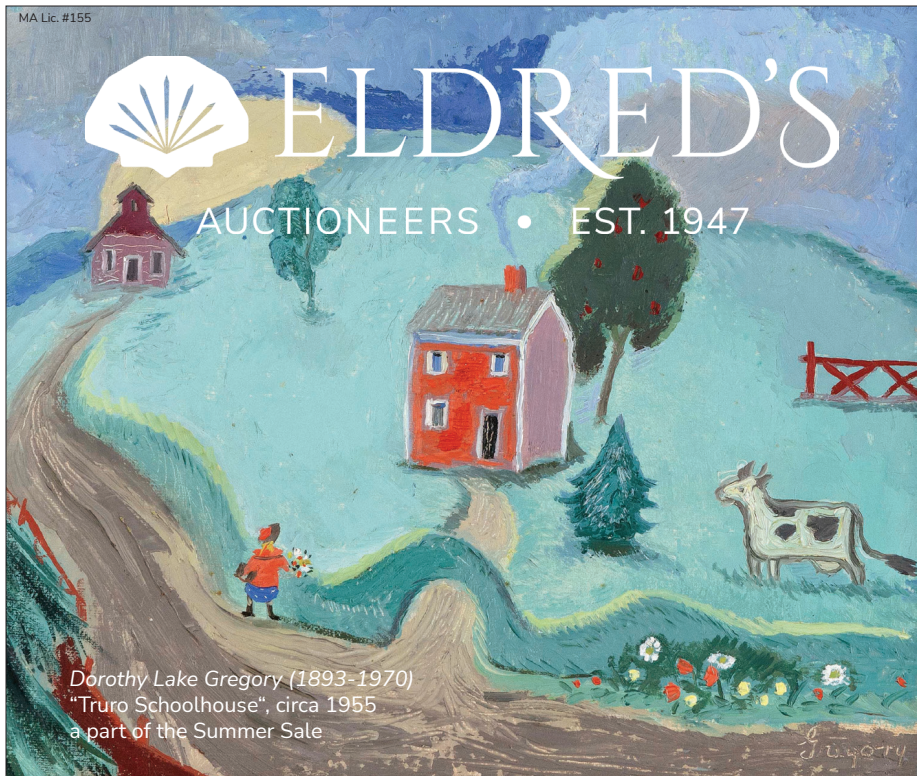
Thirwood
PLACE



237 North Main Street
South Yarmouth, MA 02664
(508) 398-8006

ThirwoodPlace.com





Dorothy Lake Gregory (1893-1970)
"Truro Schoolhouse", circa 1955
a part of the Summer Sale

2023 SUMMER AUCTION SCHEDULE

- June 13-27 Online-only Asian Art
- July 6 Summer Living
- July 27-28 The Summer Sale
- August 10-11 The Marine Sale
- August 16 Contemporary Art
- August 17 Jewelry
- Mid-September Americana + Maritime Art
- Early Fall 20th Century Art + Design

Open Monday through Friday from 8:30 to 4:30 p.m.
Quality auction consignments always accepted.
Please call or visit us online to schedule an appointment.

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