

Cape Playhouse 2023 Season Casting Breakdown

PLAYS

SENSE AND SENSIBILITY

Director: TBA

Author: based on the novel by Jane Austen, adapted by Kate Hamill

Dates:

Rehearsals begin: June 5, 2023 (in NYC)

Opening: June 21, 2022

Closing: July 1, 2022

Synopsis: A playful new adaptation of Jane Austen's beloved novel follows the fortunes (and misfortunes) of the Dashwood sisters—sensible Elinor and hypersensitive Marianne—after their father's sudden death leaves them financially destitute and socially vulnerable. Set in gossipy late 18th-century England, with a fresh female voice, the play is full of humor, emotional depth, and bold theatricality.

SENSE AND SENSIBILITY examines our reactions, both reasonable and ridiculous, to societal pressures. When reputation is everything, how do you follow your heart?

SEEKING:

Many of the role double. Dance background also a plus as there is some Baroque choreography in one section of the play. This is an ensemble piece. Cast will be on stage throughout much of the show, including moving lightweight set and prop pieces as appropriate.

[ELINOR DASHWOOD] – (early/mid 20s) The eldest sister, Elinor represents "sense" in this story. She is her mother's counselor; she is cautious when she falls in love, but loves sincerely, and is deeply devoted to her younger sister, Marianne. She is deeply in love with Edward Ferrars.

[MARIANNE DASHWOOD] – (late teens/early 20s) Middle sister Marianne is overly- sensitive, emotional and clever, but eager in everything; her sorrows, her joys, could have no moderation. Sings and plays the piano. Deeply in love with John Willoughby.

[MARGARET DASHWOOD] – (10 - 14) The youngest sister, Margaret is just as romantic and silly as her mother and Marianne, and will no doubt continue to be so as she grows up. She loves intervening in the matters of grownups, and she can't wait to be one herself.

[MRS. DASHWOOD]: Mother/widow. She had a husband to take care of her, then a practical daughter to take up the mantle of responsibility. She is a pretty good mom when it comes to coddling her daughters, but overall, she's not the most pragmatic of ladies. Mrs. Dashwood is kind of a grown-up version of Marianne and is inclined to follow her heart.

[JOHN DASHWOOD]: half-brother to the Dashwood sisters (from their father's side; no blood relation to Mrs. Dashwood)

[FANNY FERRARS DASHWOOD]: wife to John Dashwood and sister to Edward; nasty.

[EDWARD FERRARS] (early/mid 20s) - a kind, sensitive gentleman, so much as to a fault. His pensive nature a natural match for Elinor's.

[COLONEL BRANDON / THOMAS] (role is doubled) – considerably older than the Dashwood sisters. Smitten with Marianne at first sight. Dignified and well-to-do. A sensitive soul, though his exterior seems unflappable and rather remote. His quiet persona hides a deeply intellectual inner self.

[JOHN WILLOUGHBY] (early/mid 20s) - handsome, charming and with seemingly gallant manners. Attracted to Marianne, he pays her great attention until he discovers a richer, more attractive lady (must be able to carry an adult female).

[SIR JOHN MIDDLETON] - a country gentleman; distant relation to Mrs. Dashwood.

[MRS. JENNINGS] - a good-natured, boisterous woman; mother-in-law to Sir John and a terror to the countryside.

[LADY MIDDLETON] - an over-bred lady.

[LUCY STEELE] - a young girl from no fortune.

[ANNE STEELE] - Lucy's sister; indiscreet.

[ROBERT FERRARS] (early/mid 20s) a callow young man; Edward's younger brother.

[GOSSIPS] – (various ages) 4 -5 in total. The Gossips are a chorus of high-society onlookers that will also play other various characters, assist with scene transfers, dance, sing (no special talent necessary), laugh gayly and at times speak quickly and energetically.

BASKERVILLE: A SHERLOCK HOLMES MYSTERY

Director: Brendon Fox

Author: Ken Ludwig

Dates:

Rehearsals begin: August 14, 2023 (in NYC)

Opening: August 30, 2023

Closing: September 9, 2023

Actors with experience with classical work, and / or familiarity with the style of plays such as *The 39 Steps*, *Shipwrecked!*, and *Peter and the Starcatcher* encouraged to audition. The play requires playing vivid characters and rich language with high energy and without parody. Seeking performers who can commit to heightened style without caricaturing.

SEEKING:

NOTE: ALL ETHNICITIES STRONGLY ENCOURAGED TO AUDITION FOR ALL ROLES. WE ARE NOT APPROACHING THE CHARACTERS WITH REALISM IN MIND.

[SHERLOCK HOLMES]: Late 30s – mid 40s, male. Highly intelligent, confident, quick-witted, obsessive. Lives to solve mysteries and discover the truth. Thinks very highly of his close friend Watson. Puckish and dry sense of humor.

[DOCTOR WATSON]: Early to mid-40s, male. Smart, grounded, passionate about helping people, full of heart. Full of wonder, lives to have adventures and assist his close friend Holmes.

[TRACK ONE]: 30s – 40s, male. Shows great versatility physically and vocally. Plays multiple roles, including STAPLETON (seemingly geeky butterfly lover who conceals a psychopath within), BARRYMORE (mournful caretaker of Baskerville Hall), MILKER (scrappy Dickensian urchin boy) and DR. MORTIMER (elegant, friendly, passionate).

[TRACK TWO]: 20s – 30s, male. Shows great versatility physically and vocally. Plays multiple roles, including SIR HUGO BASKERVILLE (brutal, cruel Cavalier), WILSON (exuberant, hearty head of messenger office), SIR HENRY BASKERVILLE (Texan relation to Baskervilles, open-hearted, earnest, ready for adventure and to fall in love), and INSPECTOR LESTRADE (cocky police inspector).

[TRACK THREE]: 20s – 30s, female. Shows great versatility physically and vocally. Plays multiple roles, including MISS STAPLETON (STAPLETON's initially secretive, scared "sister" who passionately falls in love with SIR HENRY), MRS. BARRYMORE (severe, humorless Swedish caretaker of Baskerville Hall), MRS. HUDSON (older, maternal housekeeper for HOLMES)

MUSICALS

AIN'T MISBEHAVIN'

Director/Choreographer: TBA

Music Director: TBA

Authors: Richard Maltby, Jr. and Murray Horwitz

Dates:

Rehearsals begin: May 23, 2023 (in NYC)

Opening: June 7, 2023

Closing: June 17, 2023

SEEKING:

[ANDRÉ] – Gender: Male, age: 25 to 45. Baritone. Vocal range top: E6 / Vocal range bottom: G2. An unrepentant party hound. A flirt and a bit of a womanizer.

[ARMELIA] - Gender: Female, age: 25 to 45. Soprano. Vocal range top: C6 / Vocal range bottom: G3. A voluptuous and sassy woman. Very strong-willed and not afraid to share her thoughts.

[CHARLAINE] - Gender: Female, age: 18 to 25. Mezzo-Soprano. Vocal range top: G5 /range bottom: G3. A sweet, young lady. Very innocent.

[KEN] - Gender: Male, age: 25 to 45. Tenor. Vocal range top: C6 / Vocal range bottom: D3. Jovial, cheerful, and loud. Larger than life.

[NELL] - Gender: Female, age: 30 to 45. Also. Vocal range top: F5 / Vocal range bottom: F3. Confident and charming. A knowledgeable woman of the world.

JERSEY BOYS

Director: Joyce Chittick

Choreographer: Rick Faugno

Music Director: Luke Molloy

Music By Bob Guadio

Lyrics By Bob Crewe

Book By Marshall Brickman and Rick Elice

Dates:

Rehearsals begin: June 19, 2023 (in NYC)

Opening: July 5, 2023

Closing: July 22, 2023

SEEKING:

Performers of all races/ethnicities, unless otherwise noted.

Please note: The four leading actors in this production must ALL be comfortable with traditional four- part harmonies, have the ability to deliver convincing New Jersey accents and be confident delivering narrative text (including monologues) covering a wide range of emotions. The performers portraying Frankie, Tommy, Bob and Nick must also be strong movers.

[FRANKIE VALLI]: Male, 20-30, preferably 5'8 or under. A strong tenor with a sweet, strong falsetto and the ability to sing in the style of Frankie Valli; tenor up to high A or Bb with falsetto to treble G. Has charm and charisma. A small, tenacious, scrappy kid from a tough neighborhood with an unusually high, clear falsetto. He is talented, hardworking and determined to succeed.

[TOMMY DEVITO]: Male. A strong tenor/baritenor voice. A handsome, charismatic, smooth-talking operator with a quick temper, Tommy is a born hustler from a tough neighborhood and the essence of Jersey cool. Guitar skills a plus but not essential.

[BOB GAUDIO]: Male, 20-30. Strong tenor/baritenor voice up to a high G. Boyish, fresh-faced Bob is the keyboardist. Something of a boy genius, he is smart and savvy beyond his years. Ability to play piano a plus but not necessary.

[NICK MASSI]: Male, 25-35, preferably 5'10 or taller - Strong bass/baritone voice down to a low E. A steady, sturdy, lumbering man of few words with a police record and a strong musical talent. Nick is a dreamer who longs for a life after the Four Seasons. Ability to play bass a plus, but not necessary.

[BOB CREWE] (and others): Male, 30-45 - Intelligent and flamboyant; the genius music producer and lyricist who was an integral part of creating the magic of The Four Seasons. Quick-witted and very into astrology.

[GYP DECARLO] (and others): Male, 45-60 - Tough, mafioso type; a strong singer. Comfortable and convincing speaking phrases in Italian.

[JOE PESCI / STUDIO ENGINEER] (and others): Male, 20-30, 5'9" or shorter - Young, energetic and a little over-excited; strong singer and strong mover.

[BARRY BELSON / FRENCH RAP STAR] (and others): Male, 20-40 - A strong singer who plays various roles including Hal Miller. Tenor to high C ideally with a strong falsetto to G above high C; can riff in rhythm-and-blues style.

[MARY DELGADO] (and others): Female, 20-30 - Strong singer and dancer; Frankie's wife; tough, "seen it all", Italian, Jersey girl; she's got a killer sense of humor; a variety of other roles; strong belt useful; high straight tone soprano also useful but not required.

[FEATURED FEMALES]: 18-40. Versatile singers and dancers with flexible vocal registers to play a variety of roles including Lorraine, The Angels, Miss Frankie Nolan, Frankie's Mother and various other spoken and unspoken parts. They should be believable as "tough-as-nails" Jersey girls; comfortable with four-part harmonies. Women need to belt and/or have strong mix. We require one female who can belt up to F natural and two high sopranos.

[FEATURED MALES]: 18-50. Strong singers to play various roles including Norman Waxman, Nick DeVito, Billy Dixon, Charlie Calello, Hank Majewski, Joe Long and others. Movement ability is desirable.

AN AMERICAN IN PARIS

Director/Choreographer: Al Blackstone

Music Director: TBD

Book: Craig Lucas

Music: George Gershwin

Lyrics: Ira Gershwin

Dates:

Rehearsals begin: July 10, 2023 (in NYC)

Opening: July 26, 2022

Closing: August 12, 2022

SEEKING:

Dancers and singers who are classically trained in ballet and jazz for roles. All singers must also be exceptional dancers.

[JERRY MULLIGAN]: Male, 20-30, any ethnicity - an excellent ballet dancer; some tap and jazz plus; good singer. Jerry is a Midwestern painter, studying in Paris on the GI bill; he is charming, ambitious, and somewhat innocent.

[LISE DISSAN]: Female, 18-28, any ethnicity - an excellent ballet dancer, pointe work, good singer. Lise is very private but very determined.

[ADAM HOCHBERG]: Male, 20-35 any ethnicity - Good singer, some dance. New York classically trained composer living in Paris. Ex GI.

[ADAM HOCHBERG]: Male, 20 – 35, any ethnicity - Good singer, some dance. New York classically trained composer living in Paris. Ex GI.

[HENRI BAUREL]: Male, 20-39, any ethnicity - Strong singer, some dance including tap. The son of privileged Parisians. Secretly wants to be a song and dance man.

[MILO DAVENPORT]: Female, 30-39, any ethnicity - Good singer and dancer. A wealthy American art patron.

[MADAME BAUREL]: Female, 50-59, any ethnicity - Henri's upper middle class, comically self-righteous mother. Excellent comic timing; good singer.

CAMELOT

Director: TBA

Music Director: TBD

Book: Alan Jay Lerner adapted by David Lee

Music & Lyrics: Frederick Lowe

Based on: The Once and Future King by T.H. White

Dates:

Rehearsals begin: July 31, 2023 (in NYC)

Opening: August 16, 2023

Closing: August 26, 2023

SEEKING:

Seeking performers of all races/ethnicities, unless otherwise noted.

[REVELER #1, SQUIRE DAP, MORDRED] - Character is male, teens to early 20s, any ethnicity. Vocal range top: D4 / Vocal range bottom: C3. The illegitimate son of King Arthur. A deeply troubled young man, vengeful and full of resentment. Singularly focused on his hatred for his father. Has a good voice, skill with language, and is great with comedy.

[REVELER #2, SIR DINADAN] - Character is male, 20s to 40s, ANY ETHNICITY. Vocal range top: G4 (can be altered) / Vocal range bottom: B2 (can be altered). A knight of the round table. Physically impressive. Not necessarily the most intellectual of the knights. Has a strong voice, skill with language, and is great with comedy.

[REVELER #3, SIR SAGRAMORE] - Character is male, 20 to 40s, ANY ETHNICITY. Vocal range top: G4 (can be altered) / Vocal range bottom: B2 (can be altered). A knight of the round table. Physically impressive. The most hot tempered of the group. Has a strong voice, skill with language, and is great with comedy.

[REVELER #4, SIR LIONEL] - Character is male, 20s to 40s, ANY ETHNICITY. Vocal range top: G4 (can be altered) / Vocal range bottom: B2 (can be altered). A knight of the round table. Physically impressive. The most thoughtful of the knights, believes in a firm class order. Has a strong voice, skill with language, and is great with comedy.

[REVELER #5, TOM OF WARWICK] - Character is male, AGE??, any ethnicity. Vocal range top: G4/ Vocal range bottom: B2. A young stowaway whom Arthur knights, in hopes that he will spread the word of chivalry and Camelot. Terribly brave for his age and size. Strong singer.

[REVELER #6, KING ARTHUR] – Character is male, 20's – early 30's, ANY ETHNICITY. Vocal range top: Eb4 / Vocal range bottom: A2. Intelligent, compassionate, appealing and yet unsure of himself, struggling to grow up from the lad who pulled the sword from the stone into a leader worthy of his royal title and his power. Serves as an inspiration to others and strives to lead based on honor and chivalry. Great with language and comedy, with a sense of musicality

for the songs, but singing voice is much less important than a captivating and charismatic ability for telling story / exploring character through musical moments.

[REVELER #7, GUENEVERE] – Character is female, 20s, ANY ETHNICITY. Vocal range top: A5 / Vocal range bottom: B3. A passionate and frequently underestimated young princess. Frustrated with expectations, she looks to carve her own path with her sharp intellect and wit. Great with language and comedy. A beautiful and expressive singing voice.

[REVELER #8, LANCELOT] – Character is male, 20s, ANY ETHNICITY. Vocal range top: B4 / Vocal range bottom: A2. A power-house knight from France. Attractive and cocky but loyal, he has a profound sense of duty. His love for Guenevere eventually becomes his downfall. Has a soaring voice