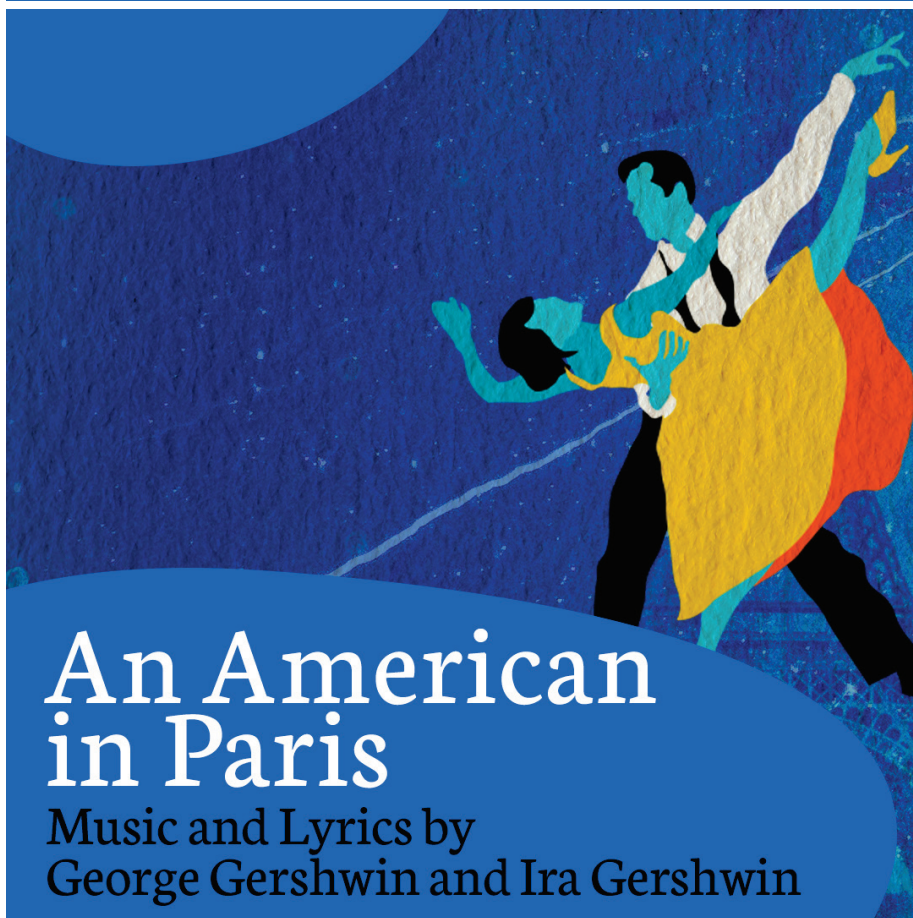




THE CAPE PLAYHOUSE

Where Broadway Goes to Summer

July 26–August 12 **2023**



Dennis Village, Cape Cod MA | 97th Season



THE CAPE PLAYHOUSE



The role of the Shop Manager will be played by:

Jack Doyle

DW (Costume Design) Theatrical work has appeared regionally across the country in theatres like The Flat Rock Playhouse, SeaCoast Repertory Theatre, and The Bucks County Playhouse. NYC design credits include NYMF, NYC FRINGE, Theatre Row, The Mint, Cherry Lane, The Gym @ Judson Church, etc... Broadway Associate & Assistant Credits include: *RACE*, *Everyday Rapture*, *The Threepenny Opera*, *The Apple Tree*, *The Wedding Singer*, and *R&H's Cinderella* (2014 Tony for Best Costumes). Styled Gotta Dance! for Broadway.com. Guest stylist for *The Skivvies*. Resident Designer at the New York Film Academy and formerly at The Actor's Studio Drama School. Co-Founder of The Costume Studio NYC, a non-profit costume shop space. thecostumestudionyc.org.
Happy to return for a third season here at The Cape.



Nothing Tops Our Home Made Ice Cream



*...except cherries and sprinkles or
hot fudge or butterscotch or mixed
nuts or whipped cream!*

Homemade Premium Ice Cream

Homemade Waffle Cones • Soft Serve • Frappes
Ice Cream Cakes • Gelato

Also Delicious Panini's & Soups *Hyannis Location Only*



**645 Iyanough Rd /
Route 132
HYANNIS**

508-568-3600

*OPEN YEAR ROUND
In the Hyannis Christmas Tree
Plaza / Trader Joe's*

**716 Main St., Rte 6A
DENNIS**

508-385-2800

"In the heart of Dennis Village"

★ Down the street from the Playhouse ★

**5 Theatre Colony
Rd / Rte 28
SOUTH YARMOUTH**

508-398-8400

*Next door to All Seasons Resort
across from the
Hearth 'n Kettle Plaza*



www.capecodcreamery.com





ABOUT THE CAPE PLAYHOUSE: 1927 - 2023

In 1924 a 25-year-old painter and playwright emerged onto the Cape Cod theatre scene. His name was Raymond Moore. After staging one of his productions in Provincetown and managing a makeshift theatre, he began searching for a site to establish a professional summer playhouse. In Dennis Village, Moore found what he was looking for.

He purchased three-and-a-half acres of land along the Old Kings Highway, moved an abandoned 19th century meeting house to the site, converted it into a theatre, and on July 4, 1927, the curtain rose for the first time on *The Guardsman*, starring Basil Rathbone and Violet Kemble Cooper. On that rainy night, Moore's vision of bringing Broadway-caliber theatre to Cape Cod was realized.

A mere three years later, in 1930, Moore introduced the second phase of his vision for an arts haven at the center of Cape Cod with the Cape Cinema. Designed by architect Alfred Easton Poor and decorated with a 6,400 square foot ceiling mural by painter and illustrator Rockwell Kent - considered at the time "the most beautiful talking picture theater in America." Prior to his untimely death in 1940, Moore also indulged his passion for horticulture and the Playhouse grounds were a destination for garden enthusiasts.

Today, the Cape Playhouse, its associated buildings, and the Cape Cinema are owned by the Cape Cod Center for the Arts (CCCCA). Established as a non-profit organization in 2005, the CCCC remains dedicated to the education and benefit of the public through the promotion and fostering of theatrical and cinematic arts - continuing in Raymond Moore's grand vision.

CONTENTS

Letter from our Guest Artistic Director	2
Title Page	3
Cast and Setting	5
Musical Numbers	7
Upcoming Shows at The Cape Playhouse	8
Director's Note	9
Who's Who in the Cast	10
Talkbacks and Backstage Tours	18
A 'S Wonderful Summer Fling - Annual Gala	19
The Camelot Talkback in Collaboration with John F. Kennedy Hyannis Museum	19
Become a Member	20
Letter from the Board President	21
Donor Recognition & Partners	23
FUNday Fridays	27
Corporate, Foundation & Government Funders	28
Who's Who on the Staff	31
General Info & Things to Know	36





A NOTE FROM THE GUEST ARTISTIC DIRECTOR



I'm thrilled to be joining the Cape Playhouse! This year marks my 10th season here - having participated as either an actor or director and now as Guest Artistic Director. I can't imagine spending a summer anywhere else. There's nothing like live theatre, especially seeing it in such a historic venue as The Cape Playhouse, or as I like to call it, "the Fenway Park of Summer Stock." It has the distinction of being the oldest professional theater in America, attracting many actors and artists coming straight from Broadway.

So again this year, you'll be seeing some of the best in the biz!

We are delighted to bring you *An American In Paris* with an all-star cast of Broadway veterans directed by Al Blackstone. The score is by one of America's greatest composers, George Gershwin, and features such iconic hits as "I Got Rhythm", "S'wonderful" and "They Can't Take That Away From Me". We invite you to come take a romantic sojourn in "The City of Lights" and fall in love all over again!

Next, we'll cross the English Channel into Medieval England for a brand new adaptation of the Lerner and Lowe classic, *Camelot*. This show has a revised book by David Lee, and emphasizes the use of imagination in its storytelling - this is definitely a Camelot not to be missed! Then we'll conclude the summer in Victorian England on the moors of Devonshire with Sherlock Holmes and Dr. Watson in Ken Ludwig's *Baskerville: A Sherlock Holmes Mystery*.

We are so happy you chose the Cape Playhouse, but we need your support more than ever. Word of mouth is essential to our success. So, if you loved what you saw on stage tell a friend, a neighbor or a family member! Help share the magic of theatre with your community.

Thank you for supporting the Cape Playhouse!

Hunter Foster | Guest Artistic Director





The Cape Playhouse
At the Cape Cod Center for the Arts

Hunter Foster
Guest Artistic Director

Nora Carey
Executive Director

AN AMERICAN IN PARIS

Music and Lyrics by **George Gershwin and Ira Gershwin**

Originally produced on Broadway by

Stuart Oken

Van Kaplan

Roy Furman

Book by

Craig Lucas

By special arrangement with

Elephant Eye Theatrical & Pittsburgh CLO and Théâtre du Châtelet

Starring

Josh Drake	Leigh-Ann Esty		
Bruce Landry	Manna Nichols	Barrett Riggins	Jennifer Smith

Marc Cardarelli
Hannah Jennens
Mallory Pettee

Jack Doyle
Will Jewett
Konnor Kelly
Makayla Ryan

Katie Griffith
David Paul Kidder
Luis Villar

Melissa Hunt
Michael McBride
Kristin Yancy

Scenic Designer
David Arsenaault

Costume Designer
DW

Lighting Designer
Kirk Bookman

Sound Designer
Jacob Levitin

Production Stage Manager
Rachel Kaplow

Wig Designer
Bobbie Zlotnik

Company Manager
Susan Cody

Assistant Musical Director
Anthony Zediker

Production Manager
Daniel Whiting

Associate Director/Choreographer
Melissa Hunt

Casting
JZ Casting, Geoff Josselson, CSA
JZ Casting, Katja Zarolinsky, CSA

Music Directed by
Matthew Smedal

Directed and Choreographed by
Al Blackstone

The worldwide copyright in the music of
George and Ira Gershwin for this presentation are licensed by the Gershwin Family





Make a grand entrance.

Fast flights make getting here less
of a production. Easy day trips, too.
Enjoy the ride, and the show.



Cape Air®

capeair.com | 800-CAPE-AIR





CAST

(in order of appearance)

Adam Hochburg Barrett Riggins*
Jerry Mulligan..... Josh Drake*
Lise Dassin Leigh-Ann Esty*
Milo Davenport Manna Nichols*
Henri BaurelBruce Landry*
Madame Baurel..... Jennifer Smith*
Mr. Z/Shop Keeper/Ensemble.....Michael McBride*
Monsieur Baurel..... Jack Doyle*
Ensemble.....Marc Cardarelli, Katie Griffith*, Melissa Hunt, Hannah Jennens*
Will Jewett, Konnor Kelly, David Paul Kidder*, Mallory Pettee,
Makayla Ryan, Luis Villar, Kristin Yancy*

SETTING

Paris, 1945, at the end of the Second World War

*TWO HOURS AND THIRTY MINUTES WITH
ONE FIFTEEN MINUTE INTERMISSION*

The video or audio recording of this performance is strictly prohibited.



The Cape Playhouse is a professional theatre
employing members of Actors' Equity Association,
the union of Professional Actors and Stage
Managers in the United States.

* Member of Actors' Equity Association.



The Director and Choreographer are members of
the **STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.



The Designers at this Theatre
are Represented by
United Scenic Artists • Local USA 829
of the International Alliance of Theatrical Stage Employees





KOOPMAN LUMBER HAS COME TO THE CAPE!

243 MAIN ST 6A, DENNIS.



POWER TOOLS | GRILLS | DECKING
KITCHEN & BATH | DRIVETHRU LUMBERYARD
AND MUCH MORE AVAILABLE!

visit us online @ koopmanlumber.com or shopkoopman.com





MUSICAL NUMBERS

ACT I

Concerto in F Company
I Got Rhythm Henri, Adam, Jerry, Company
Second Prelude..... Lise, Female Ensemble
I Got Beginner's Luck Jerry
The Man I Love Lise
'S Wonderful Adam, Henri, Jerry, Company
Shall We Dance? Milo
Second Rhapsody/Cuban Overture Company

ACT II

Entr'acte Orchestra
Fidgety Feet Jerry, Company
Who Cares? Milo, Adam, Henri
For You, For Me, For Evermore..... Lise, Henri, Jerry, Milo
But Not For Me Adam, Milo
I'll Build A Stairway To Paradise..... Henri, Adam, Company
An American in Paris..... Company
They Can't Take That Away From Me..... Adam, Jerry, Henri

ORCHESTRA

Music Director: **Matthew Smedal**
Assistant Music Director/Keys 1: **Anthony Zediker**
Keys 2: **Kevin Quill**
Flute: **Elaine D'Angelo**
Alto Saxophone: **Arthur Bakopolus**
Alto Saxophone: **Jared Holaday**
Trumpet: **Jay Daly**
Trombone: **Kevin Virgilio**
Violin: **Tessa Sacramone**
Cello: **Zab Berry**
Bass: **Greg Holt**
Percussion: **Thomas Schmidt**





/THE CAPE PLAYHOUSE/

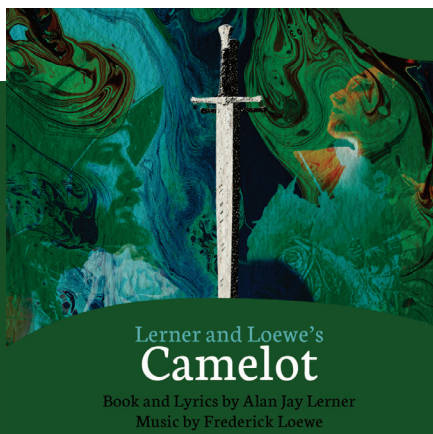
REMAINING SHOWS THIS SEASON

Join us again this season for the last two productions of the season on our historic stage where comedy, musical memories, and a classic who-dunnit preside!

August 16 - 26

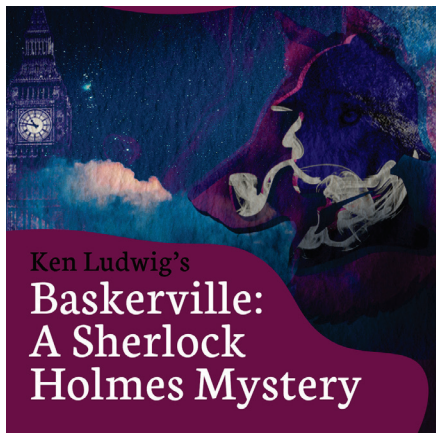
The legendary love triangle of King Arthur, Guenevere and Sir Lancelot leaps from the pages of T.H. White's novel in Lerner and Loewe's award-winning, soaring musical.

Book and Lyrics by Alan Jay Lerner.
Music by Frederick Loewe.
Lyrics by Bob Crewe



Lerner and Loewe's
Camelot

Book and Lyrics by Alan Jay Lerner
Music by Frederick Loewe



Ken Ludwig's
**Baskerville:
A Sherlock
Holmes Mystery**

Ken Ludwig's transforms Arthur Conan Doyle's classic The Hound of the Baskervilles into a murderously funny adventure.

By Ken Ludwig
Based on the novel by
Sir Arthur Conan Doyle

August 30 - September 9

FOR TICKETS AND MORE:

capeplayhouse.com / 508.385.3911





A NOTE FROM DIRECTOR AL BLACKSTONE



Hello and welcome to the beautiful Cape Playhouse and our production of George Gershwin's *An American in Paris*. We are so grateful to be back at this iconic theater to share our hard work and passion with your warm and wonderful community.

An American in Paris is a story of love and loss and so it feels rather fitting that we as a company had to fall in love with this piece and then quickly and unexpectedly say goodbye to it last summer because of Covid cases in the company. I'll never forget coming to the Playhouse after its closing was announced and seeing the props and costumes ready in the wings as if suspended in time. It wasn't clear if all of our tireless work would ever be brought to life again. And so it is with a deep sense of gratitude and joy that I welcome you here tonight.

This story full of artists and dreams, trauma and healing has taught us as a company so much. Thank you for supporting live theater and the work that we do. We hope you enjoy *An American in Paris* as much as we relish sharing it with you.

Al Blackstone

A Client-Centered Law Practice
Specializing in Estate and Incapacity Planning



SABRINA RAMSEY KANE
ATTORNEY AT LAW

Estate Planning • Special Needs Planning
Probate & Trust Administration

411 Main Street, Building 5, Unit A, Yarmouth Port
508-694-9201 • sabrina@attorneykane.com • attorneykane.com





WHO'S WHO IN THE CAST



JOSH DRAKE (*Jerry Mulligan*) is fresh out of the original Broadway company of Andrew Lloyd Webber's *Bad Cinderella* on Broadway. He is thrilled to be back in the Cape to reprise his role a year later, alongside this incredible company. Sit back, hum along, and enjoy this beautiful story of love!



LEIGH-ANN ESTY (*Lise Dassin*) Leigh-Ann is thrilled to be returning to the Cape Playhouse with this beautiful show! Professional dance companies include Miami City Ballet (11 seasons). Broadway: Rodgers and Hammerstein's *Carousel* (Louise u/s perf., ensemble). National tours: *An American in Paris* (1st national - Lise Dassin alternate, ensemble). Regional productions: *An American in Paris* (Drury Lane, Cape Playhouse - Lise Dassin), *The Forest of Arden's Alien/Nation* (Williamstown Theater Festival). Film/TV: Steven Spielberg's *West Side Story*, HBO's "The Gilded Age", FX's "Fosse/Verdon", "Jimmy Kimmel Live!" (ABC). All my love and gratitude to Mom, Dad, and Sara. Thank you to LW+CO for joining me on this wild ride! @leighesty



BRUCE LANDRY (*Henri Baurel*) Bruce is excited to return to The Cape Playhouse; reprising his role from last season's *An American in Paris*. Broadway: *Les Misérables*, *Anastasia* (u/s Dmitry), 1st National Tour of Rodgers & Hammerstein's *Cinderella* (u/s Prince Topher). Most recently Bruce was seen playing Cliff Bradshaw in Goodspeed Musicals' production of *Cabaret*, and on Theatre Row playing Dominique in Stephen Schwartz's *The Baker's Wife*. Other favorite roles include Fabrizio in *The Light in the Piazza*, Link Larkin in *Hairspray*, Jean-Michel in *La Cage Aux Folles*, Frederic in *Pirates of Penzance*, and Prince Eric in *The Little Mermaid*. Bruce can also be seen alongside Kal Penn, on Food Network's new show, "Money Hungry." All my gratitude to Mom and Dad for their support, Jason, Kip, Nicolosi & Co, and to everyone at The Cape Playhouse. @thebrucelandry



MANNA NICHOLS (*Milo Davenport*) Manna is excited to return with this company in AAIP!!! She was also recently seen here as Marianne Dashwood in *Sense & Sensibility*. Manna has performed on Broadway in *Allegiance* and the First National Tour of Lincoln Center's *The King & I* (Tuptim). NYC/Off-Broadway: Encores! *Dear World*, *Tokio Confidential*, *Death for Five Voices*. Regional: Arena Stage, The Guthrie, 5th Avenue, Goodspeed Opera House, Kansas City Starlight, Walnut Street Theatre, The Fulton, Pioneer Theatre, Arizona Theatre Company, Virginia Stage, Cape Playhouse, Maine State, Theatre Raleigh, North Carolina Theatre, and Geva. Favorite roles





include Natasha in *Great Comet* and Eliza Doolittle in *My Fair Lady*. She has performed in concert with the Santa Rosa Symphony, Fort Wayne Philharmonic, and USO Show Troupe. Her film credits include *Cold Pursuit* starring Liam Neeson (Minya), and Disney's Live Action *Beauty and the Beast* (background vocals). She also teaches via zoom. Love to Lawrence. @Manna_Nichols_Wong



BARRETT RIGGINS (*Adam Hochburg*) Barrett is an actor, composer, and lyricist based in Brooklyn. Recent credits include: Fritz in Barry Manilow's *Harmony* (Off-Broadway), Barry Mann in *Beautiful: The Carole King Musical* (Theatre Aspen), and Mordred in *Camelot* (The MUNY). He has released two studio albums, *Good Ol'* and *Smoke Machine*, available on all streaming platforms. His song "More Than An Apology" was released by Audible as part of *You Are Here: An Evening with Solea Pfeiffer*, recorded live at the Minetta Lane Theatre. He also writes musicals with Graham Techler. Their shows include *Helsinki* (2023 O'Neill NMTC Semi-Finalist) and *The Panic of '29* (59E59). Barrett is a current member of the BMI Lehman Engel Musical Theatre Workshop and a proud graduate of the University of Michigan. @barrettadamriggins



JENNIFER SMITH (*Madame Baurel*) Jennifer is a veteran of 15 Broadway shows. Recent recipient of the Connecticut Critics Circle Award for *Cabaret* at Goodspeed. Film and TV credits include: "Skeleton Twins", "High Maintenance", "The Producers" and "Law and Order SVU" and "Criminal Intent". Member of the Buddy Holly Walk of Fame in her hometown of Lubbock, TX.



MARC CARDARELLI (*Ensemble*) Dance/Theater: *Sleep No More* by Punchdrunk; *Freddy Falls In Love* by Al Blackstone; *You'll Still Call Me By Name* by Sonya Tayeh; *Phish New Year's Eve 2016* by Rick & Jeff Kuperman. Film: *Dirty Dancing* (2016) by Andy Blankenbuehler; *Camp Rock* by Disney. Television: "Wingin' It" by Temple Street Productions; "Nureyev" by MDF Productions. Training: Toronto Metropolitan University (2006 - 2010); The Second City Toronto (2010 - 2011); HB Studio (2021 - 2022). Marc is very excited to be back at the Cape Playhouse!





JACK DOYLE (*Monseigneur Baurel*) returns to the Cape Playhouse, having appeared in *The Music Man* (Barbershop Quartet) a few seasons ago. He has had the honor of working with many legendary talents including Ginger Rogers, Mickey Rooney, Tommy Tune, Sandy Duncan, Shirley Jones, Cy Coleman, Comden & Green, Charles Strouse, Peter Gennaro, John Raitt, Eartha Kitt, George Hearn, and Leslie Uggams. Broadway/ National Tour: *Young Frankenstein* (Mr. Hilltop/Quartet), *The Music Man* (Ewart Dunlop - Barbershop Quartet), *Beauty And The Beast* (Lumiere), *Crazy For You* (Mingo), Tommy Tune's *Doctor Dolittle* (Dolittle u/s), *The Will Rogers Follies* (Wrangler Quartet) *Funny Girl* (Ziegfeld Tenor). Off-Broadway: Lyrics & Lyricists, seven City Center Encores! productions, Radio City Music Hall. Regional: *Ragtime* (Henry Ford), two productions of *The Little Mermaid* (Scuttle and Grimsby), *Annie* (Rooster), *Sugar Babies* (Tenor), *Carousel* (Mr. Snow), *42nd Street* (Bert Barry), *The Fantasticks* (Bellomy), *Hello, Dolly!* (Rudolph). Recordings: *Girl Crazy*, *Strike Up the Band*, *The Music Man*, *Young Frankenstein*, *Face the Music*, *Pipe Dream* and his own CD, *This Heart Of Mine*. www.jackdoyleonline.com



KATIE GRIFFITH (*Ensemble*) (she/her) is elated to be back again in Paris at the Cape! Off-Broadway: *Seesaw* (Theatre Row, J2 Spotlight Co.) Regional: The Muny, 5th Avenue, MTWichita, North Shore, Village Theatre, and more. Most recently, Katie was seen in Sarah DeLappe's *The Wolves* at McCarter Theatre as #2 and in *42nd Street* at Riverside Theatre as Lorraine and dance captain. Next, Katie is off to PCLO for *Natasha, Pierre, and The Great Comet of 1812*. Deepest love and thanks to Cape Playhouse for having us back, Melissa, Hunter, my agents at DGRW, Mom and Dad, the cast and crew, and to AI, for leading and creating with the utmost joy. katiemgriffith.com @katiemgriffith



MELISSA HUNT (*Ensemble*) Melissa is thrilled to be back this summer at the Cape with this beautiful show! Tours: *Charlie and the Chocolate Factory* (swing), *Holidaze* with Cirque du Soleil (dancer). Regional credits include: *Anybodys* in *West Side Story* (Weston Playhouse, Wick Theater, Engeman), *Velma* in *West Side Story* (Harbor Lights), Associate Choreographer/Dance Captain in *Annie* (Axelrod). NYC credits include: *Hair to Hamilton*: Public Theater Gala with Baayork Lee, *American Dance Spectacular* with Al Blackstone, *Born To Dance* with Al Blackstone, *The Last Bite* with Cassie Nordgren (Associate Choreographer/Dance Captain), and *Adventure to Neverland* (Peter Pan), *The Velveteen Rabbit* (Boy) and *The Tempest* (ensemble) with Megan Doyle, TYA at 92Y. Graduated from the University at Buffalo, Summa Cum Laude, with a BFA in dance and represented by LDC Artist Rep. Much love to AI for your love and guidance throughout the years. Dad, can't wait for you to watch Paris from above.





HANNAH JENNENS (*Ensemble*) is so thrilled to be back at the Cape this summer! Originally from Northern Virginia, Hannah now resides in NYC. Some credits include: Radio City Christmas Spectacular, Ogunquit Playhouse (*An American in Paris*), Alabama Shakespeare Festival (*Mary Poppins*), StepOne Dance Company, & American Pops Orchestra. Much love and a big thanks to AI, cast & crew, her parents, Ryan &

Kaia. @hannahjennens



WILL JEWETT (*Ensemble*) is so excited to be returning to Paris – (The Cape Playhouse) for round two! Regional: *The Wanderer* (Ensemble/Swing, Paper Mill Playhouse), *An American In Paris* (Ensemble, The Cape Playhouse), *Grease* (Dance Captain/Ensemble, Music Theatre Wichita). Film: *Mean Girls: The Musical* (Dancer, Paramount Pictures). Will would like to thank his agents at Clear Talent Group for their guidance and mentorship. He would also like to thank his Partner Jake for literally everything, his pets Suni and Melvin for their love and affection, and his family for their unending support in everything he pursues. @willjewett



KONNOR KELLY (*Ensemble*) Konnor was born and raised in Cornwall, New York where he grew up training at his mom's dance studio; Step By Step Dance Studio. He can be seen in the *Christmas Spectacular* at Radio City Music Hall in the winter season and as a featured contestant on Season 17 of "So You Think You Can Dance". Currently, Kelly is pursuing a professional career as a dancer, teacher, and choreographer in the New York area. He is touring as a Pro with Heat Dance Convention and will be returning back to Radio City Music Hall again this winter. Additionally, Konnor is working with Marinda Davis as a part of her contemporary; Marinspired.



DAVID PAUL KIDDER (*Ensemble*) David is thrilled to be returning to the Cape Playhouse for *An American In Paris* this summer! National tours: *Charlie and the Chocolate Factory* (First National, Mr. Bucket). NYC credits include *American Dance Machine* (The Joyce, directed by Wayne Cilento), *American Dance Spectacular* (choreographed by Al Blackstone), *NBC Upfronts* (Radio City Music Hall) and *BAM* with Kristin Sudeikis Dance. Film: *Imaginary Friends* (dir. John Krasinski, chor. Mandy Moore, Al Blackstone). Regional credits include: The Muny, KC Starlight, Pittsburgh CLO, The Fulton, Riverside Theatre, New Theatre of KC, Flat Rock Playhouse, and Walt Disney World. Dancer for Todrick Hall in videos, "Bells, Bows, Gifts, Trees" and "Cinderella featuring Brandy." David Paul is a dancer with Kristin Sudeikis Dance (founder of Foward__Space) and is on faculty at Marymount Manhattan College. Thank you to AI for this wonderful opportunity. Love to my family, friends, Danny, and Jackson. Instagram:

@davidpaulkidder





MICHAEL MCBRIDE (*Mr. Z / Shop Keeper / Ensemble*)

Michael Francis McBride, originally from Johnson City, NY is a freelance performing artist based out of New York City. Mr. McBride graduated magna cum laude from the Ailey/Fordham Bachelor of Fine Arts Program in 2010 after joining the Alvin Ailey American Dance Theater in 2009 under the direction of Judith Jamison. In his tenure performing with the Ailey Company (2009-2019) Michael performed over 65 ballets by choreographers such as Alvin Ailey, Ronald K. Brown, Garth Fagan, George Faison, Geoffrey Holder, Bill T. Jones, Jiří Kylián, Wayne McGregor, Ohad Naharin, David Parsons, Paul Taylor, and Twyla Tharp. Mr. McBride has performed in Santa Fe Opera's production of *A Midsummer Night's Dream*, Chicago Lyric Opera's production of *Florencia en el Amazonas*, and most recently Portland Opera's production of Bizet's *Carmen*. Mr. McBride also has a passion for Musical Theater and was seen last year as an Angel in Bucks County Playhouse's Production of *Kinky Boots*, a soloist dancer in Chicago Lyric Opera's *Fiddler on the Roof*, and Baby John in Teatro Lirico di Cagliari's production of *West Side Story*. When not performing Mr. McBride is an impassioned educator and budding choreographer having experience teaching absolute beginners to seasoned professionals in a range of techniques and styles. Please explore more about Mr. McBride at www.michaelfrancismcbride.com and follow him @mickey.mc on Instagram.



MALLORY PETTEE (*Ensemble*) Mallory is so grateful to be performing at Cape Playhouse this summer! She is an NYC based freelance performer striving to be the most versatile artist she can be. She is currently a member of Woman in Motion Dance Company, and some favorite credits include *On the Town*, the Broadway Christmas tour, and industrials at Radio City. Originally from Ohio, Mallory received her BFA

in Dance from Marymount Manhattan College where she graduated cum laude; additional background includes The Boston Ballet, The Cincinnati Ballet, and North Carolina Dance Theater (Charlotte Ballet). Mallory is also a passionate teacher, choreographer, and photographer. Endless thanks to AI & cast, and the loved ones closest to her heart. For you, always, my angel Mom. @mallorypettee @malipetphoto



MAKAYLA RYAN (*Ensemble*) Originally from Grand Rapids, Michigan, is a graduate of Pace University (BFA Commercial Dance). Credits include concert works by Mandy Moore (Dizzy Feet Gala), Billy Bell, Lauren Gaul, Jess Hendricks, Shannon Lewis, Anthony Morigerato. Workshops: Dance Lab New York (Tap Cycle Dir. by Ayodele Casel), *Funny Girl* (b'way) pre-production tap choreography session (Choreo. Ayodele Casel, Asst. Anthony Morigerato). Short Films coming soon: *To: Everything I Love* (Asst. Choreo.), *Echo* (Co-writer, Asst. Dir.). Forever grateful to my family and teachers for sharing their endless love and encouragement. I love you all!





LUIS VILLAR (*Ensemble*) Luis started dancing in his original home of Caracas, Venezuela under the direction of Laura Prieto Boscan, joining her company “Arte en Movimiento”. He also danced for the “Teatro Teresa Carreño” ballet company performing in Don Quixote, Coppelia and The Nutcracker. After moving to New York City, he has performed with Staten Island Ballet, and he is currently part of the faculty of Broadway Dance Center. Favorite Musical Theatre Credits include *Charlie & The Chocolate Factory* (National Tour), *An American in Paris* (Arts Center of Coastal Carolina) and *A Chorus Line* (The Wick Theatre). Luis is thrilled to be back in Paris and feels blessed to be doing this show one more time. Thanks to my family and Al Blackstone. Let’s be kind! @siul_dance



KRISTIN YANCY (*Ensemble*) is thrilled to be making her Cape Playhouse debut! Broadway: *The Cher Show*; *Summer, The Donna Summer Musical* (u/s Disco Donna). Off Broadway: *Queen of the Night*. National Tour: *West Side Story* (u/s Anita). Select Regional: *Sunset Boulevard*, *Guys & Dolls* (The Kennedy Center), *Chicago* (Roxie, The Lex), *Catch Me If You Can* (Arena Stage), *West Side Story* (Guthrie Theater, The REV Theatre Co.), *Evita* (Olney, Asolo Rep), *Seven Brides For Seven Brothers*, *Camelot* (The Muny). Big love and gratitude to the wonderful Al Blackstone, her hunny cutie Eric Chaves, her family, to MSA, some precious mentors, and the kookiest, most wonderful community of friends. Washington University in St. Louis grad. @kristinyancy, kristinyancy.com.

AL BLACKSTONE (*Director/Choreographer*) Al is thrilled to be returning to the Cape Playhouse to revive last summer’s production of this gorgeous musical. An Emmy-winner for his work on FOX’s “So You Think You Can Dance”, Al is a director, choreographer, and educator best known for combining storytelling and dance. His passion for bringing people together to experience something meaningful drives him to direct musicals, create films, and produce live events. He wishes to thank the creative team, cast, production team, and especially Melissa for their generosity and talent. Al (short for Albert) resides in Queens NY with his husband Abraham and has kept a journal since he’s 12.



MATTHEW SMEDAL (*Music Director*) Matthew is happy to make his Cape Playhouse debut with *An American In Paris*! Music Direction credits include *Broadway's Mrs. Doubtfire* (Matthew was also the music director of *Doubtfire's* Original Cast Album), off-Broadway's *Clueless The Musical* starring Dove Cameron, and the National Tours of *The Bodyguard* (starring Deborah Cox), *Matilda*, *Ghost The Musical*, and *Catch Me If You Can*. Matthew was also the music director of the Toronto installation of *Matilda* (RSC + Mirvish Entertainment). Matthew is the Music Supervisor of the new National Tour of *Annie* and the Associate Music Supervisor of the upcoming First National tour of *Mrs. Doubtfire*. His regional Music Direction credits include: *Anne of Green Gables* (Goodspeed, World Premiere), *The Bodyguard* (Paper Mill Playhouse), *Jesus Christ Superstar* (North Shore Music Theatre), *Singin' In The Rain* (two times at Ogunquit Playhouse) and *Man Of La Mancha*, *Big Fish*, *1776* and *Damn Yankees* (all for Musical Theatre West). As a pianist, Matthew has performed at the Opéra de Rennes in France in Cole Porter's *La Revue des Ambassadeurs*, and appeared with Grammy-award nominee Deborah Cox at the US Open Women's Singles Final Match between Serena Williams and Naomi Osaka.

ANTHONY ZEDIKER (*Assistant Musical Director*) Anthony is an Los Angeles-based music director, conductor and pianist. He was most recently the music director and on stage pianist for critically acclaimed *tick...tick...Boom!* at the International City Theatre (director Kari Hayter). He recently music directed and conducted Musical Theatre Guild's 29 hour production of *Grey Gardens* at the Alex Theatre. Anthony created original arrangements and orchestrations for Five Star Theatricals' *A Concert of Love* conducting an 11-piece orchestra. Regionally, he has served as music director for *Spitfire Grill* at the Garry Marshall theatre, *The Producers* at Celebration Theatre, *A Little Night Music* at the Greenway Court Theatre, *The Great American Song Book*, *Paka's Dog Park* and *How Do You Know?* for Musical Theatre West. As pianist he has played *Damn Yankees*, *Cinderella*, and *American In Paris* for Musical Theatre West. Anthony created original arrangements and orchestrations for the Sondheim celebration at the Bourbon Room sponsored by Broadway @ The and the Pasadena Playhouse, where he occasionally music directs for Broadway Barbara. Anthony was the recipient of Best Musical Director awards from Stage Raw and Los Angeles Drama Critic's Circle in 2018 for Celebration Theatre's production of *Cabaret* (director Michael Matthews).

DAVID L. ARSENAULT (*Scenic Designer*) As a designer and associate, David's work has been seen on Broadway, Off-Broadway, regionally, and internationally. Regional credits include: Kennedy Center, Bay Street Theatre, Kitchen Theatre Company, Geva Theatre, Hangar Theatre, Northern Stage, George Street Playhouse, and Gulfshore Playhouse. Broadway (Associate) includes: *The Color Purple* (Tony-winning revival and tour), *Les Liaisons Dangereuses*, and *King Charles III*. www.DavidArsenaultDesign.com.





JARON HERMANSON (*Lighting Designer*) Jaron is the current resident Lighting & Projections Designer for Hale Centre Theatre in Salt Lake City, Utah. Credits there include *The Little Mermaid*, *Titanic*, *Les Miserables*; He is the former Resident Lighting Designer for The Cape Playhouse, credits include *Little Shop of Horrors*, *Deathtrap*, *Clue*, *Art*, and *Red*. Other credits include; *Elf*, *Flashdance*, *Wizard of Oz* (Arizona Broadway Theater, Arizona) *From on High* (Oddknock Productions, Colorado) He sits on the Board of Directors for the Intermountain Desert Region of USITT. He is a recipient of Broadway World's Best Regional Lighting Design, the Gertrude Lawrence Award and is a nominee for USITT's Rising Star Award & the 40 Under 40 In Lighting award.

JACOB LEVITIN (*Sound Design*) Jacob has been living and breathing sound and music for as long as he can remember. Selected credits include *Islander*, *Fiddler on the Roof in Yiddish*, and *Dog Man, the Musical* (off Broadway), *Buddy Holly Story* (National tour), and multiple Broadway and touring shows as a music technology specialist with Midiomatic LLC and KeyboardTEK. Jake's very excited to be back at Cape Playhouse! Some of his original music and visual work can be found on Instagram @electricdaisy_studio

BOBBIE ZLOTNIK (*Wig Design*) Off-Broadway; *Emojiland* (Drama Desk Nom.), *Fairycakes*, *Mornings At Seven*, *The Book of Merman*, *Drop Dead Perfect*, *Disenchanted*, *Forbidden Broadway*, *Bed Bugs!!!*, and many more. National Tours; *On Your Feet*, *Emojiland*, *Cocomelon LIVE*. PCPA; *Pride and Prejudice*, *Hairspray*, *The Two Gentlemen of Verona*, *My Fairytale*, *Caroline or Change*. *The Lex*; *The Little Mermaid*, *Newsies*, *Music Man*. Gulfshore Playhouse: *Barefoot In The Park*, *Steel Magnolias*, *The 39 Steps*. Park Playhouse; *Matilda*, *Ain't Misbehavin'*. Penguin Rep: *The Virtuous Life of Joseph Andrews*, *Souvenir*. Syracuse Stage: *Tender Rain*, *Our Town*. Tuacahn: *Wonderland*. Bucks County Playhouse; *Evita*. PCLO; *Godspell*. Hangar Theatre; *Kinky Boots*. Theatre By The Sea; *Love And Other Fables*. Film/TV; "The Marvelous Mrs. Maisel", "The Gilded Age", "A Holiday Spectacular", "Halston", "Getting Curious With Jonathan Van Ness".

RACHEL KAPLOW (*Production Stage Manager*) Broadway: *Good Night, Oscar*, *Birthday Candles*, *Caroline, or Change*. Off-Broadway: *The Courtroom* (Waterwell), *The Importance of Being Earnest* (NY Classical), *Lewiston/Clarkston* (Rattlestick Playwrights Theatre), *Fairview* (SoHo Rep.). NYC: *Red Velvet*, *The Seagull* (NYU Grad Acting); *Paradise: Lost and Found* (Isle of Shoals). Regional: *Anna in the Tropics* (Bay Street), *American Jade* (Bucks County Playhouse); *Tale of Despereaux* (The Old Globe), She also spent two seasons at Hartford Stage and has spent several summers at Berkshire Theatre Group. Education: B.F.A. University of Michigan.





CAROLINE PASTORE (Assistant Stage Manager) is thrilled to be returning to The Cape Playhouse this summer! Her most recent credits include *The Parable of the Sower* (ASM- Wise Reagon Arts), *Lady Day at the Emerson Bar and Grill* (Asst PM- The Cape Playhouse), *Noises Off*, *A Chorus Line*, *Once*, and *Little Shop of Horrors*. (ASM- The Cape Playhouse). Caroline would like to dedicate her work this summer to her dear friend Ari Bourke, who loved spending time on the Cape watching the sunrise and gazing at the endless sea of stars. Ari's light continues to shine and inspire Caroline's work as a theatre artist.

JZCASTING (Geoff Josselson, CSA and Katja Zarolinski, CSA) are New York-based casting directors, handling productions for theatre, film and television. Recent theatrical work includes productions for Arena Stage, Actors Theatre of Louisville, Baltimore Center Stage, Cape Playhouse, Denver Center, Ensemble Studio Theatre, The Irish Repertory Theatre, Merrimack Rep, Oregon Shakespeare Festival, Paper Mill Playhouse, Pittsburgh CLO, Pittsburgh Public Theatre, Repertory Theatre of St. Louis, Round House Theatre, Seattle Repertory Theatre, Theaterworks Hartford, Weston Playhouse. For more information, please visit www.jz-casting.com.

THE CAPE PLAYHOUSE

More Than Just A Show

This summer, make a deeper connection with the Cape Playhouse! Enhance your understanding of the shows by participating in a **TALKBACK SESSION**.

Join us after the **first Saturday** and **second Thursday** matinée, just after the matinee, for an opportunity to discuss the play with the actors!

Just stay in your seats, or stop by the theatre after the show if the first Saturday or second Thursday is not your day to see the show. Discussions will be moderated by Guest Artistic Director Hunter Foster and generally last for 20 to 30 minutes.

Talkbacks are free and open to the public.

TALKBACK DATES

An American in Paris
July 29

Camelot
August 19 & 24*

Baskerville: A Sherlock Holmes Mystery
September 2 & 7

BACKSTAGE TOURS

Join Guest Artistic Director Hunter Foster for a "behind the scenes" tour of our nearly 100 year-old Playhouse. You'll not only learn about the early days of the Playhouse, but you will also learn how the scenery, lighting, and sound all come into play! The tour includes a visit to the actors' Green Room and a peek into the Scene Shop where the stage sets are uniquely built for each show.

Tours are \$16.50 per person, including children, and tickets may be purchased at the Box Office or online. Tours are conducted from 12pm to 1pm.

TOUR DATES: August 21 and September 5





*Annual Gala
august sixth
6 - 9 pm*

A 'S Wonderful Summer Fling

The Board of Trustees & Staff
of
The Cape Playhouse
invite you to join their annual Summer Gala.

Sunday, August 6, 2023
6:00 to 9:00 p.m.

This year we will be paying a special tribute
to the Gershwins and their contribution to the
Broadway canon of musicals.

Entertainment will be presented
by the Broadway stars featured in our production
of *An American in Paris*.

The evening promises to be just 'S Wonderful
with a lively auction of fabulous items,
food & drink, and community conviviality!

This event will be held outside - rain or shine!
Cape Cod casual elegant attire is recommended.

Please R.S.V.P. by July 28, 2023
Tickets available at capeplayhouse.com

The Cape Playhouse

A 'S Wonderful Summer Fling



The CAMELOT TALKBACK

in Collaboration with

JOHN F. KENNEDY HYANNIS MUSEUM

We are delighted to present a special Talkback
session for Camelot in collaboration with the
John F. Kennedy Hyannis Museum. The session
will be hosted by the Cape Playhouse Guest
Artistic Director, Hunter Foster, and Peter
Ubertaccio, Chairman of the Board of
Directors for the Museum. Several cast
members of Camelot will also participate in
this lively presentation and Q&A session.

**THURSDAY
AUGUST 24**

Mark your calendars!

The Talkback will immediately follow the 2:00 p.m. matinée of Camelot
on Thursday, August 24. The Talkback is complimentary and the Playhouse
doors will open around 4:30 p.m. for non-ticket holders to Camelot.

Due to the demand for seats, Reservations will be open on August 15th
to all non-theatre goers at capeplayhouse.com.





BECOME A MEMBER

Get in on the act and become a Cape Playhouse member! Enjoy the associated perks and show your support for the theatre. Membership benefits for the 2023 Season are valid for a household and are calculated by your total donations made between September 18, 2022 and September 9, 2023.

Contribute today to ensure the legacy of the Cape Playhouse as
"America's Favorite Summer Theatre."

YOUR MEMBERSHIP SUPPORTS:

- The production of Broadway-caliber performances on our historic stage
- The development of our Children's Programs
- The preservation and maintenance of our buildings and campus grounds

DONOR LEVELS & BENEFITS

Friend \$125+	<ul style="list-style-type: none">• Unlimited free ticket exchanges• Recognition in all printed programs
Contributing Supporter \$250+	<ul style="list-style-type: none">• Friend Benefits• 10% discount on shop merchandise
Supporting Circle \$500+	<ul style="list-style-type: none">• Contributing Supporter Benefits• Invitations to Technical Rehearsals
Sustaining Patron \$1,000+ \$50 Non-Deductible Amount	<ul style="list-style-type: none">• Supporting Circle Benefits• Two invitations to one Meet and Greet Cocktail Party
Premier Patron \$2,500+ \$210 Non-Deductible Amount	<ul style="list-style-type: none">• Supporting Circle Benefits• Two invitations to two Meet and Greet Cocktail Parties• Introduce a friend to the Playhouse with two complimentary show tickets
Bronze \$5,000+ \$590 Non-Deductible Amount	<ul style="list-style-type: none">• Supporting Circle Benefits• Two invitations to three Meet and Greet Cocktail Parties• Introduce a friend to the Playhouse with four complimentary show tickets• Give four show tickets to a non-profit or school of your choice
Silver \$10,000+ \$810 Non-Deductible Amount	<ul style="list-style-type: none">• Supporting Circle Benefits• Two invitations to three Meet and Greet Cocktail Parties• Introduce a friend to the Playhouse with six complimentary show tickets• Give six show tickets to a non-profit or school of your choice
Gold \$25,000+ \$1,140 Non-Deductible Amount	<ul style="list-style-type: none">• Supporting Circle Benefits• Two invitations to three Meet and Greet Cocktail Parties• Introduce a friend to the Playhouse with eight complimentary tickets• Give ten tickets to a non-profit or school of your choice

For gifts of **\$50,000 and above**, the Development Department will contact you to customize your benefits.





Welcome back! Welcome back to the warm nights and twinkling lights that signal our campus is ready for its 97th season of summer theater. We have a spectacular line up of plays and musicals – with timeless characters and enduring stories – that you can enjoy well into September.

While you've been gone, we've been busy. Thanks to grants from the town of Dennis and the state of Massachusetts, we open the doors to a refreshed house that has new shingles and new restrooms (coming!) and for the first time, new insulation. All this marks tangible progress on our long-term goal of offering you programming throughout the year.

It takes tremendous efforts by so many people to deliver on this promise of another season: We rely upon Executive Director Nora Carey to navigate the business, Executive Assistant Brynn Grambow to oversee the Front of House operations and the education program, and we welcome Dianna Costello to lead the Sales & Marketing initiatives. Daniel Whiting returns to lead the production team that makes every set you see on stage glimmer and we enjoy the continued dedication of our Board of Trustees.

This year we are also thrilled to welcome Guest Artistic Director, Hunter Foster. As you may know, Hunter is a Broadway veteran: a uniquely talented actor, accomplished director, and longtime friend of the Cape Playhouse. We are delighted to have him at the artistic helm this season.

In addition to the shows we have many other events planned on our campus this summer. In particular, we hope you will join us for our annual GALA. Celebrating the music of the Gershwins it promises to be a 'Wonderful evening of fun on the lawn. **Save the date for August 6th.** You may also want to become a **Playhouse Member** to enjoy "meet and greets" with our performing artists and attend technical rehearsals for our shows. And don't forget the programming for our youngest viewers, FunDAY Fridays, and theater education for those budding thespians.

So, let the magic of our summer theater continue here – in the heart of Dennis Village – for its 97th year. Isn't that 'S Wonderful and Marvelous!

Remember this is *your* Cape Playhouse. It's here for you, because of you.

Thank you for your continued support.

Bill Templeton
President of the Board of Trustees
Cape Cod Center for the Arts

Trustees of the Cape Cod Center for the Arts, Inc

Bill Templeton, Board President | Linda DeRuvo-Keegan, Vice President
Dennis Corcoran, Treasurer | William Harpin, Secretary
Kathryn Dunford | Bob Spadaccia | Paul Lambert | Jack Yunits | Robert Burns





Josh

JOSH CELLARS

**"MAKING WELL-BALANCED
WINE TAKES HARD WORK,
BUT MY DAD WOULDN'T HAVE
HAD IT ANY OTHER WAY."**

Josh Cellars
FOUNDER, JOSH CELLARS

anderson.com/press-kit/ © 2023 Josh Cellars & Son, Inc. All rights reserved.





DONOR RECOGNITION

The Cape Playhouse is extremely grateful for the extraordinary generosity of all our donors this past year – and for so many of you, throughout the years!

Every gift plays a critical role in bringing professional live theatre to our historic stage and enhancing our educational programs. The individuals and organizations listed on these pages represent the gifts they made between September 18, 2022 and July 9, 2023.

PLATINUM PATRONS

(\$100,000 AND ABOVE)

The Forest Foundation

GOLD PATRONS

(\$25,000 - \$99,999)

Robert and Sue Spadaccia

SILVER PATRONS

(\$10,000 - \$24,999)

James and Esther Cavanaugh

Dick and Beth Currie

Kevin Keegan and Linda DeRuvo Keegan

Kathryn & Michael Dunford

Catharine "Katy" Kreidler

Barry Paster and

Deirdre Taylor Paster

BRONZE PATRONS

(\$5,000 - \$9,999)

Anonymous Fund of

The Cape Cod Foundation

Anonymous

Dennis & Marie Corcoran

Anonymous

Linda Fisher

Arthur and Denise Katsaros

Anonymous

Anonymous

Subak Family Foundation

William & Donna Templeton

PREMIER PATRONS

(\$2,500 - \$4,999)

Laura Toy & Louis Duesing

David Elsbree & Lorraine Gilmore

John & Cynthia Fish

Richard and Sandra Boyatzis

Herbert & Dianne Lerner

Judy November

Bill & Sharon Harpin

Stephen Hawkins

Charlie Rutz

Mary Vrontas

Jack & Lees Yunits

SUSTAINING PATRONS

(\$1,000 - \$2,499)

Walter and Janet Baran

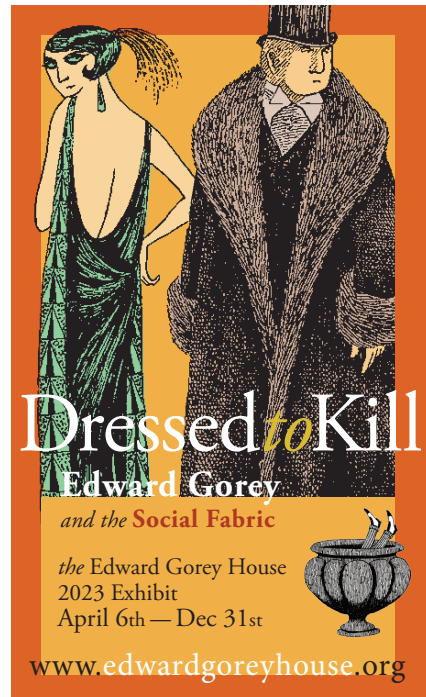
Paul & Katherine Baudisch

Bertolon Family Foundation

Jeffrey and Nancy Bilezikian

John F Burns

Susan and Ross Coppelman





Margaret and Thomas Crowley
Patricia Cusimano
Lee Drinane
Ronald and Julie Druker
Curt and Jean Feuer
William Flanagan
Marsha Fredericks
Richard A. Govoni
Roy Greenwald
John & Sheila Hicinbotham
John & Meredith Hudson
In memory of Walter &
Barbara Korntheuer
Doug and Wendy Kreeger
Herb and Dianne Lerner
Catherine & Mark MacNeil Hollinger
William Marsh
Carole Mathieson & John Iappini
Rosemarie and Phil McLoughlin
Sue & Bill Perry
Catherine Milligan
Margaret Rice
Robinson Family
Nancy Smith
Thomas & Martha Spalding
John Squarok & John Kochanowski
Nancy Stavis
Lucy Steere
Schatze and Peter Thorp
William F. Tyler
Melissa Vokey
Phil Ware and Golf Pomsuwan

SUPPORTING CIRCLE

(\$500 - \$999)

Rose Aster
Donald C Bates
Suzanne Bergoffen
Marilyn Bruneau
Kathleen Burns
Kate Byron
William and Marlene Caplan
The Catchings Family
Patricia Creedon
Anonymous
Paul & Martha Chrestensen
Joe and Wanda Corn
Glorianne Demoulas
Paul & Jennifer Donahue
Marsha Fredericks

Thomas and Leslie Gardner
Peg McFeeley Golden and Rick Golden
Dan & Jacquie Hughes
David and Nancy Kaplan
Thomas & Judith McCullough
Teddy & Ellie
Lee & Robin Partyka
Teresa and Mark Plotkin
Michael & Elizabeth Reilly
Jane Remy
Margaret Pergola
Rear Admiral & Mrs. Harold Robinson
Frank Seghezzi
Bill & Beth Silverstein
Henry Spadaccia
Kimberly Strobis
Peri Wentworth for Zoe, Dylan,
Skylar & Charlie

CONTRIBUTING SUPPORTERS

(\$250 - \$499)

Mary Ann Albertine and
Mark D. Sugermeyer
Edward & Mary Amabile
Carolyn Andersen
Bud and Gina Anderson
Roanne & Joseph Angiello
Harris Baseman
Donald C Bates
Peter and Elizabeth Biging
Tom Blanco
Robert & Suzanne Boas
Anonymous
Captain R.W. Breault Jr.
John and Elaine Brouillard
Donna Buonopane and Bart Main
Jean Burke
Ian Carnathan
Lucy Carty
Richard and Paula Casey for
Sean P. Casey, ALS Charitable Fund
S. Paula Clark
Dr. Joan & Brian Condon
Thomas & Nancy Connelly
Emily Degnan
John and Becky Diercks
Linda Dolan
Luke & Jessi Donoho
John & Sandra Ferriter
Elaine Fleming



THE OLD YARMOUTH INN

Restaurant & Tavern *est. 1696*

**Pre-6 ~ 3 course menu
nightly from 4:00 - 6:00**

**Dinner
Garden Seating
Tavern Seating
Dining Room Seating**

**Offering you the
Best of the Season
and an Award
Winning Wine List!**

223 Route 6A, Yarmouth Port, MA
Reservations Always Accepted | 508.362.9962

www.OldYarmouthInn.com | find us on [f](#) @OldYarmouthInn & [@oyi_tavern](#)

Anonymous
Mary Fay Forbush
Deborah Gavron-Ravenelle
Linda and Lloyd George
Patricia and James Gonet
Bernard and Victoria Hutchens
Mary Ellen Kilmer
Robert Kirschner, Jr.
Jody Klessel
Michele and James Kyrimes
Paul Lambert
Janice & David Lawrence
Anonymous
Liturgical Publications
Frank Lester
Donald Loveland
Richard Maitland
Timothy and Marilyn McCarthy
James McDowell
Elizabeth McLagan
Thomas & Susan McNeice
Lynne & Lou Meyer
James and Priscilla Morphy
Steven Pearson

Joan Perera
Winfield & Linda Perry
Elizabeth Gould
Marie Pereto-Hedin
Jean Piette
George Pipia
Mary Puskar
Haley Regan
Reno Family
John & Lyn Rice
Robert Rivers
Jon and Elizabeth Roellke
Lisa & John Rogol
Anonymous
Denise Ryan
Kristina Schaefer
Stephen and Eleanor Shaer
Lucy & Dwight Shepard
Andrew and Deborah Stidsen
Roger & Kathy Sullivan
In Memory of Peter M. Sykes Esq.
Janet Testa
Dr. William Towne
Meridyth Turnbull





Sheryl and Arend Vos
George Watson

FRIENDS (\$125 - \$249)

Oceana Realty Trust
Levi C. & Jeanne Adams
George Albert
Robert and Jane Allen
Anonymous
Joseph Arayas
Robert and Linda Barsch
Anonymous
Elisabeth Bodurtha
Eric & Suzanne Branscomb
Lisa Bronson
Roland and Marcia Breault
J & J Burrell
Anthony Cerce
Anonymous
Steve Clouthier
Joseph and Mary Ann Concra
Catherine Conlon
Rich and Sue Connon
Cathy Corcoran
Anonymous
Henry C & Ellen K Dickson
Mady and Bruce Donoff
Peter and Louise Donovan
William & Ellen Dyke
Pam Eaton
Geraldine Fahey
Bob and Sally Fishback
Kent & Allison Frederick
Lindley Gifford
Janet Gladstein
Judith Godin
Michael Goldberg
Patricia and James Gonet
Chris and Bill Greene
Mavis Grorud
Pierre and MaryEllen Guertin
Jonathan Hahn
Barbara Healey
Beverly Hopkins

Peter and Suzanne Hutton
Lynn Kellett
Kathleen & Robert Kemple Jr.
George & Susan Krouse
Paul and Ginny Kula
Richard Lacatell
Patricia Lawrence
Mary Lewis
Ginnie and Jay Lutze
Donna Jean Martell
Bruce and Nan McCann
Laura McDowell-May
Jane McIntosh
Charles and Stephenie Merrill
Regina Mullen
Helen Murdock
Richard & Jill Oetheimer
Lucille Pascale
Richard & Rose Pears
Anne Peirce
Jerry Ragosa
Mr. & Mrs. David Ready
Joseph & Eileen Reardon
John & Lyn Rice
Elizabeth Roellke
Rosemarie & Jeff Rudin
Ida Schnipper
John and Sue Schofield
Susan and Stephen Schwarm
Donald & Mary Lou Schwinn
Richard, Claudia & Anderson Smith
Karen Smith
Sullivan and Sullivan Auctioneers
Samuel Thurston
Dr. William Towne
Karyn and Howie Tripmacher
Meridyth Turnbull
James Warner
Daniel Whiting

We apologize in advance for any error or omission in our Acknowledgement recognitions. Please contact our Box Office staff or email info@capeplayhouse.com with any corrections.

THANK YOU



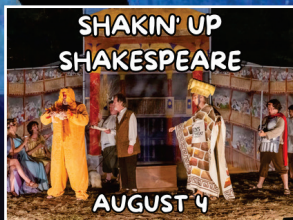
FUNday FRIDAYS!

INTRODUCE THE YOUTH IN YOUR LIFE
TO THE THRILL OF LIVE STAGE PERFORMANCES!

*Performances every Friday from July 7th to August 25th
From Ages 3+*



We are delighted to be partnering with the Tanglewood Marionettes, Up In Arms, Johnny Peers and The Muttville Comix (the crazy canines that are always a sell-out phenomenon), and the Cape Cod Shakespeare Festival of Chatham who will be presenting summer memory making experiences for a lifetime!



Show Time:
10:30 am

Running time
for each show is
approximately
one hour.



FOR TICKETS AND MORE:

capeplayhouse.com | 508.385.3911

All tickets are \$16.50 | Group Rates are available for parties of 10 or more.

*The Cape Playhouse youth programs are supported
by the Bilezikian Family Foundation*





CORPORATE, FOUNDATION & GOVERNMENT FUNDERS

The Cape Playhouse is grateful to receive support from a wide range of corporations, foundations, and government agencies that support our annual operations and campus renovations.

CORPORATE



FOUNDATIONS

**The Bilezikian
Family Foundation**



GOVERNMENT FUNDERS



For more information about sponsorship opportunities, please contact
Brynn Grambow at brynn@capeplayhouse.com or 508.385.3838.





MARK CORTALE PRESENTS

THE ART HOUSE

214 COMMERCIAL STREET TICKETS: www.ptownarthouse.com 800.838.3006

BROADWAY @ THE ART HOUSE 2023



W/ SETH RUDETSKY
MUSIC DIRECTOR & HOST
ART HOUSE & TOWN HALL



JUNE 30 & JULY 1
MAX VON ESSEN
W/ BILLY STITCH @ PIANO



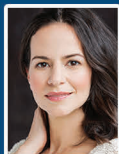
JULY 7
CINDY FIRING
W/ JOHN COOK @ PIANO



JULY 14 & 15
CLAYBOURNE ELDER



JULY 21 & 22
NICOLAS KING
& SETH SIKES
W/ BILLY STITCH @ PIANO



JULY 28 & 29
MANDY GONZALEZ



AUG 2 - 5
LIZ CALLAWAY &
ANN HAMPTON CALLAWAY
W/ ALEX RYBECK @ PIANO



AUG. 10 & 11
BETH MALONE



AUG. 23 - SEPT. 2
MARILYN MAYE
W/ TEDD FIRTH @ PIANO



SEPT. 8 & 9
MATT DOYLE

THE TOWN HALL SERIES 2023



MAY 28
JESSIE MUELLER



JULY 2
MONÉT X CHANGE



JULY 9
AUDRA McDONALD



AUG. 6
JEREMY JORDAN
W/ BEN RAUHALA @ PIANO



AUG. 13
ALASKA THUNDERFUCK



AUG. 20
LACHANZE



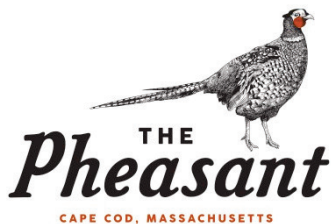
AUG. 27TH
NINA WEST



AUG. 31
SAMARA JOY
W/ JAZZ TRIO

TOWN HALL SERIES WILL RAISE FUNDS FOR THE SANDY HOOK PROMISE





ONE MINUTE FROM THE PLAYHOUSE!

905 MAIN ST (6A) DENNIS, MA - OPEN WED - SUN AT 5PM



COME VISIT OUR SPECIALITY WINE SHOP

13 WILLOW ST. YARMOUTH PORT, MA - OPEN 7 DAY/WEEK





WHO'S WHO ON THE STAFF

HUNTER FOSTER (*Guest Artistic Director*) At the Cape Playhouse he has directed *Once, My Fair Lady, Cabaret, Million Dollar Quartet* and *The Foreigner*. He is the co-writer and original director of the stage play *Clue*, which premiered at the Playhouse in 2018. He was named "Director of the Year" by the Wall Street Journal in 2018 for his productions of *The Drowsy Chaperone* at the Goodspeed Opera House; *42nd Street* at the Bucks County Playhouse; and the off-Broadway production of *The Other Josh Cohen*. He has been a long time Artistic Associate at the Bucks County Playhouse where he has directed *Company, Guys & Dolls, The Buddy Holly Story, The Rocky Horror Show* and *Summer of '42*. Other directing credits include: *Our Town, Rock of Ages, Jersey Boys* (Theatre Aspen); *Million Dollar Quartet* (Paper Mill); *God of Carnage, Rent* (Redhouse); *A Connecticut Christmas Carol* (Goodspeed); *Spamalot* (Casa Manana); *Grease* (North Carolina Theatre); and *Into the Woods* (Western Carolina and Nazareth College). As an actor on Broadway: *Little Shop of Horrors* (Tony Nomination), *The Producers, The Bridges of Madison County, Million Dollar Quartet, Urinetown, Hands On A Hardbody, Les Miserables, Grease, Footloose* and *King David*.

NORA CAREY (*Executive Director*) has over 30 years of management experience in non-profit, corporate, and public/private sectors with leadership roles in Business Development, Marketing & Communications, and Project Management. A long-term resident in Europe, yet a MA native, Nora launched her professional career in London - where she developed and implemented a successful Thames-side retail & restaurant strategy for Sir Terence Conran. Moving on to Paris, she was part of the opening team for Disneyland Resort Paris - responsible for the menu development of 27 themed restaurants and subsequently developed and managed a Creative Services department. Following her position with Disneyland Paris, Nora joined the Hotel Ritz in Paris as Marketing & Communications Director before returning stateside as the Director of the annual Epcot International Food & Wine Festival for five years. Other culinary adventures include the establishment of the non-profit Bocuse d'Or USA organization with chefs Daniel Boulud, Thomas Keller, and Jerome Bocuse and she served as the Executive Director of the Boston Public Market Association, collaborating with the Board of Trustees to develop the business plan for the emerging year-round farmer's market in the Haymarket district. Nora has been with the Cape Playhouse since 2019 and feels that she has come full-circle since her childhood summers in Eastham. Nora has an MBA and a professional French Culinary Diploma. She is bilingual in English and French and the author of several cookbooks, including the award-winning *Perfect Preserves* and a successful fundraising volume for the UK Pancreatic Research Fund.





STARLIGHT LODGE CAPE COD

*5-Star Reviews &
Trip Advisor's Award of Excellence*



Quintessential Cape Affordable Luxury

2023 The Cape Playhouse
Hotel Sponsor

- 26 Renovated Suites & Rooms
- Minutes To Dennis Beaches
- Heated Pool, Fire Pit, Picnic/BBQ Areas
- Luxury, Private Guest Quarters With Two En Suite Bedrooms
- Dog Friendly

508-385-3464

203 Main St. (Route 6A) Dennis, MA
StarlightLodgeCapeCod.com





DANIEL WHITING (*Production Manager and Technical Director*) originally based out of Salt Lake City, Utah, Dan is a Technical Director and Production Manager. He worked as the Technical Director for Utah Valley University's Theater Program for four years, and during that time, he won national recognition for his scenic design and technical direction of *Next to Normal* and *Vincent in Brixton* respectively. He has worked with Tuacahn Center for the Performing Arts, The Idaho Ballet, The Neil Simon Festival, The Egyptian Theater, The Sundance Eccles Theater, Radical Hospitality Company, Waterford Theater, ACT of Connecticut, The Covey Theater Center, Sackerson Theater Company, The Grassroots Shakespeare Company, The Cape Playhouse, BYU TV, ABC, AMC, and HBO. He is a founding member and former Artistic Director of the Grassroots Shakespeare Company, Utah's scholarly Shakespeare studies organization and touring theater company. He is a part owner, founder, and former resident Production Manager of Sackerson Theater Company. Touring credits include Production Carpenter for the Tony Award-Winning production of *Jitney*.

SUPPORTING ROLES

Sales & Marketing Director: Dianna Costello

Executive Assistant: Brynn Grambow

Education Director: Johanna Stipetic





COMPANY MANAGEMENT

Company Manager: Susan Cody

Company Management Apprentices: Ali Farina, Brendan O'loughlin

Assistant Company Manager: Madilyn Spear

STAGE MANAGEMENT

Production Stage Manager: Rachel Kaplow

Assistant Stage Manager: Caroline Pastore

PRODUCTION

Production Manager/Technical Director: Daniel Whiting

Assistant Production Manager: Bellamy Hassler

Production Assistants: Natalie Schweikhart, Ellie McIntyre

Lighting Consultant: Jaron Hermanson

Sound Designer & Engineer: Jacob Levitin

Shop Supervisor: Braith P. Dicker

Master Carpenter: Samuel Keran

Shop Assistant: Shannon Carlson

Scenic Charge: Alex Kowalczyk

Scenic Artist: Austin Kuhn

Props Master: Christina J. Garner

Wardrobe Supervisors: Nicole Crandall, Emily Cummings

Master Electrician: Harrison Marcus

Electricians: Morgan Harrington,
Molly Beall

MEDIA PARTNERS



iheartmedia.com
cape cod



CAPE CINEMA

Cape Cod's Non-Profit Arthouse Destination

35 Hope Lane Dennis, MA 02638

(508) 385-2503 • CAPECINEMA.ORG





PATRON SERVICES

Front of House Managers: Megen Partyka, Nigel Revenge

Front of House Associates: Mia Caccavaro, Emma Engelsen, Emily Drew Hammond, Caroline Kanevski, Kim Moran, Jack Pappas, Elana Sheinkopf

Volunteer Coordinator: Betty Morse

APPRENTICE AND INTERN PROGRAMS

The Playhouse has long been a training ground for emerging artisans by providing professional experience before starting their careers. The following individuals were accepted into our esteemed apprenticeship and internship program from hundreds of applicants:

Artistic Director Apprentice: Madilyn Spear

Carpenter Apprentice: Carly Genovesi, Tess Tarses

Education Apprentices: Mia Caccavaro, Elana Sheinkopf

Electrician Apprentice: Audrey Robinson

Props Apprentice: Marlowe Conway

Rehearsal Room Apprentice ASM: Sarah Adams

Scenic Artist Apprentice: Natalie Beier

Sound Apprentice: Lee Lillis

Stage Manager Apprentices: Megan Hawk, Marian Vacaliuc

**Selling or Buying a Home?
Call Kacy DeFranco**

KacySellsCapeCod.com
774-212-2339
KDeFranco@TodayRealEstate.com

TODAY
REAL ESTATE

Zillow®
★★★★★

*" Her professionalism, honesty,
compassion and work ethic
made the process from start to
finish such a great experience!
I couldn't imagine doing
it with anyone else."*

**Call For An
Appointment
TODAY**

Move With A Cape Cod Specialist

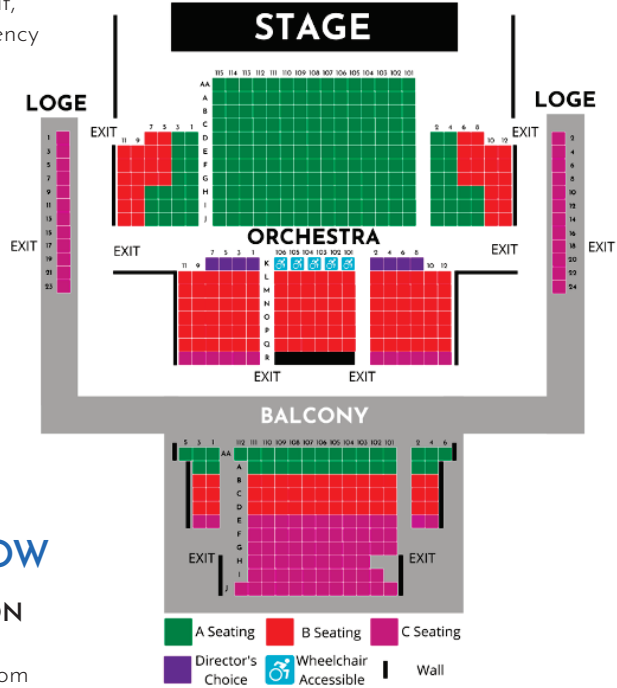




GENERAL INFO

CAPE PLAYHOUSE EMERGENCY EVACUATION MAP

In addition to the Lobby exit, there are additional emergency EXITS as indicated on the house map.



THINGS TO KNOW

CONTACT INFORMATION

- Box Office: 508.385.3911
- Website: CapePlayhouse.com
- Administrative Offices: 508.385.3838

BOX OFFICE HOURS

- Monday-Saturday from 12pm to 5pm
- During performances, the Box Office will remain open through intermission.

CONCESSIONS

When snacks and drinks are available before the performance and during intermission, we kindly request that you refrain from eating and drinking in the theatre.

CAMERAS

The use of cameras and recording devices is prohibited in the theatre.

HEARING EQUIPMENT

Assisted listening devices are available from the house manager.

BABES IN ARMS

Children must have a ticket.
Children under the age of five are not permitted in the theatre.

WHEELCHAIR ACCESSIBILITY

The Playhouse is accessible by ramp and can accommodate both wheelchair and companion seating in the orchestra section. Please notify us when you purchase your tickets if wheelchair accommodations are required.

RESTROOMS

The main women's room is located off the Lobby, additional men and women's in the House left vestibule. Temporary mens' rooms are located on the rear main lawn.





The Village at Thirwood Place

Active Living in a Spacious, Beautiful Surrounding

The Village at Thirwood Place includes 28 exclusive townhome-style residences nestled in the woods next to Flax Pond. Ranging from 1,300 to 1,700 square feet, these make downsizing an easy choice! Residents enjoy golf privileges at Blue Rock Golf Course, flexible dining options, weekly housekeeping, and more.

To learn more about the active lifestyle at Thirwood Place, visit us online at ThirwoodPlace.com or stop by and join us for a casual tour.



237 North Main Street
South Yarmouth, MA 02664
(508) 398-8006

ThirwoodPlace.com



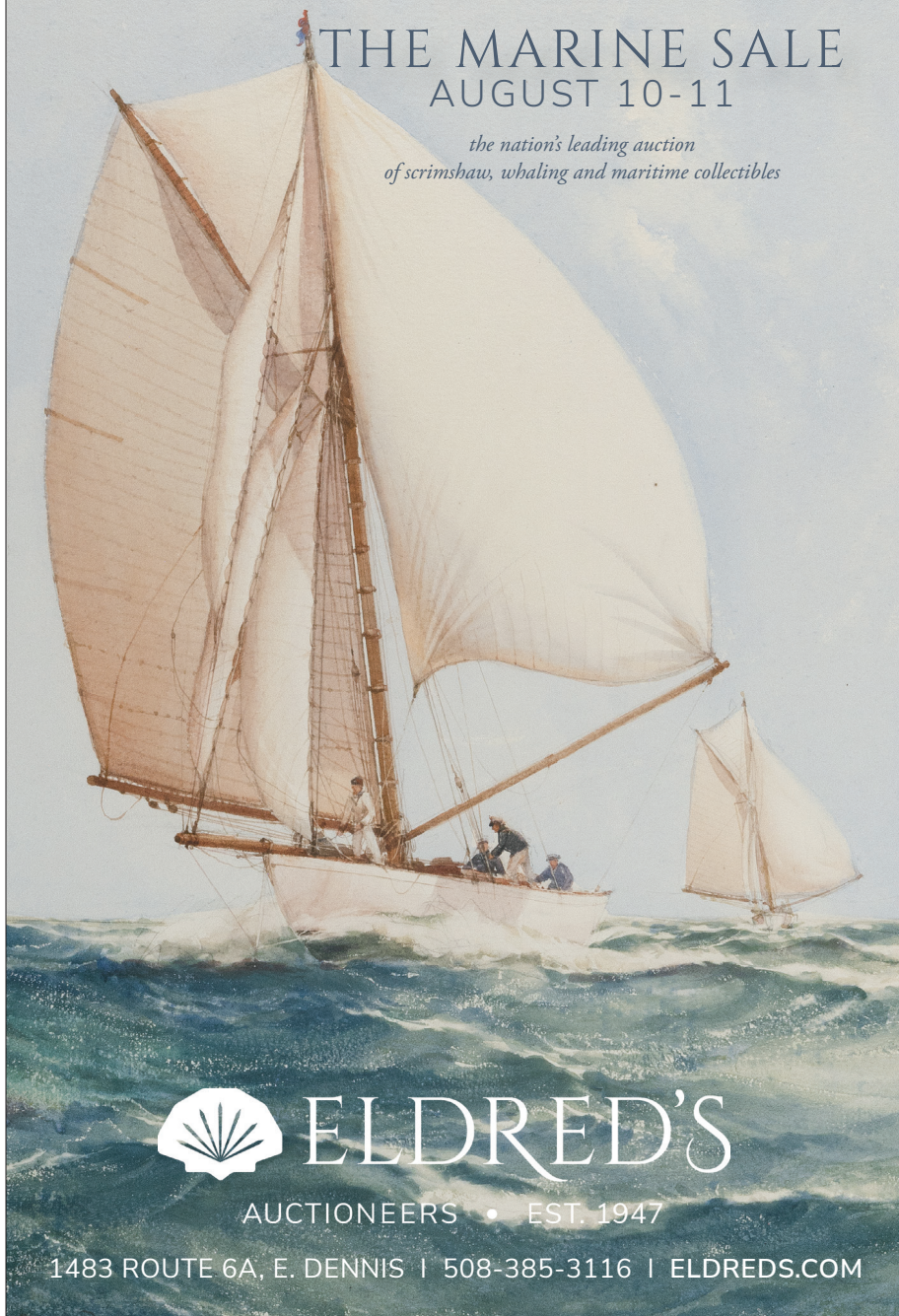


MA Lic. #155

THE MARINE SALE

AUGUST 10-11

*the nation's leading auction
of scrimshaw, whaling and maritime collectibles*



ELDRED'S

AUCTIONEERS • EST. 1947

1483 ROUTE 6A, E. DENNIS | 508-385-3116 | ELDREDS.COM

