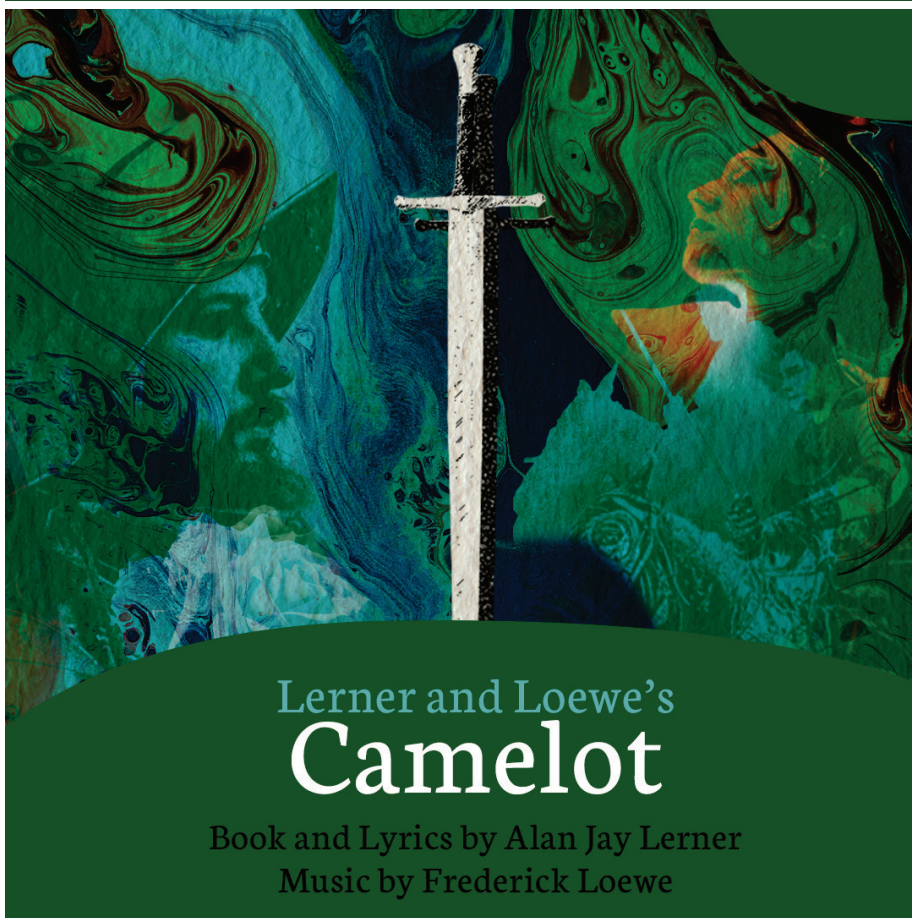




# THE CAPE PLAYHOUSE

Where Broadway Goes to Summer

August 16–26 **2023**



Lerner and Loewe's  
**Camelot**

Book and Lyrics by Alan Jay Lerner  
Music by Frederick Loewe

Dennis Village, Cape Cod MA | 97<sup>th</sup> Season





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## ABOUT THE CAPE PLAYHOUSE: 1927 - 2023

In 1924 a 25-year-old painter and playwright emerged onto the Cape Cod theatre scene. His name was Raymond Moore. After staging one of his productions in Provincetown and managing a makeshift theatre, he began searching for a site to establish a professional summer playhouse. In Dennis Village, Moore found what he was looking for.

He purchased three-and-a-half acres of land along the Old Kings Highway, moved an abandoned 19th century meeting house to the site, converted it into a theatre, and on July 4, 1927, the curtain rose for the first time on *The Guardsman*, starring Basil Rathbone and Violet Kemble Cooper. On that rainy night, Moore's vision of bringing Broadway-caliber theatre to Cape Cod was realized.

A mere three years later, in 1930, Moore introduced the second phase of his vision for an arts haven at the center of Cape Cod with the Cape Cinema. Designed by architect Alfred Easton Poor and decorated with a 6,400 square foot ceiling mural by painter and illustrator Rockwell Kent - considered at the time "the most beautiful talking picture theater in America." Prior to his untimely death in 1940, Moore also indulged his passion for horticulture and the Playhouse grounds were a destination for garden enthusiasts.

Today, the Cape Playhouse, its associated buildings, and the Cape Cinema are owned by the Cape Cod Center for the Arts (CCCCA). Established as a non-profit organization in 2005, the CCCC remains dedicated to the education and benefit of the public through the promotion and fostering of theatrical and cinematic arts - continuing in Raymond Moore's grand vision.

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## A NOTE FROM THE GUEST ARTISTIC DIRECTOR



I'm thrilled to be joining the Cape Playhouse! This year marks my 10th season here - having participated as either an actor or director and now as Guest Artistic Director. I can't imagine spending a summer anywhere else. There's nothing like live theatre, especially seeing it in such a historic venue as The Cape Playhouse, or as I like to call it, "the Fenway Park of Summer Stock." It has the distinction of being the oldest professional theater in America, attracting many actors and artists coming straight from

Broadway. So again this year, you'll be seeing some of the best in the biz!

Tonight we're delighted to bring you the Lerner and Lowe classic, *Camelot*, with an exciting new adaptation by David Lee. This new production embraces the use of imagination in its storytelling with only eight actors playing all the roles. Directed and Choreographed by Josh Walden, this *Camelot* has a unique contemporary take on this timeless tale.

We'll conclude the summer in Victorian England on the moors of Devonshire with Sherlock Holmes and Dr. Watson in Ken Ludwig's *Baskerville: A Sherlock Holmes Mystery*.

We are so happy you chose the Cape Playhouse, but we need your support more than ever. Word of mouth is essential to our success. So, if you loved what you saw tonight tell a friend, a neighbor or a family member! Help share the magic of theatre with your community.

Thank you for supporting the Cape Playhouse!

Hunter Foster | Guest Artistic Director







**The Cape Playhouse**  
At the Cape Cod Center for the Arts

Guest Artistic Director  
Hunter Foster

Executive Director  
Nora Carey

**Lerner and Loewe's**  
**CAMELOT**

Book and Lyrics by  
**Alan Jay Lerner**

Music by  
**Frederick Loewe**

Original Production Directed and Staged by Moss Hart  
Based on "The Once Future King" by T. H. White  
Book Adapted by David Lee  
New Orchestrations by Steve Orlich

Starring

**Jonathan Burke   Lissa deGuzman   Karl Josef Co**  
**Ryan Bauer-Walsh   Glenn Girón   Kiani Nelson**  
**George Pearson Roberts   Antonia Vivino**

Scenic Designer  
**Kristen Martino**

Costume Designer  
**Gail Baldoni**

Lighting Designer  
**Jaron Hermansen**

Sound Designer  
**Jacob Levitin**

Music Director  
**Dan Pardo**

Wig Designer  
**Bobbie Zlotnik**

Fight Director  
**Robb Hunter**

Associate Director  
**Cesar Mendoza**

Company Manager  
**Susan Cody**

Production Manager  
**Daniel Whiting**

Production Stage Manager  
**Arthur Atkinson**

Casting by  
**Murnane Casting**  
**Chad Eric Murnane, CSA**

Directed and Choreographed by  
**Josh Walden**

LERNER AND LOEWE'S CAMELOT  
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## CAST

(in order of appearance)

Sir Dinadan/Reveler #2	Glenn Girón
Sir Lionel/Reveler #4	Ryan Bauer-Walsh*
Sir Sagamore/Reveler #3	Kiani Nelson*
Mordred/Squire Dap/Reveler #1	George Pearson Roberts*
Tom of Warwick/Reveler #5	Antonia Vivino*
Arthur/Reveler #6	Jonathan Burke*
Guenevere/Reveler #7	Lissa deGuzman*
Lancelot/Reveler #8	Karl Josef Co*

## SETTING

In and around Camelot. A battlefield in France. A long time ago.

*TWO HOURS WITH ONE FIFTEEN MINUTE INTERMISSION*

Any video and/or audio recording of this production is strictly prohibited.



The Cape Playhouse is a professional theatre employing members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Director and Choreographer are members of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.



The Designers at this Theatre are Represented by **United Scenic Artists Local USA 829** of the International Alliance of Theatrical Stage Employees

\* Member of Actors' Equity Association.

# The CAMELOT TALKBACK

in Collaboration with

## JOHN F. KENNEDY HYANNIS MUSEUM

THURSDAY  
AUGUST 24

Mark your calendars!

We are delighted to present a special Talkback session for Camelot in collaboration with the John F. Kennedy Hyannis Museum. The session will be hosted by the Cape Playhouse Guest Artistic Director, Hunter Foster, and Peter Ubertaccio, Chairman of the Board of Directors for the Museum. Several cast members of Camelot will also participate in this lively presentation and Q&A session.

The Talkback will immediately follow the 2:00 p.m. matinée of Camelot on Thursday, August 24. The Talkback is complimentary and the Playhouse doors will open around 4:30 p.m. for non-ticket holders to Camelot.

Due to the demand for seats, Reservations will be open on August 15th to all non-theatre goers at [capeplayhouse.com](http://capeplayhouse.com).





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# MUSICAL NUMBERS

## ACT I

I Wonder What the King Is Doing Tonight.....Arthur  
The Simple Joys of Maidenhood..... Guenevere  
Camelot.....Arthur  
Camelot Reprise..... Guenevere  
C'est Moi..... Lancelot  
The Lusty Month of May..... Guenevere, Knights, Ladies  
Take Me to the Fair..... Guenevere, Knights  
How To Handle A Woman.....Arthur  
The Jousts..... Guenevere, Arthur, Knights, Ladies  
Before I Gaze at You Again..... Guenevere, Lancelot

## ACT II

If Ever I Would Leave You..... Lancelot, Knights  
The Seven Deadly Virtues.....Mordred  
Fie on Goodness.....Mordred, Knights  
What Do the Simple Folk Do..... Arthur, Guenevere  
I Loved You Once In Silence..... Guenevere, Lancelot  
Guenevere..... Mordred, Guenevere, Lancelot, Arthur, Revelers  
Finale Ultimo.....Arthur, Tom of Warwick, Knights

## ORCHESTRA

Music Director: Dan Pardo  
Flute: Arthur Bakopolus  
Flute: Jared Holaday  
French Horn: David Rufino  
Violin: Tessa Sacramone  
Cello: Elizabeth Schultze  
Bass: Greg Holt  
Percussion: Greg Simonds



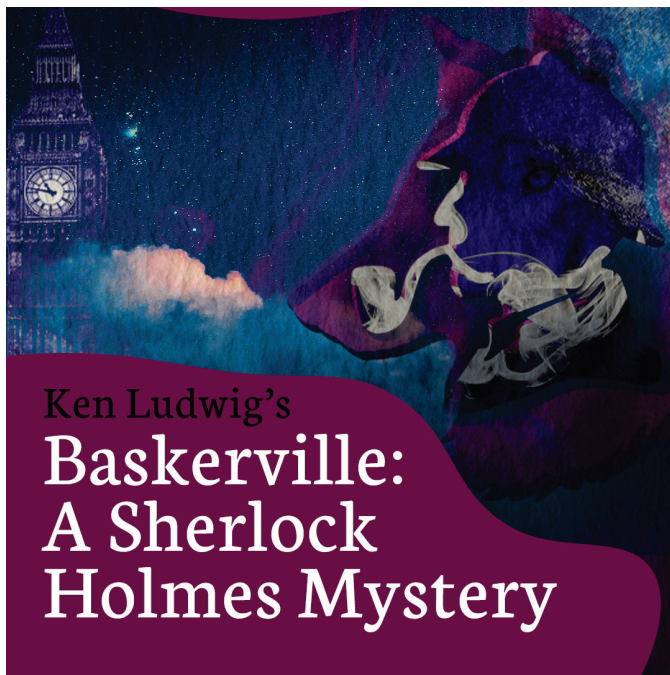




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Holmes Mystery**

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Conan Doyle's  
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into a murderously  
funny adventure.

By Ken Ludwig

Based on  
the novel by  
Sir Arthur  
Conan Doyle

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## A NOTE FROM DIRECTOR JOSH WALDEN

Camelot. Why Camelot? Why must we share the story of Camelot now in 2023? Yes, the score is soaring and luxurious. Yes, the romance is provocative and dangerous. But why is it so necessary to share this tale again? The musical is based on a novel adaptation from the late 1950's. It debuted on Broadway in 1960. This material is 63 years old. I, the director/choreographer, a queer, non-binary feminist, need a solid answer to a very simply question. Why? It was only through staring at the script for hours and hours that I began to reveal my reason. It is to remind audiences of King Arthur and his unending pursuit of truth, fairness and never losing sight of our greatest asset – our humanity.

Throughout the whole musical, King Arthur is relentlessly questioning why things operate the way they do. Using the magic he was given by Merlin, he flies above his kingdom and notices no lines delineating the separation between lands. So, why is everyone fighting? He observes the severe inequalities between the rich and the poor. The rich have armor so therefore they always win. How is this fair? And he acknowledges the clear inability of the world to sustain culture and civilization by using force. Instead, he dreams of a world where people use their brains and hearts to create order.

The questions and struggles Arthur presents are questions and struggles we as the human race are dealing with currently. It's sad to reveal we haven't learned our lessons yet after all these years living with this musical and the original legend. And here is where I find my "why." By illuminating Arthur's deepest wants for his kingdom and his people, I hope to inspire audiences to look at themselves and see what changes they can implement to help everyone. Not just the ones who share similar economic benefits, religious beliefs and identities. Everyone. Let our legacy not be won by the actions of a sword, but by the actions of our hearts.

Josh Walden

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## WHO'S WHO IN THE CAST



**JONATHAN BURKE** (Arthur/Reveler #6) Broadway: *The Inheritance* (Tony Award - Best Play); *Choir Boy*; *Tuck Everlasting*. Off-Broadway: *Love + Science* (NY City Center Stage II); *Patience* (Second Stage); *Toni Stone* (Roundabout); *Joan of Arc: Into the Fire* (Public); *Langston in Harlem* (Urban Stages). Tours: *Mary Poppins*; *A Christmas Story: The Musical*; *Joseph...*; *Cats*. Select Regional: Berkeley Rep, Goodspeed, Eugene O'Neill, Muny, Syracuse Stage, Portland Center Stage, Baltimore Center Stage, Studio Theatre, Virginia Stage Company, Hangar Theatre. TV: "Harlem" (Prime Video); "New Amsterdam" (NBC); "Only Murders in the Building" (Hulu); "Bridge and Tunnel" (EPIX). Film: *Noah's Arc: The 'Rona Chronicles*. Co-creator of @notlookingtheseries. BFA, Ithaca College. Facebook: Jonathan Burke. Twitter: @itsjonburke. Instagram: @itsjonathanburke.



**KARL JOSEF CO** (Lancelot/Reveler #8) Karl is excited to make his Cape Playhouse debut! Karl was most recently seen as Louie in the NBC heist drama, "The Endgame". He played Monty in *A Gentleman's Guide* on Broadway On Demand that raised \$30K benefiting Stop AAPI Hate. Recent credits include: Hichens in *Unsinkable Molly Brown* (Transport Group), Sky in *Mamma Mia!* (TUTS), Cinderella's Prince in *Into The Woods* (Prospect Theater / NAAP), Fisherman / American Admiral in *Pacific Overtures* (Classic Stage). TV: "Madam Secretary" (CBS), "Unbreakable Kimmy Schmidt" (Netflix), "Unforgettable" (CBS). Graduate of the University of Michigan. Represented by Buchwald. @karljosefco



**LISSA DEGUZMAN** (Guenevere/Reveler #7) Lissa is thrilled to be making her Cape Playhouse debut after finishing *Legally Blonde* as Vivienne at KC Starlight. Broadway: *King Kong*, *Aladdin*. National Tour: *Wicked* (Elphaba), *Aladdin* (Jasmine). Regional: The 5th Avenue Theatre (*Bliss*), the MUNY (*Fiddler on the Roof*), Goodspeed Opera House (*Chasing Rainbows*), Studio Tenn (*West Side Story*, *Les Miserables*). BFA, Belmont University. Endless love and gratitude to DGRW, my wonderful family, and my incredible friends. Salamat! @lissadeguz



**GLENN GIRÓN** (Dinadan/Reveler #2 ) (he/him) is an NYC-based performer, director/choreographer, and arts administrator hailing from Santa Fe, New Mexico. Select credits include: *Spamalot* Nat'l Tour (Patsy), *A Funny Thing... Forum* (Protean) at Bay Street Theater with the great Peter Scolari, *CATS* (Mungojerrie) at Arizona Broadway Theater, as well as *My Fair Lady*, *George M!*, *7 Brides for 7 Brothers*, *Anything Goes*, *Swing!*, and *The Who's Tommy* in regional theaters around the





US. Glenn was introduced to theater through NDI New Mexico, an arts outreach organization serving children and teens and owes immense gratitude to the people who poured themselves into that place. Thank you to my family and “The Pack” for your love and support! Thank you to Josh Walden, Hunter Foster, and Murnane Casting for asking me to come play! And thank you to the cast, crew, and staff here at The Cape Playhouse, and you the audience for supporting live theater! GlennGiron.com



**KIANI NELSON** (Sagamore/Reveler #3) Kiani is beyond thrilled to be performing alongside this amazing cast of *Camelot*! Past credits include *The Wiz*, *Smokey Joe’s Cafe* (Fulton Theatre), *Gypsy*, and *Chicago* (Arizona Broadway Theatre). Huge thanks to her team over at Avalon Artists Group, and to the lovely Josh Walden, whom she would follow into battle.



**GEORGE PEARSON ROBERTS** (Mordred/Squire Dap/Reveler #1) *The Wedding Singer* (Gateway Playhouse); *Chicken & Biscuits* (Crossroads Theatre Company); *A Christmas Carol*, *Nick’s Flamingo Grill* (Alliance Theatre); *Aida* (Atlanta Lyric Theatre); *Smokey Joe’s Café* (Stage Door Players); *The Color Purple* (La Comedia Dinner Theatre); *Hairspray* (Shenandoah Summer Music Theatre). Education: BFA Music Theatre from Elon University . Infinite love and gratitude to Mother God, Mom (Ovella), Dad (Kenny), Sisters (Akilah, Anita, Samira), grandparents, Brian, extended family and friends.



**ANTONIA VIVINO** (Tom/Reveler #5 - Dance Captain) is thrilled to be making her Cape Playhouse debut! Currently based in NYC, Antonia has performed regionally in both New York and California. She landed her first National Tour out of High School in 2017 in *Rudolph The Red Nosed Reindeer*, and has worked professionally since. Credits include *Footloose The REV* (Wendy Jo), *Heathers* Studio Collective (Veronica), *The Music Man* 5-Star Theatricals (Zaneeta), *West Side Story* 5-Star Theatricals (Anybody’s), *Beauty and the Beast* La Mirada Theatre (Silly Girl), and *Frozen Live: at the Hyperion Disneyland* (Young Anna/Elsa). Back in 2020, Antonia had the unique opportunity to work alongside Secret Cinema & Netflix in the “Stranger Things” Immersive Experience as Eleven in Los Angeles, CA. Stay up to date on Antonia on Instagram: @antoniovivino & Website: [www.antonia-vivino.com](http://www.antonia-vivino.com). So much love and thanks to Mom & Dad, Natalia, Joel, family, and friends!





**RYAN BAUER-WALSH** (Lionel/Reveler #4 - Fight Captain)

Ryan is thrilled to be back on stage making their debut at the Cape Playhouse. Credits include; *Billy Elliot* (1st National Tour), *The Most Happy Fella* (Encores), and regional productions of *Les Miserables*, *Miss Saigon*, *Zorro*, *Tommy*, *LMNOP*, *Pirates* and many others. Ryan originated the role of Pietro in *Death For Five Voices* off-Broadway and they can be seen on HBO's *The Deuce*. Voice Over Credits include: Anime features, commercials and the English dubbing of many television shows. Ryan is also an accomplished painter as well as the creator of *The Rainbow Lullaby*; *The World's First Lullaby Album* for LGBTQ+ families. Their clothing line; *Banana Duck*, can be found at [tinpin.com](http://tinpin.com). Ryan is also one half of *The Ameriqueer Podcast*. @Ryan.Bauer.Walsh @rbwART

**ALAN JAY LERNER** (bookwriter and lyricist) and **FREDRICK LOEWE** (composer) wrote some of the American theater's most memorable musicals, including *My Fair Lady*, *Camelot*, *Brigadoon*, *Paint Your Wagon* and *Gigi*. Among their most famous songs are "Almost Like Being in Love," "I Could Have Danced All Night" and "Thank Heaven for Little Girls." Lerner was born in New York City in 1918 and attended Choate and Harvard. Loewe was born in Berlin in 1901 to Viennese parents, made his piano debut with the Berlin Symphony Orchestra at the age of 13 and came to the United States in 1924. The two met in 1942 at the Lambs Club in New York City when Loewe approached Lerner about collaborating on a show. In 1947, they had their first Broadway hit, *Brigadoon*, followed in 1951 by a second success with *Paint Your Wagon* which included such songs as "They Call The Wind Maria," "I Talk to the Trees" and "Wand'rin' Star." In 1956, *My Fair Lady*, with Rex Harrison and Julie Andrews, opened on Broadway. Often called the "perfect musical," the show ran for 2,717 performances and the cast album sold more than five million copies. Their 1958 film musical, *Gigi*, won nine Academy awards and, in 1960, came the last great success of their partnership, *Camelot*, starring Richard Burton and Julie Andrews. In 1974, Lerner lured Loewe out of retirement to work on their last venture together: a film version of Antoine de St Exupéry's *The Little Prince*. Lerner went on to collaborate with other composers including Burton Lane, Leonard Bernstein and Andre Previn. He died in 1986 at the age of 67. Loewe died two years later at the age of 86.

**DAVID LEE** (Updated book) David regularly directs/writes for major regional theaters that have included the LA Opera, Pasadena Playhouse, Two River Theater, Papermill Playhouse, Williamstown Theater Festival, Encores, Reprise, and the Hollywood Bowl. A 9-time Emmy Award winning director, writer, and producer for television, he was co-creator/executive producer/writer/director of "Wings" and "Frasier", a writer/producer for "Cheers" and a director for "Everybody Loves Raymond." 19 Emmy nominations, winner of the Directors Guild Award, Golden Globe, Producers Guild Award, Ovation Award, British Comedy Award, Television Critics Association Award (three times), the Humanitas Prize (twice), and the Peabody.







**JOSH WALDEN** (Director/Choreographer - they/them) was the Associate Director/Associate Choreographer for the Tony Nominated Broadway Revival of *Ragtime* and was a choreographer for Disney+'s *Encore*. Director/Choreographer credits include *Smokey Joe's Cafe* (Fulton Theatre), *The Full Monty* (Transcendence Theatre Company), *Head Over Heels* (Theatre SilCo), *42nd Street* (Shenandoah Summer Music Theatre), *A Chorus Line* (Maltz Jupiter Theatre), *Legally Blonde* (Merry-Go-Round Playhouse), *On the Town* (Capital City Theatre) and *Fallen Angel* (New York International Fringe Festival). Other Choreographer credits include productions at the Kennedy Center, Drury Lane Theatre, The Muny, Sacramento Music Circus, Signature Theatre, Olney Theatre Center, Gateway Playhouse and Des Moines Metro Opera. As a performer, they were seen on Broadway in *42nd Street*, *La Cage aux Folles*, *A Chorus Line* and *Ragtime* and Off-Broadway in *Cagney*, *Seussical* and *The Awesome 80's Prom*. Josh graduated from New York University's Tisch School of the Arts. [www.thejoshwalden.com](http://www.thejoshwalden.com) @thejoshwalden

**CESAR MENDOZA** (Associate Director) Originally from Texas, Cesar is an educator and performer. Cesar is enthusiastic to assist with this production of *Camelot*! Most recently, he assistant directed *Head Over Heels* at Theatre SilCo. Select performance credits include: *Lotería* (Kris, Theatre SilCo), *Tomas and the Library Lady* (Tomas, LDTTC), *A Funny Thing Happened on the Way to the Forum* (Ensemble, LDTTC), *Xanadu* (Euterpe, LDTTC), *Saturday Night Fever* (Gabriel, DDP). Cesar would like to thank Josh Walden and The Cape Playhouse for this unbelievable opportunity!

**DAN PARDO** (Music Director) is so happy to be back at the Cape Playhouse to conduct his first Lerner and Loewe score, after last season's beautiful production of *The Fantasticks*. A NYC-based pianist, music director, and arranger, Dan made his Broadway debut in 2015 with *Amazing Grace* at the Nederlander and has worked off-Broadway at St. Clement's, the York, New Ohio, Lucille Lortel, and St. Luke's, in addition to numerous cabarets, concerts, and workshop productions. Regional favorites include *Company* (Barrington Stage), *Fun Home* (Weston), *How to Succeed* (5th Avenue Theatre), *Alice* (Yale), and *A Connecticut Christmas Carol* at Goodspeed Musicals, where Dan was on staff for three seasons. Also, "John Mulaney and the Sack Lunch Bunch", for Netflix. Many thanks to the cast and creative team; love to Chrissy.

**KRISTIN MARTINO** (Scenic Designer) is excited to be a part of her first season at The Cape Playhouse. Kristen's work has been seen on stages in the Chicago area such as Drury Lane Theatre, The Goodman, Porchlight Music Theatre, and Music Theatre Works and she has also designed shows at theatres across the country including Gulfshore Playhouse, Shenandoah Summer Music Theatre, Cardinal Stage Company, and Rocky Mountain Repertory Theatre. Kristen is currently the Assistant Professor of Scenic Design at University of South Florida. Kristen has spent the last several years as an Associate Scenic Designer in the Chicago area which has given her the opportunity to work on museum exhibits, circus performances, and theatrical productions internationally including the 2020 West End production of *The Prince of Egypt*. Kristen is the recipient of the 2022 USITT Rising Star Award. [www.kristenmartino.com](http://www.kristenmartino.com)





**JARON HERMANSEN** (Lighting Designer) Jaron is the current resident Lighting & Projections Designer for Hale Centre Theatre in Salt Lake City, Utah. Credits there include *The Little Mermaid*, *Titanic*, *Les Miserables*; He is the former Resident Lighting Designer for The Cape Playhouse, credits include *Little Shop of Horrors*, *Deathtrap*, *Clue*, *Art*, and *Red*. Other credits include; *Elf*, *Flashdance*, *Wizard of Oz* (Arizona Broadway Theater, Arizona) *From on High* (Oddknock Productions, Colorado) He sits on the Board of Directors for the Intermountain Desert Region of USITT. He is a recipient of Broadway World's Best Regional Lighting Design, the Gertrude Lawrence Award and is a nominee for USITT's Rising Star Award & the 40 Under 40 In Lighting award

**JACOB LEVITIN** (Sound Design) Jacob has been living and breathing sound and music for as long as he can remember. Selected credits include *Islander*, *Fiddler on the Roof in Yiddish*, and *Dog Man, the Musical* (off Broadway), *Buddy Holly Story* (National tour), and multiple Broadway and touring shows as a music technology specialist with Midiomatic LLC and KeyboardTEK. Jake's very excited to be back at Cape Playhouse! Some of his original music and visual work can be found on Instagram @electricdaisy\_studio

**GAIL BALDONI** (Costume Design) NYC credits include The New York Philharmonic's *My Fair Lady*, *Wonderful Town* at New York City Opera and an Emmy nomination for NBC's *Another World*. Film: *Mermaids*, starring Cher and The Boy in the Bathtub. Numerous shows for Papermill Playhouse, The Goodspeed Opera, The Ahmanson Theater, North Shore Music Theatre, Pittsburgh Civic Light Opera, and The Boston Ballet 13 Off-Broadway shows to date. Favorite projects are The Rockette's Christmas Show, Disney on Ice and The Ringling Bros. Circus. Gail is currently teaching at SUNY Purchase. 28 Cape Playhouse productions since 2004: *South Pacific*, *Spelling Bee*, *The Music Man*, *1776* and *Gypsy*.

**BOBBIE ZLOTNIK** (Wig Design) Off-Broadway; *Emojiland* (Drama Desk Nom.), *Fairycakes*, *Mornings At Seven*, *The Book of Merman*, *Drop Dead Perfect*, *Disenchanted*, *Forbidden Broadway*, *Bed Bugs!!!*, and many more. National Tours; *On Your Feet*, *Emojiland*, *Cocomelon LIVE*. PCPA; *Pride and Prejudice*, *Hairspray*, *The Two Gentlemen of Verona*, *My Fairytale*, *Caroline or Change*. *The Lex*; *The Little Mermaid*, *Newsies*, *Music Man*. Gulfshore Playhouse: *Barefoot In The Park*, *Steel Magnolias*, *The 39 Steps*. Park Playhouse; *Matilda*, *Ain't Misbehavin'*. Penguin Rep: *The Virtuous Life of Joseph Andrews*, *Souvenir*. Syracuse Stage: *Tender Rain*, *Our Town*. Tuacahn: *Wonderland*. Bucks County Playhouse; *Evita*. PCLO; *Godspell*. Hangar Theatre; *Kinky Boots*. Theatre By The Sea; *Love And Other Fables*. Film/TV; "The Marvelous Mrs. Maisel", "The Gilded Age", "A Holiday Spectacular", "Halston", "Getting Curious With Jonathan Van Ness".

**ROBB HUNTER** (Fight Director) is excited and honored to be embarking with the amazing team at the Cape Playhouse on this magical journey to *Camelot*! Robb is a proud member of SDC, AEA and SAG/AFTRA and is one of only twenty artists to have been awarded the title of Fight Master by the Society of American Fight Directors. He has choreographed for many theatres all along the East Coast including The Shakespeare Theatre, The Kennedy Center, Huntington Theatre, Chekhov Theatre Ensemble, Black Spectrum Theatre, Theatre Harlem,





The Washington National Opera, Arena Stage, Woolly Mammoth, The Studio Theatre, Signature Theatre, Ford's Theatre and Olney Theatre to name a few. In his hometown of Washington D.C. he is the combat instructor for The Shakespeare Theatre's Academy for Classical Acting and is Choreographer in Residence at American University.

**ARTHUR ATKINSON** (Production Stage Manager *Ain't Misbehavin'*, *Jersey Boys*, *Camelot*) is thrilled to return to the Cape Playhouse for a second season! Recent Off-Broadway: *God of Carnage* (Theatre Breaking Through Barriers), *Becomes a Woman* (Mint Theater), *The Year of Magical Thinking* (Keen Company), Liz Swados's *Nightclub Cantata* (Cell Theatre), *Cagney - The Musical*; many shows at the Irish Repertory Theatre, York Theatre, The Directors Company, Fellowship for Performing Arts, et al. Toured internationally in *Fiddler on the Roof* starring Topol, then Harvey Fierstein and Theodore Bikel. A proud member of Actors Equity Association. Love to Lisa!

**MURNANE CASTING** (Casting Director) is a boutique casting office in New York City, led by founder Chad Eric Murnane. We specialize in casting theatre, film, and television projects nationwide, with a focus on developing new works with emerging creators. Our mission is to curate exceptional ensembles of artists, champion underrepresented and untapped talent, and facilitate a collaborative and relaxed casting experience. At Murnane Casting, our clients enjoy ongoing support from a team invested in the success of their projects. We believe that every project deserves the best, and we are here to make sure you get it. Learn more at [www.murnanecasting.com](http://www.murnanecasting.com).

## THE CAPE PLAYHOUSE

*More Than Just A Show*

This summer, make a deeper connection with the Cape Playhouse! Enhance your understanding of the shows by participating in a **TALKBACK SESSION**.

Join us after the **first Saturday** and **second Thursday matinée**, just after the show, for an opportunity to discuss the play with the actors!

Just stay in your seats, or stop by the theatre after the show if the first Saturday or second Thursday is not your day to see the show. Discussions will be moderated by Guest Artistic Director Hunter Foster and generally last for 20 to 30 minutes.

**Talkbacks are free and open to the public.**

### TALKBACK DATES

*Camelot*  
August 19 & 24\*

*Baskerville: A Sherlock Holmes Mystery*  
September 2 & 7

### BACKSTAGE TOURS

Join Guest Artistic Director Hunter Foster for a "behind the scenes" tour of our nearly 100 year-old Playhouse. You'll not only learn about the early days of the Playhouse, but you will also learn how the scenery, lighting, and sound all come into play! The tour includes a visit to the actors' Green Room and a peek into the Scene Shop where the stage sets are uniquely built for each show.

**Tours are \$16.50 per person, including children, and tickets may be purchased at the Box Office or online. Tours are conducted from 12pm to 1pm.**

**TOUR DATES: August 21 and September 5**





## BECOME A MEMBER

Get in on the act and become a Cape Playhouse member! Enjoy the associated perks and show your support for the theatre. Membership benefits for the 2023 Season are valid for a household and are calculated by your total donations made between September 18, 2022 and September 9, 2023.

Contribute today to ensure the legacy of the Cape Playhouse as  
"America's Favorite Summer Theatre."

### YOUR MEMBERSHIP SUPPORTS:

- The production of Broadway-caliber performances on our historic stage
- The development of our Children's Programs
- The preservation and maintenance of our buildings and campus grounds

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<b>Sustaining Patron</b> \$1,000+ \$50 Non-Deductible Amount	<ul style="list-style-type: none"><li>• Supporting Circle Benefits</li><li>• Two invitations to one Meet and Greet Cocktail Party</li></ul>
<b>Premier Patron</b> \$2,500+ \$210 Non-Deductible Amount	<ul style="list-style-type: none"><li>• Supporting Circle Benefits</li><li>• Two invitations to two Meet and Greet Cocktail Parties</li><li>• Introduce a friend to the Playhouse with two complimentary show tickets</li></ul>
<b>Bronze</b> \$5,000+ \$590 Non-Deductible Amount	<ul style="list-style-type: none"><li>• Supporting Circle Benefits</li><li>• Two invitations to three Meet and Greet Cocktail Parties</li><li>• Introduce a friend to the Playhouse with four complimentary show tickets</li><li>• Give four show tickets to a non-profit or school of your choice</li></ul>
<b>Silver</b> \$10,000+ \$810 Non-Deductible Amount	<ul style="list-style-type: none"><li>• Supporting Circle Benefits</li><li>• Two invitations to three Meet and Greet Cocktail Parties</li><li>• Introduce a friend to the Playhouse with six complimentary show tickets</li><li>• Give six show tickets to a non-profit or school of your choice</li></ul>
<b>Gold</b> \$25,000+ \$1,140 Non-Deductible Amount	<ul style="list-style-type: none"><li>• Supporting Circle Benefits</li><li>• Two invitations to three Meet and Greet Cocktail Parties</li><li>• Introduce a friend to the Playhouse with eight complimentary tickets</li><li>• Give ten tickets to a non-profit or school of your choice</li></ul>

For gifts of **\$50,000 and above**, the Development Department will contact you to customize your benefits.





Welcome back! Welcome back to the warm nights and twinkling lights that signal our campus is ready for its 97th season of summer theater. We have a spectacular line up of plays and musicals – with timeless characters and enduring stories – that you can enjoy well into September.

While you've been gone, we've been busy. Thanks to grants from the town of Dennis and the state of Massachusetts, we open the doors to a refreshed house that has new shingles and new restrooms (coming!) and for the first time, new insulation. All this marks tangible progress on our long-term goal of offering you programming throughout the year.

It takes tremendous efforts by so many people to deliver on this promise of another season: We rely upon Executive Director Nora Carey to navigate the business, Executive Assistant Brynn Grambow to oversee the Front of House operations and the education program, and we welcome Dianna Costello to lead the Sales & Marketing initiatives. Daniel Whiting returns to lead the production team that makes every set you see on stage glimmer and we enjoy the continued dedication of our Board of Trustees.

This year we are also thrilled to welcome Guest Artistic Director, Hunter Foster. As you may know, Hunter is a Broadway veteran: a uniquely talented actor, accomplished director, and longtime friend of the Cape Playhouse. We are delighted to have him at the artistic helm this season.

In addition to the shows we have many other events planned on our campus this summer. You may also want to become a **Playhouse Member** to enjoy "meet and greets" with our performing artists and attend technical rehearsals for our shows. And don't forget the programming for our youngest viewers, FunDAY Fridays, and theater education for those budding thespians.

So, let the magic of our summer theater continue here – in the heart of Dennis Village – for its 97th year. Isn't that *S'wonderful and Marvelous*!

Remember this is your Cape Playhouse. It's here for you, because of you.

Thank you for your continued support.

Bill Templeton  
President of the Board of Trustees  
Cape Cod Center for the Arts

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HAD IT ANY OTHER WAY."**

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## DONOR RECOGNITION

The Cape Playhouse is extremely grateful for the extraordinary generosity of all our donors this past year - and for so many of you, throughout the years!

Every gift plays a critical role in bringing professional live theatre to our historic stage and enhancing our educational programs. The individuals and organizations listed on these pages represent the gifts they made between September 18, 2022 and August 1, 2023.

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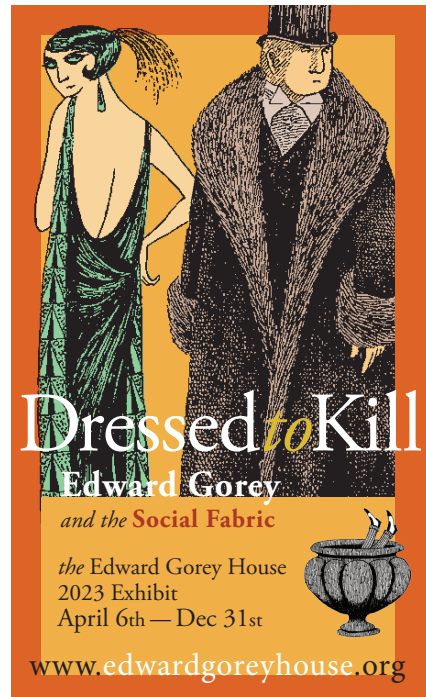
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**THANK YOU**







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*This performance is appropriate for children in grades 1-8, but is recommended for grades 4 and up.*



*Hansel and Gretel is based on the classic Brothers Grimm fairy tale. A giant storybook serves as the set, and an exciting new scene is revealed as each page turns. As the tale unfolds, Hansel and Gretel must call upon their inner reserves and learn new methods to overcome the challenges they encounter while lost in the woods.*

Show Time: 10:30 am  
Running time for each show is approximately one hour.

## FOR TICKETS AND MORE:

[capeplayhouse.com](http://capeplayhouse.com) | 508.385.3911

All tickets are \$16.50 | Group Rates are available for parties of 10 or more.

*The Cape Playhouse youth programs are supported  
by the Bilezikian Family Foundation*





## CORPORATE, FOUNDATION & GOVERNMENT FUNDERS

The Cape Playhouse is grateful to receive support from a wide range of corporations, foundations, and government agencies that support our annual operations and campus renovations.

### CORPORATE

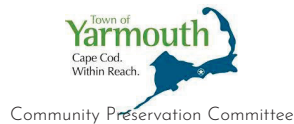


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**The Bilezikian  
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For more information about sponsorship opportunities, please contact  
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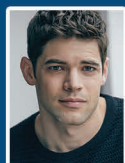
MAY 28  
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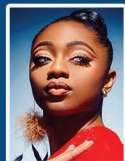
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## WHO'S WHO ON THE STAFF

**HUNTER FOSTER** (*Guest Artistic Director*) At the Cape Playhouse he has directed *Once, My Fair Lady, Cabaret, Million Dollar Quartet* and *The Foreigner*. He is the co-writer and original director of the stage play *Clue*, which premiered at the Playhouse in 2018. He was named "Director of the Year" by the Wall Street Journal in 2018 for his productions of *The Drowsy Chaperone* at the Goodspeed Opera House; *42nd Street* at the Bucks County Playhouse; and the off-Broadway production of *The Other Josh Cohen*. He has been a long time Artistic Associate at the Bucks County Playhouse where he has directed *Company, Guys & Dolls, The Buddy Holly Story, The Rocky Horror Show* and *Summer of '42*. Other directing credits include: *Our Town, Rock of Ages, Jersey Boys* (Theatre Aspen); *Million Dollar Quartet* (Paper Mill); *God of Carnage, Rent* (Redhouse); *A Connecticut Christmas Carol* (Goodspeed); *Spamalot* (Casa Manana); *Grease* (North Carolina Theatre); and *Into the Woods* (Western Carolina and Nazareth College). As an actor on Broadway: *Little Shop of Horrors* (Tony Nomination), *The Producers, The Bridges of Madison County, Million Dollar Quartet, Urinetown, Hands On A Hardbody, Les Miserables, Grease, Footloose* and *King David*.

**NORA CAREY** (*Executive Director*) has over 30 years of management experience in non-profit, corporate, and public/private sectors with leadership roles in Business Development, Marketing & Communications, and Project Management. A long-term resident in Europe, yet a MA native, Nora launched her professional career in London - where she developed and implemented a successful Thames-side retail & restaurant strategy for Sir Terence Conran. Moving on to Paris, she was part of the opening team for Disneyland Resort Paris - responsible for the menu development of 27 themed restaurants and subsequently developed and managed a Creative Services department. Following her position with Disneyland Paris, Nora joined the Hotel Ritz in Paris as Marketing & Communications Director before returning stateside as the Director of the annual Epcot International Food & Wine Festival for five years. Other culinary adventures include the establishment of the non-profit Bocuse d'Or USA organization with chefs Daniel Boulud, Thomas Keller, and Jerome Bocuse and she served as the Executive Director of the Boston Public Market Association, collaborating with the Board of Trustees to develop the business plan for the emerging year-round farmer's market in the Haymarket district. Nora has been with the Cape Playhouse since 2019 and feels that she has come full-circle since her childhood summers in Eastham. Nora has an MBA and a professional French Culinary Diploma. She is bilingual in English and French and the author of several cookbooks, including the award-winning *Perfect Preserves* and a successful fundraising volume for the UK Pancreatic Research Fund.







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**DANIEL WHITING** (*Production Manager and Technical Director*) originally based out of Salt Lake City, Utah, Dan is a Technical Director and Production Manager. He worked as the Technical Director for Utah Valley University's Theater Program for four years, and during that time, he won national recognition for his scenic design and technical direction of *Next to Normal* and *Vincent in Brixton* respectively. He has worked with Tuacahn Center for the Performing Arts, The Idaho Ballet, The Neil Simon Festival, The Egyptian Theater, The Sundance Eccles Theater, Radical Hospitality Company, Waterford Theater, ACT of Connecticut, The Covey Theater Center, Sackerson Theater Company, The Grassroots Shakespeare Company, The Cape Playhouse, BYU TV, ABC, AMC, and HBO. He is a founding member and former Artistic Director of the Grassroots Shakespeare Company, Utah's scholarly Shakespeare studies organization and touring theater company. He is a part owner, founder, and former resident Production Manager of Sackerson Theater Company. Touring credits include Production Carpenter for the Tony Award-Winning production of *Jitney*.

### SUPPORTING ROLES

Sales & Marketing Director: Dianna Costello

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The advertisement features a collection of jewelry by Ross Coppelman Goldsmith. On the left, a necklace with a large, pear-shaped pearl pendant and a small diamond drop. In the center, a pair of earrings with a wavy, gold-colored design and a large, dark pearl. On the right, two pendants with round pearls set in ornate, gold-colored frames. The jewelry is displayed on a dark, reflective surface, surrounded by pieces of driftwood. The background is a dark, textured surface.

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## APPRENTICE AND INTERN PROGRAMS

The Playhouse has long been a training ground for emerging artisans by providing professional experience before starting their careers. The following individuals were accepted into our esteemed apprenticeship and internship program from hundreds of applicants:

Artistic Director Apprentice: Madilyn Spear

Carpenter Apprentice: Carly Genovesi, Tess Tarses

Education Apprentices: Mia Caccavaro, Elana Sheinkopf

Electrician Apprentice: Audrey Robinson

Props Apprentice: Marlowe Conway

Rehearsal Room Apprentice ASM: Sarah Adams

Scenic Artist Apprentice: Natalie Beier

Sound Apprentice: Lee Lillis

Stage Manager Apprentices: Sarah Adams, Megan Hawk, Marian Vacaliuc

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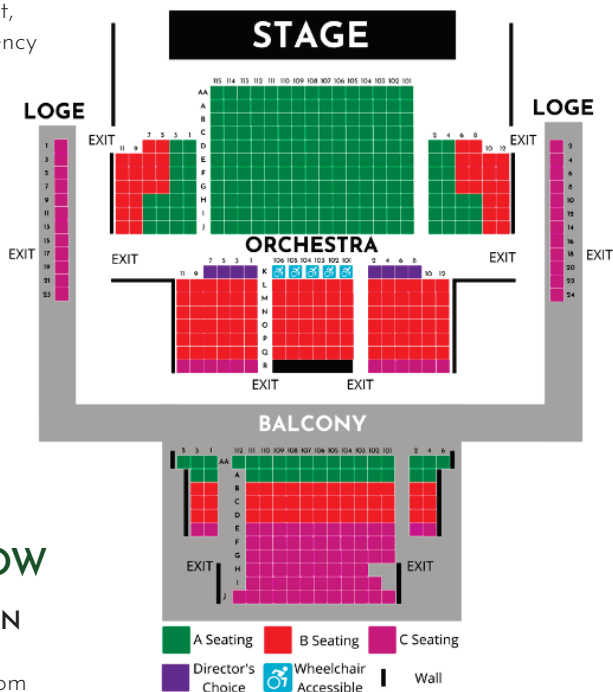




## GENERAL INFO

## CAPE PLAYHOUSE EMERGENCY EVACUATION MAP

In addition to the Lobby exit, there are additional emergency EXITS as indicated on the house map.



## THINGS TO KNOW

## CONTACT INFORMATION

- Box Office: 508.385.3911
- Website: [CapePlayhouse.com](http://CapePlayhouse.com)
- Administrative Offices: 508.385.3838

## BOX OFFICE HOURS

- Monday-Saturday from 12pm to 5pm
- During performances, the Box Office will remain open through intermission.

## CONCESSIONS

When snacks and drinks are available before the performance and during intermission, we kindly request that you refrain from eating and drinking in the theatre.

## CAMERAS

The use of cameras and recording devices is prohibited in the theatre.

## HEARING EQUIPMENT

Assisted listening devices are available from the house manager.

## BABES IN ARMS

Children must have a ticket.  
Children under the age of five are  
not permitted in the theatre.

## WHEELCHAIR ACCESSIBILITY

The Playhouse is accessible by ramp and can accommodate both wheelchair and companion seating in the orchestra section. Please notify us when you purchase your tickets if wheelchair accommodations are required.

## RESTROOMS

The main women's room is located off the Lobby, additional men and women's in the House left vestibule. Temporary mens' rooms are located on the rear main lawn.





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## UPCOMING AUCTION SCHEDULE

August Market | August 23  
Americana + Maritime Art | September 14-15  
Americana Online | Late September  
Vintage Goods | Late September  
Art + Design | Mid-October  
Books, Maps + Ephemera | Late October  
Silver + Objets de Vertu | Early November  
The Fall Sale | November 16-17

Vern Broe (1930-2011)  
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