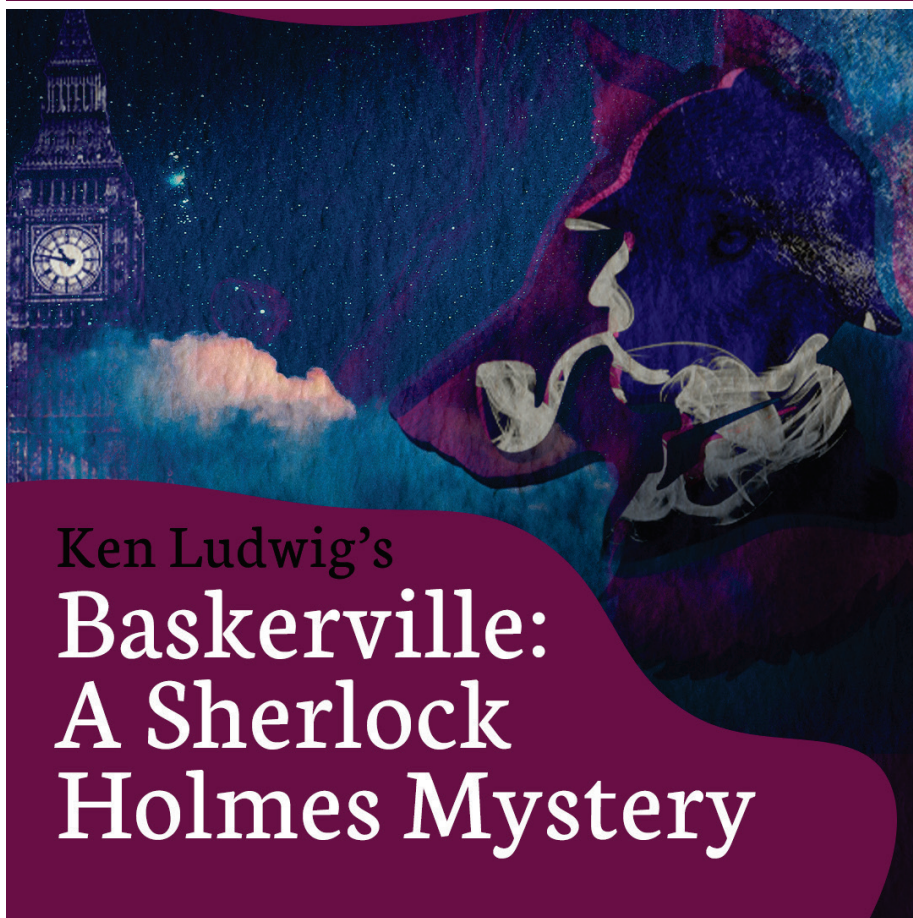




/ THE CAPE PLAYHOUSE /

Where Broadway Goes to Summer

August 30–September 9 **2023**



Ken Ludwig's
**Baskerville:
A Sherlock
Holmes Mystery**

Dennis Village, Cape Cod MA | 97th Season





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ABOUT THE CAPE PLAYHOUSE: 1927 - 2023

In 1924 a 25-year-old painter and playwright emerged onto the Cape Cod theatre scene. His name was Raymond Moore. After staging one of his productions in Provincetown and managing a makeshift theatre, he began searching for a site to establish a professional summer playhouse. In Dennis Village, Moore found what he was looking for.

He purchased three-and-a-half acres of land along the Old Kings Highway, moved an abandoned 19th century meeting house to the site, converted it into a theatre, and on July 4, 1927, the curtain rose for the first time on *The Guardsman*, starring Basil Rathbone and Violet Kemble Cooper. On that rainy night, Moore's vision of bringing Broadway-caliber theatre to Cape Cod was realized.

A mere three years later, in 1930, Moore introduced the second phase of his vision for an arts haven at the center of Cape Cod with the Cape Cinema. Designed by architect Alfred Easton Poor and decorated with a 6,400 square foot ceiling mural by painter and illustrator Rockwell Kent - considered at the time "the most beautiful talking picture theater in America." Prior to his untimely death in 1940, Moore also indulged his passion for horticulture and the Playhouse grounds were a destination for garden enthusiasts.

Today, the Cape Playhouse, its associated buildings, and the Cape Cinema are owned by the Cape Cod Center for the Arts (CCCCA). Established as a non-profit organization in 2005, the CCCC remains dedicated to the education and benefit of the public through the promotion and fostering of theatrical and cinematic arts - continuing in Raymond Moore's grand vision.

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A NOTE FROM THE GUEST ARTISTIC DIRECTOR



I'm thrilled to be joining the Cape Playhouse! This year marks my 10th season here - having participated as either an actor or director and now as Guest Artistic Director. I can't imagine spending a summer anywhere else. There's nothing like live theatre, especially seeing it in such a historic venue as The Cape Playhouse, or as I like to call it, "the Fenway Park of Summer Stock." It has the distinction of being the oldest professional theater in America, attracting many actors and artists coming straight from

Broadway. So again this year, you'll be seeing some of the best in the biz!

We'll conclude the summer in Victorian England on the moors of Dartmoor with Sherlock Holmes and Dr. Watson in Ken Ludwig's *Baskerville: A Sherlock Holmes Mystery*.

We are so happy you chose the Cape Playhouse, but we need your support more than ever. Word of mouth is essential to our success. So, if you loved what you saw tonight tell a friend, a neighbor or a family member! Help share the magic of theatre with your community.

Thank you for supporting the Cape Playhouse!

Hunter Foster | Guest Artistic Director

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The Cape Playhouse
At the Cape Cod Center for the Arts

Hunter Foster
Guest Artistic Director

Nora Carey
Executive Director

BASKERVILLE
A Sherlock Holmes Mystery

Written by
Ken Ludwig
Based on the Novel by Sir Arthur Conan Doyle

Starring
Jordan Coughtry David Lee Huynh
Brian Owen Nisi Sturgis Chris Thorn

Scenic Designer
Kyu Shin

Costume Designer
Jennifer Paar

Lighting Designer
Jason Lynch

Sound Designer
Victoria "Toy" Deiorio

Dialect Coach
Thom Jones

Wig Designer
Bobbie Zlotnik

Fight Director
Robb Hunter

Production Stage Manager
Rachel Kaplow

Company Manager
Susan Cody

Production Manager
Daniel Whiting

Casting
Murnane Casting
Chad Eric Murnane, CSA

Directed by
Brendon Fox

Baskerville
is presented through special arrangement with Dramatists Play Service, Inc., New York



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of a production. Easy day trips, too.
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CAST

Sherlock Holmes.....Chris Thorn*
Doctor Watson.....David Lee Huynh*
Actor #1.....Brian Owen*
Actor #2.....Nisi Sturgis*
Actor #3.....Jordan Coughtry*

SETTING

London and the moors of Dartmoor.

TWO HOURS WITH ONE FIFTEEN MINUTE INTERMISSION

The videotaping or making of electronic or other audio and/or visual recordings of this production and distributing recordings or streams in any medium, including the internet, is strictly prohibited, a violation of the author(s)'s rights and actionable under United States Copyright Law. For more information, please visit:
<https://concordtheatricals.com/resources/protecting-artists>.



The Cape Playhouse is a professional theatre employing members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

* Member of Actors' Equity Association.



The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



The Designers at this Theatre are Represented by United Scenic Artists * Local USA 829 of the International Alliance of Theatrical Stage Employees

A NOTE FROM DIRECTOR BRENDON FOX

Baskerville is many things: a comedy, a mystery, a valentine to performance and storytelling. The heart of the story has to do with disguise and deception; but along those same lines, there's a beautiful honesty and vulnerability in the play. The setting for much of the story are the moors of Dartmoor. They have a rich literary history, including *Jane Eyre* and *Wuthering Heights*. It's simultaneously mysterious and beautiful. I've visited some of that area; it instantly reminded me of growing up in New England: hearing about The Legend of Sleepy Hollow, witches, and folktales that have sprung up for hundreds of years in this region. Lastly, what's lovely about the play is that you don't have to have any prior knowledge of the story to enjoy it. The game's afoot!

Brendon Fox





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/THE CAPE/ PLAYHOUSE/

IF YOU ARE ENJOYING THIS SEASON, WAIT UNTIL YOU HEAR WHAT WE HAVE PLANNED FOR 2024...

Next Season will be our 98th at The Cape Playhouse,
and our sights are set on reaching the 100th year and beyond!

We will be revealing the summer productions as of November 2023
and the line-up will be worth the wait!

Sign up on our website to receive our emails so you will be
amongst the first to know about the new shows and everything else
about The Cape Playhouse throughout the year.

AND REMEMBER, TELL A FRIEND!

THE CAPE PLAYHOUSE

More Than Just A Show

This summer, make a deeper connection with
the Cape Playhouse! Enhance your understanding of
the shows by participating in a **Talkback** session.

**Talkbacks are
free and open
to the public.**

TALKBACK SATURDAY & THURSDAY

Join us on Saturday, September 2nd or Thursday, September 7th, just after
the matinee performance of *Baskerville: A Sherlock Holmes Mystery*, for an
opportunity to discuss the play with the actors!

Just stay in your seats, or stop by the theatre after the show if the second
Thursday Matinee is not your day to see the show. Discussions will be
moderated by Guest Artistic Director Hunter Foster and generally last for
20 to 30 minutes.

BACKSTAGE TOUR SEPTEMBER 5th | Noon to 1pm

Join Guest Artistic Director Hunter Foster for a "behind the scenes" tour of our nearly
100 year-old Playhouse. You'll not only learn about the early days of the Playhouse,
but you will also learn how the scenery, lighting, and sound all come into play! The
tour includes a visit to the actors' Green Room and a peek into the Scene Shop
where the stage sets are uniquely built for each show.

*Tours are \$16.50 per person, including children, and
tickets may be purchased at the Box Office or online.*





WHO'S WHO IN THE CAST



CHRIS THORN (Sherlock Holmes) Returns to The Cape Playhouse after playing Elyot in *Private Lives* in 2022. Broadway: *Death of Salesman* (2022), *Bernhardt/Hamlet* (Roundabout) Off-Broadway: *Greater Clements* (Lincoln Center Theater), *Pride and Prejudice* (Primary Stages), *Twelfth Night* (Pig Iron), *Miss Lilly Gets Boned* (Studio 42). Regional: The Guthrie Theater , Hudson Valley Shakespeare Festival, Barrington Stage, Delaware Theater Company, The Fulton Theatre Company, Theaterworks Hartford, Boston Playwright's, CATF, and The Acting Company. Film/TV: "Evil", "The Good Fight", "Madam Secretary", "Still on the Road", and "The Sonnet Project". Training: MFA University of Idaho, BFA Boston University, and LAMDA. He is a native of South Berwick, ME.



DAVID LEE HUYNH (Doctor Watson) is so grateful to make his Cape Playhouse debut! Other Theatre credits include the Off-Broadway world premiere of *Once Upon A (korean) Time* (Ma-Yi Theatre Company), *The Merchant of Venice* (Theatre for a New Audience/Shakespeare Theatre of DC), the Drama Desk-nominated *Henry VI* (NAATCO), *Mrs. Warren's Profession* (Gingold Theatrical Group) *The Trial of the Catonsville Nine* (Transport Group), *No-No Boy*, *Emperor's Nightingale* (Pan Asian Rep), *Vietgone* (Mixed Blood, TheatreSquared), *Twelfth Night* (Alley Theatre) TV/Film: "Blue Bloods", "FBI", "Solitary", "Children of the Dust", "TEDx Speaker: Asian Enough?" Founding member of The Sóng Collective and a member of the 2023/2024 Project YZ residency of Yangtze Repertory Theatre of America. MFA: University of Houston Professional Actor Training Program | www.davidleehuynh.com



BRIAN OWEN (Actor #1) (he/him) is thrilled to be riding the hurricane of *Baskerville: A Sherlock Holmes Mystery* for a fifth time. Selected credits include "Sesame Street", the world premieres of *Dog Man: The Musical* and *Cat Kid Comic Club: The Musical*, *Chains*, *The 39 Steps*, *Cabaret*, *Sweeney Todd*, *Peter and the Starcatcher*, *The Matchmaker*, *Both Your Houses*, and too many productions of *A Midsummer Night's Dream* to count. His favorite roles are husband to his wife Nicole and official beliscratcher of Ms. Starbara Miriam Stanwyck. Proud member of Team BWA. MFA: FSU/Asolo Conservatory. Felt Art: @difficultlemondessigns (IG)





NISI STURGIS (Actor #2) Is thrilled to make her Cape Playhouse debut. REGIONAL: Sarah Weddington in *Roe, Disgraced* at the Goodman Theatre, Berkeley Rep. and Seattle Rep. (BATA award), *Into the Breeches*, *Baskerville*, *In the Next Room or the vibrator play* (Cleveland Playhouse); *Doubt*, *Pride and Prejudice*, *You Can't Take It With You*, *Mrs. Warren's Profession* (Denver Center); *A Doll's House*, *Who's Afraid of Virginia Woolf?*, *Life of Riley*, *Pentecost*, *Much Ado About Nothing*, *Pericles* (The Old Globe); *A Streetcar Named Desire*, *Arms and the Man*, *Our Town*, *Trelawny of the Wells* (Shakespeare Theatre NJ); *Failure: A Love Story* (ISF); *Night of the Iguana* (St. Louis Tennessee Williams Festival). She has worked with several Shakespeare companies across the country, playing roles such as Jaques, Hermione, Titania, Lady Macbeth, Viola, Imogen, and the Nurse. BROADWAY/ NYC: appeared as The Woman in *39 Steps*, *Intimate Apparel*, *The Pretty Trap*, *White on White*. TV./FILM: recurring role of June Thompson for the five seasons of HBO's "Boardwalk Empire" (SAG Award nomination). MFA is from The Old Globe Theatre. Now an Assistant Professor of Acting at the University of Illinois Urbana-Champaign. UPCOMING: *Men of the Polar Star* at the Provincetown Tennessee Williams Festival.



JORDAN COUGHTRY (Actor #3) Jordan is an actor and musician and is very happily making his Cape Playhouse debut. NYC: *The Less We Talk*, *Winter Journey*, and *Murder in the Cathedral* with Hoi Polloi, *Very Very*, *Be Story Free* with InVerse Theatre. Regional: Two River Theatre, Westport Country Playhouse, Pioneer Theatre, Williamstown Theatre Festival, the Shakespeare Theatre Company, the Royal Shakespeare Company, and Alabama Shakespeare Festival. He's also spent 9 seasons with the Shakespeare Theatre of New Jersey, and 5 with both the Arkansas Shakespeare Theatre and the Illinois Shakespeare Festival which have produced several of his song-infused adaptations including *Twelfth Night*, *The Two Gentlemen from Verona*, *A Midsummer Night's Dream* and *As You Like It*. He's especially loved playing Mozart, Hamlet, Mortimer Mortimer, Feste, the 4th Tempter, Henry V and Jesus. Television: *Chicago Med*, *PD*, and a bunch of commercials. He teaches acting at the University of Illinois, Urbana-Champaign. www.jordancoughtry.com, @jordanianrex

KEN LUDWIG (Playwright) has had six shows on Broadway, seven in London's West End, and many of his works have become a standard part of the American repertoire. His 28 plays and musicals have been performed in over 30 countries in more than 20 languages and are produced throughout the United States every night of the year. *Lend Me a Tenor* won two Tony Awards and was called "one of the classic comedies of the 20th century by The Washington Post. *Crazy For You* was on Broadway for five years and won the Tony and Olivier Awards for Best Musical. In addition, he has won the Edgar Award for Best Mystery of the Year,





two Laurence Olivier Awards, two Helen Hayes Awards, and the Edwin Forrest Award for Contributions to the American Theater. His plays have starred, among others, Alec Baldwin, Carol Burnett, Tony Shaloub, Joan Collins and Hal Holbrook. His stage version of *Murder on the Orient Express* was written expressly at the request of the Agatha Christie Estate, and his latest play, *Dear Jack, Dear Louise*, won the 2020 Charles MacArthur Award for Best New Play of the Year and is optioned for Broadway. His book *How To Teach Your Children Shakespeare*, published by Penguin Random House, won the Falstaff Award for Best Shakespeare Book of the Year, and his essays are published in the Yale Review. He is a graduate of Harvard and Cambridge and is a frequent guest speaker for groups as varied as The Oxford-Cambridge Society, The Jane Austen Society of North America, The Folger Shakespeare Library, and The Baker Street Irregulars. For more information, see his website at www.kenludwig.com.

BRENDON FOX (Director) is a director, teacher, producer, two-time NEA Panelist whose work has been seen from Los Angeles to Prague. Directing credits include: *One Hundred Words for Snow*, Connecticut Rep (upcoming); *The Winter's Tale*, *Henry Six Part Three*, *Love's Labour's Lost* (Prague Shakespeare Company); *Blithe Spirit*, *Opus*, *Alabama Story*, *Peninsula Players*; *Love's Labour's Lost* (Colorado Shakespeare Festival); *Long Day's Journey into Night*, *American Stage*; *Baskerville* (Cleveland Playhouse / Cincinnati Playhouse in the Park); *Peter and the Starcatcher*, *Angels in America* - Parts One and Two (PlayMakers Repertory Company); *Much Ado About Nothing*, (Old Globe Theatre); Brendon has worked at new work incubators such as Gulfcoast Playhouse's New Play Festival in Florida, JAW in Portland, New Harmony Project in Indiana, and the Asolo New Play Festival. His website is www.foxdirector.com.

KYU SHIN (Scenic Designer) *Clyde's* (Arden Theatre), *Stick Fly* (Repertory Theatre of St. Louis), *The Banality of Evil* (The Tank, NYC), *Machine Learning Hamlet*; or, *Text Like Daggers* (The Brick, NYC), *The Work of Art in the Age of Its Technological Reproducibility* (The Brick, NYC), *Crazy Bread* (Seoul, South Korea), *The Talmud* (Target Margin Theatre, NYC), *The Niceties* (Heritage Theatre Festival, VA), *The Briefly Dead* (59E59, NYC), *Interview* (St. Clement Theatre, NYC), *Half Moon Bay* (The New Ohio Theatre, NYC), *Comes a Faery* (The New Ohio Theatre, NYC), *A cappella* (New York Musical Theatre Festival, NYC) and more. www.kyushindesign.com

JENNIFER PAAR (Costume Design) Jennifer has been working in New York and regionally as a costume designer for over 20 years. She is thrilled to be back at The Cape Playhouse after designing *Sense and Sensibility* and *The Fantasticks*. In New York, she has worked extensively with the Obie-Award winning Keen Company, having designed sixteen shows with them including: *Year of Magical Thinking*, *Ordinary Days*, *Tick, Tick...Boom*, and *Alphabetical Order*. Other New York credits include *Othello* (New Place Players), *Transatlantica* (Operating Theater), *Futurity*, *The Musical* (Joe's Pub), *Every Day Above Ground* with SaBooge Theatre (PS 122) and *Thrill Me* (York Theatre). Regional credits include





On Golden Pond (Bucks County Playhouse), *Glengarry Glen Ross* (Asolo Rep), *The Tempest*, *Elizabeth Rex*, *Much Ado about Nothing* (Opera House Arts), and *Rabbit Hole* (Premiere Stages). Jennifer regularly teaches and designs at Actors Studio Drama School and Ramapo College in NJ. She is also the Co-Founder of The Costume Studio, a non-profit organization that provides space and supplies for costume designers working on non-profit productions in NYC. For more information visit jenniferpaar.com or thecostumestudionyc.org

JASON LYNCH (Lighting Designer) is a Chicago-based lighting designer and makes his Cape Playhouse debut with this production. Off-Broadway: *You Are Here: An Evening with Solea Pfeiffer* (Audible Theatre/Minetta Lane Theatre). Regional: Alley Theatre, Alliance Theatre, Berkeley Repertory Theatre, Chicago Shakespeare Theater, Geva Theatre Center, Goodman Theatre, Long Wharf Theatre, Oregon Shakespeare Festival, Repertory Theatre of St. Louis, Seattle Repertory Theatre, Steppenwolf Theatre Company, The Old Globe, among others. He was the recipient of the 2022 Equity Jeff Award for his work on *Choir Boy* at Steppenwolf Theatre Company and the 2019 Michael Maggio Emerging Designer Award, which recognizes emerging theatrical designers within the Chicago area. Jason is represented by United Scenic Artists, Local USA-829 of the IATSE and The Gersh Agency. www.jasondlynch.com, @jasonlynch.design (IG).

VICTORIA DEIORIO (Sound Design) Off Broadway: *Dracula: A Comedy of Terrors* (New World Stages); *Nine Circles* (Sheen Center); *A Christmas Carol* (St. Clements); *Two Point Oh with Active Theatre* (Primary Stages); *Arnie the Doughnut at the NYMTF* (The Pearl); *Cassie's Chimera* (Joe's Pub-The Public); *The Bluest Eye with Steppenwolf* (The Duke Theatre); and others. Regional: Oregon Shakespeare Festival, The Goodman, Steppenwolf Theatre, Hartford Stage, Long Wharf Theatre, Syracuse Stage, Cleveland Playhouse, Indiana Repertory, Milwaukee Repertory, Gulfshore Playhouse, Maltz Jupiter, and many others. Victoria has won 7 Jeff Awards, 2 After Dark Awards, and a SALT Award. She was the head of Sound Design at DePaul University. For more information visit www.victoria-sound-design.com.

BOBBIE ZLOTNIK (Wig Design) Off-Broadway; *Emojiland* (Drama Desk Nom.), *Fairycakes*, *Mornings At Seven*, *The Book of Merman*, *Drop Dead Perfect*, *Disenchanted*, *Forbidden Broadway*, *Bed Bugs!!!*, and many more. National Tours; *On Your Feet*, *Emojiland*, *Cocomelon LIVE*. PCPA; *Pride and Prejudice*, *Hairspray*, *Two Gentlemen of Verona*, *My Fairytale*, *Caroline or Change*. *The Lex*; *The Little Mermaid*, *Newsies*, *Music Man*. Gulfshore Playhouse: *Barefoot In The Park*, *Steel Magnolias*, *The 39 Steps*. Park Playhouse; *Matilda*, *Ain't Misbehavin'*. Penguin Rep: *The Virtuous Life of Joseph Andrews*, *Souvenir*. Syracuse Stage: *Tender Rain*, *Our Town*. Tuacahn: *Wonderland*. Bucks County Playhouse; *Evita*. PCLO; *Godspell*. Hangar Theatre; *Kinky Boots*. Theatre By The Sea; *Love And Other Fables*. Film/TV; "The Marvelous Mrs. Maisel", "The Gilded Age", "A Holiday Spectacular", "Halston", "Getting Curious With Jonathan Van Ness".





THOM JONES (Dialect Coach) Brown University: Department of Theatre Arts and Performance Studies. Education: B.F.A., State University of New York at Purchase, 1987 - 1991 Conservatory of Theatre Arts and Film—Acting Major. Theatre Credits: *The Mousetrap* (Hartford Stage), *Alfred Hitchcock's 39 Steps* (The Repertory Theatre of St. Louis), *Shakespeare in Love* (Cleveland Stage), *Romeo and Juliet* (Dallas Theatre Center), *Intimate Apparel* (Trinity Rep). Film/TV: *Ready Player One* (2018), *Captain Marvel* (2019) and *Edge of Darkness* (2010)

ROBB HUNTER (Fight Director) is excited and honored to be embarking with the amazing team at the Cape Playhouse on this magical journey into the moors of Dartmoor! Robb is a proud member of SDC, AEA and SAG/AFTRA and is one of only twenty artists to have been awarded the title of Fight Master by the Society of American Fight Directors. He has choreographed for many theatres all along the East Coast including The Shakespeare Theatre, The Kennedy Center, Huntington Theatre, Chekhov Theatre Ensemble, Black Spectrum Theatre, Theatre Harlem, The Washington National Opera, Arena Stage, Woolly Mammoth, The Studio Theatre, Signature Theatre, Ford's Theatre and Olney Theatre to name a few. In his hometown of Washington D.C. he is the combat instructor for The Shakespeare Theatre's Academy for Classical Acting and is Choreographer in Residence at American University.

RACHEL KAPLOW (Production Stage Manager) Broadway: *Good Night, Oscar, Birthday Candles, Caroline, or Change*. Off-Broadway: *The Courtroom* (Waterwell), *The Importance of Being Earnest* (NY Classical), *Lewiston/Clarkston* (Rattlestick Playwrights Theatre), *Fairview* (SoHo Rep.). NYC: *Red Velvet, The Seagull* (NYU Grad Acting); *Paradise: Lost and Found* (Isle of Shoals). Regional: *Anna in the Tropics* (Bay Street), *American Jade* (Bucks County Playhouse); *Tale of Despereaux* (The Old Globe), She also spent two seasons at Hartford Stage and has spent several summers at Berkshire Theatre Group. Education: B.F.A. University of Michigan.

MURNANE CASTING (Casting Director) is a boutique casting office in New York City, led by founder Chad Eric Murnane. We specialize in casting theatre, film, and television projects nationwide, with a focus on developing new works with emerging creators. Our mission is to curate exceptional ensembles of artists, champion underrepresented and untapped talent, and facilitate a collaborative and relaxed casting experience. At Murnane Casting, our clients enjoy ongoing support from a team invested in the success of their projects. We believe that every project deserves the best, and we are here to make sure you get it. Learn more at www.murnanecasting.com.





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CLAYBOURNE ELDER



JULY 21 & 22
NICOLAS KING
& SETH SIKES
W/ BILLY STITCH @ PIANO



JULY 28 & 29
MANDY GONZALEZ



AUG 2 - 5
LIZ CALLAWAY &
ANN HAMPTON CALLAWAY
W/ ALEX RYBECK @ PIANO



AUG. 10 & 11
BETH MALONE



AUG. 23 - SEPT. 2
MARILYN MAYE
W/ TEDD FIRTH @ PIANO



SEPT. 8 & 9
MATT DOYLE

THE TOWN HALL SERIES 2023



MAY 28
JESSIE MUELLER



JULY 2
MONÉT X CHANGE



JULY 9
AUDRA McDONALD



AUG. 6
JEREMY JORDAN
W/ BEN RAUHALA @ PIANO



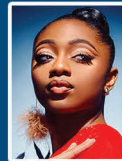
AUG. 13
ALASKA THUNDERFUCK



AUG. 20
LACHANZE



AUG. 27TH
NINA WEST



AUG. 31
SAMARA JOY
W/ JAZZ TRIO

TOWN HALL SERIES WILL RAISE FUNDS FOR THE SANDY HOOK PROMISE





BECOME A MEMBER

Get in on the act and become a Cape Playhouse member! Enjoy the associated perks and show your support for the theatre. Membership benefits for the 2023 Season are valid for a household and are calculated by your total donations made between September 18, 2022 and September 9, 2023.

Contribute today to ensure the legacy of the Cape Playhouse as
"America's Favorite Summer Theatre."

YOUR MEMBERSHIP SUPPORTS:

- The production of Broadway-caliber performances on our historic stage
- The development of our Children's Programs
- The preservation and maintenance of our buildings and campus grounds

DONOR LEVELS & BENEFITS

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Contributing Supporter \$250+	<ul style="list-style-type: none">• Friend Benefits• 10% discount on shop merchandise
Supporting Circle \$500+	<ul style="list-style-type: none">• Contributing Supporter Benefits• Invitations to Technical Rehearsals
Sustaining Patron \$1,000+	<ul style="list-style-type: none">• Supporting Circle Benefits• Two invitations to one Meet and Greet Cocktail Party
Premier Patron \$2,500+	<ul style="list-style-type: none">• Supporting Circle Benefits• Two invitations to two Meet and Greet Cocktail Parties• Introduce a friend to the Playhouse with two complimentary show tickets
Bronze \$5,000+	<ul style="list-style-type: none">• Supporting Circle Benefits• Two invitations to three Meet and Greet Cocktail Parties• Introduce a friend to the Playhouse with four complimentary show tickets• Give four show tickets to a non-profit or school of your choice
Silver \$10,000+	<ul style="list-style-type: none">• Supporting Circle Benefits• Two invitations to three Meet and Greet Cocktail Parties• Introduce a friend to the Playhouse with six complimentary show tickets• Give six show tickets to a non-profit or school of your choice
Gold \$25,000+	<ul style="list-style-type: none">• Supporting Circle Benefits• Two invitations to three Meet and Greet Cocktail Parties• Introduce a friend to the Playhouse with eight complimentary tickets• Give ten tickets to a non-profit or school of your choice

For gifts of **\$50,000 and above**, the Development Department will contact you to customize your benefits.





What a season! By all accounts the 97th season at The Cape Playhouse has been 'S Wonderful and Marvelous! As is our custom, we have produced for you a mix of plays and musicals – each with timeless characters and enduring stories –that have been enjoyed by friends and families all summer long. As is our custom, we finish the season with a superb murder mystery, Baskerville: a Sherlock Holmes Mystery, written by the brilliant Ken Ludwig which promises to be a lot of fun.

It takes tremendous efforts by so many people to deliver a successful season both in front of the house, on the stage, and behind the scenes, literally. We rely upon our inexhaustible Executive Director Nora Carey and her team of Brynn Grambow, Dianna Costello, and Johanna Stipetic to oversee the operations, box office, marketing, and education programs. And we have been very fortunate to have the talented and devoted Hunter Foster at the helm of our performance season as our Guest Artistic Director. As you may know, Hunter is a Broadway veteran: a uniquely talented actor, accomplished director, and longtime friend of the Cape Playhouse. Hunter's team is too numerous to name but includes Company Manager Susan Cody and Production Manager/Technical Director Daniel Whiting, who leads the production crew that makes every set you see on stage glimmer. And, of course, I continue to enjoy the support and dedication of our Board of Trustees.

I am so proud of the accomplishments of every person associated with this Playhouse. As an organization we have navigated through a few years of tremendous tumult and change. The disruptions caused by the pandemic, not to mention the competitive challenges to theater posed by nearly every other form of entertainment, have required us to pivot, push-through and persevere. But this season has proven that live theater is alive and well. And, more importantly, that The Cape Playhouse is alive and well and will continue to do what we do best, bring you unequalled performance directly from Broadway to our historic stage, right in your back yard.

So, let the magic of summer theater continue here – in the heart of Dennis Village – for its 97th year!

Remember this is your Cape Playhouse. It's here for you, because of you. Thank you for your continued support.

Bill Templeton
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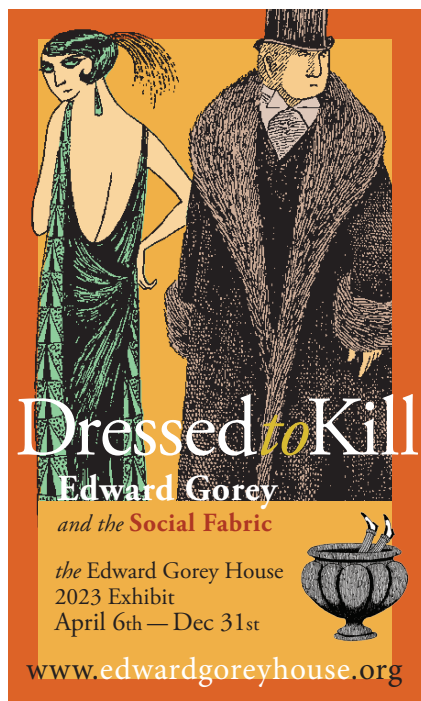
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The Cape Playhouse is grateful to receive support from a wide range of corporations, foundations, and government agencies that support our annual operations and campus renovations.

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WHO'S WHO ON THE STAFF

HUNTER FOSTER (*Guest Artistic Director*) At the Cape Playhouse he has directed *Once, My Fair Lady, Cabaret, Million Dollar Quartet* and *The Foreigner*. He is the co-writer and original director of the stage play *Clue*, which premiered at the Playhouse in 2018. He was named "Director of the Year" by the Wall Street Journal in 2018 for his productions of *The Drowsy Chaperone* at the Goodspeed Opera House; *42nd Street* at the Bucks County Playhouse; and the off-Broadway production of *The Other Josh Cohen*. He has been a long time Artistic Associate at the Bucks County Playhouse where he has directed *Company, Guys & Dolls, The Buddy Holly Story, The Rocky Horror Show* and *Summer of '42*. Other directing credits include: *Our Town, Rock of Ages, Jersey Boys* (Theatre Aspen); *Million Dollar Quartet* (Paper Mill); *God of Carnage, Rent* (Redhouse); *A Connecticut Christmas Carol* (Goodspeed); *Spamalot* (Casa Manana); *Grease* (North Carolina Theatre); and *Into the Woods* (Western Carolina and Nazareth College). As an actor on Broadway: *Little Shop of Horrors* (Tony Nomination), *The Producers, The Bridges of Madison County, Million Dollar Quartet, Urinetown, Hands On A Hardbody, Les Miserables, Grease, Footloose* and *King David*.

NORA CAREY (*Executive Director*) has over 30 years of management experience in non-profit, corporate, and public/private sectors with leadership roles in Business Development, Marketing & Communications, and Project Management. A long-term resident in Europe, yet a MA native, Nora launched her professional career in London - where she developed and implemented a successful Thames-side retail & restaurant strategy for Sir Terence Conran. Moving on to Paris, she was part of the opening team for Disneyland Resort Paris - responsible for the menu development of 27 themed restaurants and subsequently developed and managed a Creative Services department. Following her position with Disneyland Paris, Nora joined the Hotel Ritz in Paris as Marketing & Communications Director before returning stateside as the Director of the annual Epcot International Food & Wine Festival for five years. Other culinary adventures include the establishment of the non-profit Bocuse d'Or USA organization with chefs Daniel Boulud, Thomas Keller, and Jerome Bocuse and she served as the Executive Director of the Boston Public Market Association, collaborating with the Board of Trustees to develop the business plan for the emerging year-round farmer's market in the Haymarket district. Nora has been with the Cape Playhouse since 2019 and feels that she has come full-circle since her childhood summers in Eastham. Nora has an MBA and a professional French Culinary Diploma. She is bilingual in English and French and the author of several cookbooks, including the award-winning *Perfect Preserves* and a successful fundraising volume for the UK Pancreatic Research Fund.





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DANIEL WHITING (*Production Manager and Technical Director*) originally based out of Salt Lake City, Utah, Dan is a Technical Director and Production Manager. He worked as the Technical Director for Utah Valley University's Theater Program for four years, and during that time, he won national recognition for his scenic design and technical direction of *Next to Normal* and *Vincent in Brixton* respectively. He has worked with Tuacahn Center for the Performing Arts, The Idaho Ballet, The Neil Simon Festival, The Egyptian Theater, The Sundance Eccles Theater, Radical Hospitality Company, Waterford Theater, ACT of Connecticut, The Covey Theater Center, Sackerson Theater Company, The Grassroots Shakespeare Company, The Cape Playhouse, BYU TV, ABC, AMC, and HBO. He is a founding member and former Artistic Director of the Grassroots Shakespeare Company, Utah's scholarly Shakespeare studies organization and touring theater company. He is a part owner, founder, and former resident Production Manager of Sackerson Theater Company. Touring credits include Production Carpenter for the Tony Award-Winning production of *Jitney*.

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PRODUCTION

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Front of House Associates: Mia Caccavaro, Emma Engelsen, Emily Drew Hammond, Caroline Kanevski, Kim Moran, Jack Pappas, Elana Sheinkopf

Volunteer Coordinator: Betty Morse

APPRENTICE AND INTERN PROGRAMS

The Playhouse has long been a training ground for emerging artisans by providing professional experience before starting their careers. The following individuals were accepted into our esteemed apprenticeship and internship program from hundreds of applicants:

Artistic Director Apprentice: Madilyn Spear

Carpenter Apprentice: Carly Genovesi

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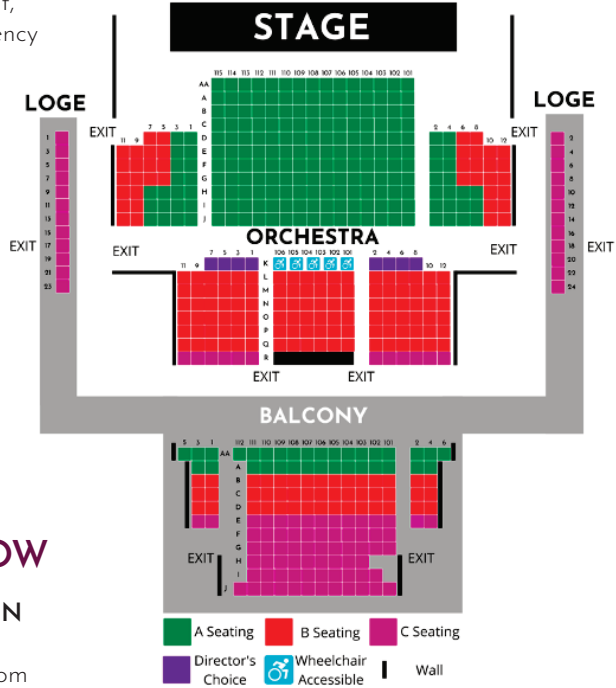




GENERAL INFO

CAPE PLAYHOUSE EMERGENCY EVACUATION MAP

In addition to the Lobby exit,
there are additional emergency
EXITS as indicated on
the house map.



THINGS TO KNOW

CONTACT INFORMATION

- Box Office: 508.385.3911
- Website: CapePlayhouse.com
- Administrative Offices: 508.385.3838

BOX OFFICE HOURS

- Monday-Saturday from 12pm to 5pm
- During performances, the Box Office will remain open through intermission.

CONCESSIONS

When snacks and drinks are available before the performance and during intermission, we kindly request that you refrain from eating and drinking in the theatre.

CAMERAS

The use of cameras and recording devices is prohibited in the theatre.

HEARING EQUIPMENT

Assisted listening devices are available from the house manager.

BABES IN ARMS

Children must have a ticket.
Children under the age of five are not permitted in the theatre.

WHEELCHAIR ACCESSIBILITY

The Playhouse is accessible by ramp and can accommodate both wheelchair and companion seating in the orchestra section. Please notify us when you purchase your tickets if wheelchair accommodations are required.

RESTROOMS

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