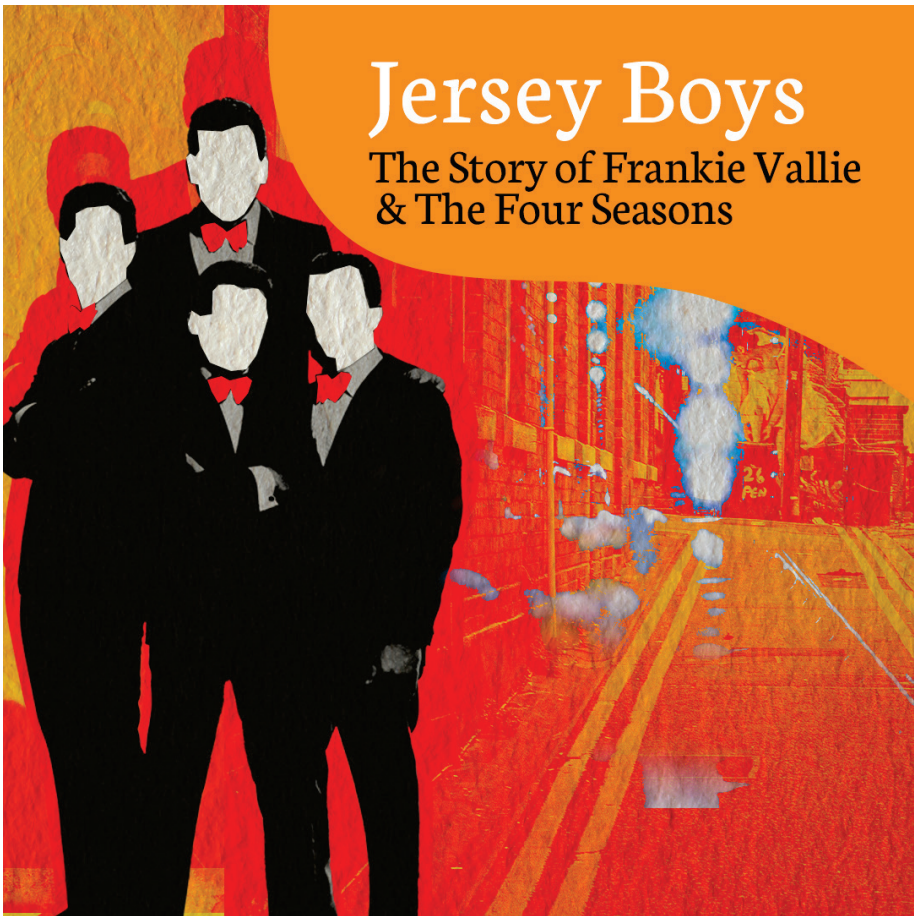




/ THE CAPE PLAYHOUSE /

Where Broadway Goes to Summer

July 5-22 **2023**



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ABOUT THE CAPE PLAYHOUSE: 1927 - 2023

In 1924 a 25-year-old painter and playwright emerged onto the Cape Cod theatre scene. His name was Raymond Moore. After staging one of his productions in Provincetown and managing a makeshift theatre, he began searching for a site to establish a professional summer playhouse. In Dennis Village, Moore found what he was looking for.

He purchased three-and-a-half acres of land along the Old Kings Highway, moved an abandoned 19th century meeting house to the site, converted it into a theatre, and on July 4, 1927, the curtain rose for the first time on *The Guardsman*, starring Basil Rathbone and Violet Kemble Cooper. On that rainy night, Moore's vision of bringing Broadway-caliber theatre to Cape Cod was realized.

A mere three years later, in 1930, Moore introduced the second phase of his vision for an arts haven at the center of Cape Cod with the Cape Cinema. Designed by architect Alfred Easton Poor and decorated with a 6,400 square foot ceiling mural by painter and illustrator Rockwell Kent - considered at the time "the most beautiful talking picture theater in America." Prior to his untimely death in 1940, Moore also indulged his passion for horticulture and the Playhouse grounds were a destination for garden enthusiasts.

Today, the Cape Playhouse, its associated buildings, and the Cape Cinema are owned by the Cape Cod Center for the Arts (CCCCA). Established as a non-profit organization in 2005, the CCCC remains dedicated to the education and benefit of the public through the promotion and fostering of theatrical and cinematic arts - continuing in Raymond Moore's grand vision.

CONTENTS

Letter from our Guest Artistic Director	2
Title Page	3
Cast and Setting	5
A 'S Wonderful Summer Fling - Annual Gala	5
Musical Numbers & Credits	7
Director's Note from Joyce Chittick	9
Upcoming Shows at The Cape Playhouse	10
Who's Who in the Cast	11
Become a Member	20
Letter from the Board President	21
Donor Recognition & Partners	23
Backstage Tours	26
FUNday Fridays	27
Corporate, Foundation & Government Funders	28
Talkback Thursdays	30
Who's Who on the Staff	31
General Info & Things to Know	36





A NOTE FROM THE GUEST ARTISTIC DIRECTOR



I'm thrilled to be joining the Cape Playhouse! This year marks my 10th season here - having participated as either an actor or director and now as Guest Artistic Director. I can't imagine spending a summer anywhere else. There's nothing like live theatre, especially seeing it in such a historic venue as The Cape Playhouse, or as I like to call it, "the Fenway Park of Summer Stock." It has the distinction of being the oldest professional theater in America and attracting many actors

and artists coming straight from Broadway. So again this year, you'll be seeing some of the best in the biz!

We are proud to present one of the great jukebox musicals of all time - the Tony Award winning *Jersey Boys*. It's the true story of the legendary singer Frankie Castelluccio - or as he's better known, Frankie Valli. His historic partnership with Tommy DeVito, Bob Gaudio and Nick Massi led to the creation of one of the world's most iconic singing groups, "The Four Seasons." This Tony Award-winning musical is about four young men yearning to break free from the tough streets of New Jersey; their rise to the top; and the pitfalls they encounter along the way.

Back by popular demand, *An American In Paris* returns in July for three weeks with an all-star cast of Broadway veterans directed by Al Blackstone. The score is by one of America's greatest composers, George Gershwin, and features such iconic hits as "I Got Rhythm", "S'wonderful" and "They Can't Take That Away From Me." We invite you to come take a romantic sojourn in "The City of Lights" and fall in love all over again!

Next, we'll cross the English Channel into Medieval England for a brand new adaptation of the Lerner and Lowe classic, *Camelot*. This show has a revised book by David Lee, and emphasizes the use of imagination in its storytelling - this is definitely a *Camelot* not to be missed! Then we'll conclude the summer in Victorian England on the moors of Devonshire with Sherlock Holmes and Dr. Watson in Ken Ludwig's *Baskerville: A Sherlock Holmes Mystery*.

We are so happy you chose the Cape Playhouse, but we need your support more than ever. Word of mouth is essential to our success. So, if you loved what you saw tonight tell a friend, a neighbor or a family member! Help share the magic of theatre with our community.

Thank you for supporting the Cape Playhouse!

Hunter Foster | Guest Artistic Director





The Cape Playhouse
At the Cape Cod Center for the Arts

Guest Artistic Director
Hunter Foster

Executive Director
Nora Carey

JERSEY BOYS

The story of Frankie Valli & The Four Seasons

Book by
Marshall Brickman & Rick Elice

Music by
Bob Gaudio

Lyrics by
Bob Crewe

Original Broadway Stage Production by Dodger Theatricals (Michael David, Edward Strong, Rocco Landesman, Des McNuff); Joseph J. Grano; Tamara and Kevin Kinsella; Pelican Group in association with Latitude Link Rick Steiner/Osher/Staton/Bell/Mayerson Group. World Premiere Produced by La Jolla Playhouse, La Jolla, CA; Des McNuff, Artistic Director & Steven B. Libman, Managing Director.

Starring

**Barry Anderson Miles Aubrey Stephen Cerf Chris Collins-Pisano
Rory Max Kaplan Ken Krugman Joey LaVarco Brooke Martino Tyler Okunski
Lucy Rhoades Casey Shuler Matthew Boyd Snyder Ryan Gregory Thurman**

Scenic Designer
David Arsenault

Costume Design
DW

Lighting Designer
Kirk Bookman

Sound Designer
Jacob Levitin

Assistant Choreographer
Assistant to the Director
Sydney Manno

Wig Designer
Bobbie Zlotnik

Company Manager
Susan Cody

Production Stage Manager
Arthur Atkinson

Production Manager
Dan Whiting

Casting by
Murnane Casting
Chad Eric Murnane, CSA

Musical Director
Luke Molloy

Associate Director
Choreographer
Rick Faugno

Directed by
Joyce Chittick

Jersey Boys
Is presented through special arrangement with and all authorized
performance materials are supplied by Theatrical Rights Worldwide
1180 Avenue of the Americas, Suite 640, New York, NY 10036
www.theatricalrights.com



The Musicians of *Jersey Boys*

Music Director & Keys 3:

Luke Molloy

Keys 1: Elaine D'Angelo

Keys 2: Megan Anthony

Guitar: William Buonocore

Bass: Garrett Campbell

Assistant Music Director &

Drums: Austin Birdy

Reed 1: Arthur Bakopolus

Reed 2: Haruka Sasaki

Trumpet: Robbie LePage



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CAST

(in alphabetical order)

Bob Crewe.....	Barry Anderson*
Norm Waxman.....	Miles Aubrey*
Nick Massi.....	Stephen Cerf*
Hank Majewski.....	Chris Collins-Pisano*
Tommy Devito.....	Rory Max Kaplan*
Gyp Decarlo.....	Ken Krugman*
Frankie Valli.....	Joey LaVarco*
Mary Delgado.....	Brooke Martino
Bob Gaudio.....	Tyler Okunski
Francine Valli.....	Lucy Rhoades
Lorraine.....	Casey Shuler*
Joe Pesci.....	Matthew Boyd Snyder*
Hal/Barry Belson.....	Ryan Gregory Thurman*

SETTING

New York/New Jersey 1950's to present day.

TWO HOURS AND TWENTY MINUTES
WITH ONE FIFTEEN MINUTE INTERMISSION

The video or audio recording of this performance is strictly prohibited.



The Cape Playhouse is a professional theatre
employing members of Actors' Equity Association,
the union of Professional Actors and Stage
Managers in the United States.

* Member of Actors' Equity Association.



The Director and Choreographer are members of
the **STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.



The Designers at this Theatre
are Represented by
United Scenic Artists - Local USA 829
of the International Alliance of Theatrical Stage Employees



A 'S WONDERFUL
SUMMER FLING

Sunday, August 6th
at 6:00 PM

Our annual Summer Gala has become a beloved Fling
- a chance to mingle with community friends, meet a few stars,
enjoy first-class entertainment, sample amazing food,
and participate in a highly animated Live Auction!

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for an evening under the stars - with the stars.

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at **capeplayhouse.com**





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MUSICAL NUMBERS & CREDITS

ACT 1

"Ces Soirées-La (Oh What a Night)" French Rap Star, Backup Group
(Bob Gaudio, Judy Parker, Yannick Zolo, Edmond David Bacri), Jobete Music Company Inc, Seasons
Music Company (ASCAP).

"Silhouettes" Tommy DeVito, Nick Massi, Nick DeVito, Frankie Castelluccio
(Bob Crewe, Frank Slay, Jr.), Regent Music Corporation (BMI).

"You're the Apple of My Eye" Tommy DeVito, Nick Massi, Nick DeVito
(Otis Blackwell), EMI Unart Catalog Inc. (BMI).

"I Can't Give You Anything But Love" Frankie Castelluccio
(Dorothy Fields, Jimmy McHugh), EMI April Music Inc., Aldi Music Company, Cotton Club Publishing
(ASCAP).

"Earth Angel" Tommy DeVito, Full Company
(Jesse Belvin, Curtis Williams, Gaynel Hodge), Embassy Music Corporation (BMI).

"Sunday Kind of Love" Frankie Valli, Tommy DeVito, Nick Massi, Nick's Date
(Barbara Belle, Anita Leonord Nye, Stan Rhodes, Louis Prima), LGL Music Inc./Larry Spier Inc.
(ASCAP).

"My Mother's Eyes" Frankie Valli
(Abel Baer, L. Wolf Gilbert), Abel Baer Music Company, EMI Feist Catalog Inc. (ASCAP).

"I Go Ape" Frankie, Tommy, Nick, Hank
(Bob Crewe, Frank Slay, Jr.) MPL Music Publishing Inc. (ASCAP).

"(Who Wears) Short Shorts" The Royal Teens
(Bob Gaudio, Bill Crandall, Tom Austin, Bill Dalton), EMI Longitude Music, Admiration Music Inc.,
Third Story Music Inc., and New Seasons Music (BMI).

"I'm in the Mood for Love" Frankie Valli
(Dorothy Fields, Jimmy McHugh), Famous Music Corporation (ASCAP).

"Moody's Mood for Love" Frankie Valli
(James Moody, Dorothy Fields, Jimmy McHugh), Famous Music Corporation (ASCAP).

"Cry for Me" Bob Gaudio, Frankie Valli, Tommy DeVito, Nick Massi
(Bob Gaudio), EMI Longitude Music, Seasons Four Music (BMI).

"An Angel Cried" Hal Miller and the Rays
(Bob Gaudio), EMI Longitude Music (BMI).

"I Still Care" Miss Frankie Nolan and the Romans
(Bob Gaudio), Hearts Delight Music, Season Four Music (BMI).

"Trance" Billy Dixon and the Topix
(Bob Gaudio), Hearts Delight Music, Season Four Music (BMI).





"Sherry" The Four Seasons
(Bob Gaudio), MPL Music Publishing Inc. (ASCAP).

"Big Girls Don't Cry" The Four Seasons
(Bob Gaudio, Bob Crewe), MPL Music Publishing Inc. (ASCAP).

"Walk Like a Man" The Four Seasons
(Bob Crewe, Bob Gaudio), Gavadima Music, MPL Communications Inc. (ASCAP).

"December, 1963 (Oh What a Night)" Bob Gaudio, Full Company
(Bob Gaudio, Judy Parker), Jobete Music Company Inc., Seasons Music Company (ASCAP).

"My Boyfriend's Back" The Angels
(Robert Feldman, Gerald Goldstein, Richard Gottferrer), EMI Blackwood Music Inc. (BMI).

"My Eyes Adored You" Frankie Valli, Mary Delgado, The Four Seasons
(Bob Crewe, Kenny Nolan), Jobete Music Company Inc., Kenny Nolan Publishing (ASCAP), Stone Diamond Music Corporation, Tannyboy Music (BMI).

"Dawn, Go Away" The Four Seasons
(Bob Gaudio, Sandy Linzer), EMI Full Keel Music, Gavadima Music, Stebojen Music Company (ASCAP).

"Walk Like A Man" (reprise) Full Company

ACT 2

"Big Man in Town" The Four Season
(Bob Gaudio), EMI Longitude Music (BMI), Gavadima Music (ASCAP).

"Beggin" The Four Seasons
(Bob Gaudio, Peggy Farina), EMI Longitude Music, Seasons Four Music (BMI).

"Stay" Frankie Valli, Bob Gaudio, Nick Massi
(Maurice Williams), Cherie Corporation (BMI).

"Let's Hang On (To What We've Got)" Frankie Valli, Bob Gaudio
(Bob Crewe, Denny Randell, Sandy Linzer), EMI Longitude Music, Screen Gems-EMI Music Inc., Seasons Four Music (BMI).

"Opus 17 (Don't You Worry 'Bout Me)" . Frankie Valli, Bob Gaudio, and The New Seasons
(Denny Randell, Sandy Linzer), Screen Gems-EMI Music Inc., Seasons Four Music (BMI).

"Bye Bye Baby" Frankie Valli and The Four Seasons
(Bob Crewe, Bob Gaudio), EMI Longitude Music, Seasons Four Music (BMI).

"C'mon Marianne" Frankie Valli and The Four Seasons
(L. Russell Brown, Ray Bloodworth,), EMI Longitude Music and Seasons Four Music (BMI).

"Can't Take My Eyes Off You" Frankie Valli
(Bob Gaudio, Bob Crewe), EMI Longitude Music, Seasons Four Music (BMI).





"Working My Way Back To You" Frankie Valli and the Four Seasons
(Denny Randell, Sandy Linzer) Screen Gems-EMI Music Inc., Seasons Four Music (BMI).

"Fallen Angel" Frankie Valli
(Guy Fletcher, Doug Flett), Chrysalis Music (ASCAP).

"Rag Doll" The Four Seasons
(Bob Crewe, Bob Gaudio), EMI Longitude Music (BMI), Gavadima Music (ASCAP).

"Who Loves You" The Four Seasons, Full Company
(Bob Gaudio, Judy Parker), Jobete Music Company Inc., Seasons Music Company (ASCAP).

A NOTE FROM DIRECTOR JOYCE CHITTICK

Jersey Boys is one of those shows that speaks to people across all boundaries, no matter what their backgrounds might be. People from all walks of life can identify with the themes and situations in this show because they are universal to all of us as human beings.

Having been on both sides of the table, with this show, I have a unique perspective on its conceptual devices and minimalist approach. In many ways, *Jersey Boys* ushered in a new era of storytelling in musical theater: the breaking of the 4th wall through Shakespearean narration, a fixed set with actor-driven set moves, a TV and film-like style of short scenes and continuous movement and a mixture of on-stage and off-stage musicians, playing instruments in various different locations. Everything about it speaks of theater for a new-age.

And yet, the themes in the show are as old as time itself: love, loss, friendship, loyalty, secrecy, power, success, failure, coming-of-age, the search for identity, professional career vs. home-life existence and on and on. All of this, mixed in with a crooked underworld that puts the main characters on a razor's edge. I haven't even said a word about the music in the show because it goes without saying that it is truly great music that is adored by generations of people. This show really does have it all.

Playing the character of Mary, across from my husband and choreographer Rick Faugno as Frankie, gave me an inside look at the mechanics of this production, which served me as I looked at it from the outside. This show has a way of touching people like not many other shows have. I saw it as an actor within this show, as an audience member when I first saw Rick perform Frankie, and I now get to witness it again as a director.

Enjoy!
Joyce Chittick



/THE CAPE PLAYHOUSE/

UPCOMING SHOWS

Join us again this season for one or more sensational productions on our historic stage where comedy, musical memories, and a classic who-dunnit preside!



July 26 - August 12

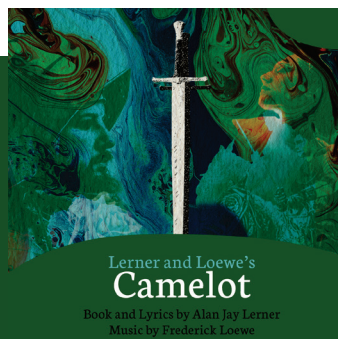
A captivating musical full of classic Gershwin tunes that will certainly keep you feeling 'S Wonderful all night long!

Music and Lyrics by George and Ira Gershwin
Book by Craig Lucas

August 16 - 26

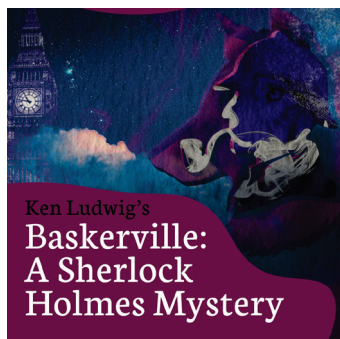
The legendary love triangle of King Arthur, Guenevere and Sir Lancelot leaps from the pages of T.H. White's novel in Lerner and Loewe's award-winning, soaring musical.

Book and Lyrics by Alan Jay Lerner.
Music by Frederick Loewe. Lyrics by Bob Crewe



Lerner and Loewe's
Camelot

Book and Lyrics by Alan Jay Lerner
Music by Frederick Loewe



August 30 - September 9

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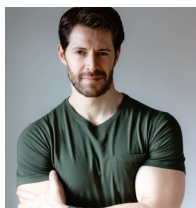
WHO'S WHO IN THE CAST



BARRY ANDERSON (Bob Crewe) Barry portrayed Bob Crewe for six years in the Broadway and National Tour companies of *Jersey Boys*, and he is thrilled to revisit the role on the historic stage of the Cape Playhouse. Other Broadway: *Legally Blonde The Musical* (Aaron Schultz). Regional theatre credits include Ogunquit Playhouse, North Shore Music Theatre, Charleston Stage Company, Arrow Rock Lyceum Theatre, The Little Theatre on the Square, and many others. TV: "Bupkis," "Halston," "Law & Order: Organized Crime," "The Blacklist," "Billions," and the upcoming season of "American Horror Story." Barry stars in the new short film *The Toms*, which has screened at many film festivals this past year. He is also a songwriter and holds a music degree from The University of Wisconsin - Eau Claire. Proud member of Actors' Equity and SAG/AFTRA. He sends thanks to The Price Group, Murnane Casting, Hunter, Joyce and Rick for a summer in Cape Cod! barryandersonactor.com.



MILES AUBREY (Norm Waxman) Miles is thrilled to be making his Cape Playhouse debut! Broadway: *Ring of Fire* and a nine-year run as Norm Waxman in *Jersey Boys*. Regional credits include North Shore, Flat Rock Playhouse, Casa Manana, Goodspeed, Tennessee Rep, Lyric and the Ryman. Select TV/ Film: Charlie Calello in Clint Eastwood's Film adaptation of *Jersey Boys*, "Fatal Attraction", "Unsolved Mysteries", "Comedy Central's Onion News Network" and "SportsDome"; performances on "The Tony Awards", "The Tonight Show", "Ellen", "The Today Show", "Live with Seth Meyers", "The Daily Show" and others. A longtime sideman/session guitarist for Nashville artists, Miles has toured the world from the Opry to Australia. Guitar endorsements include Taylor, PRS, Fender, Kyser, Reverend, WhitLill, Mesa Boogie and others. Miles has shared the stage with the likes of Kenny Loggins, Willie Nelson, Jennifer Nettles, and was a featured artist at NAMM's All-Star Guitar Night. Love to Erica and The Roster!



STEPHEN CERF (Nick Massi) Cape Playhouse Debut! Stephen's Broadway and National Touring credits include: *Jersey Boys* (Broadway/Tour/South Korea), *Motown the Musical*, *Spamalot*, and *Rock of Ages*. Off Broadway: *Jersey Boys* (original cast), *Nevermore*, *That Bachelorette Show*. His Regional credits include: the world premier of the Broadway bound new musical, *The Wanderer* (Papermill Playhouse), *Beauty and The Beast* (North Shore Music Theater), *A Chorus Line* (Arvada Center), *The Secret Garden* (Denver Center), *Les Mis* (Weston Playhouse), *Witches of Eastwick* (Ogunquit Playhouse), *Joseph...Dreamcoat* (Reagle Music Theater), *Gypsy* (NBFT), *A Christmas Carol* (Arvada Center), *Spamalot* (Surflight). Film/TV: "The Blacklist", and the upcoming "Jersey Boys Live" starring Nick Jonas as Frankie





Valli. Stephen is also the author of *The Not So Starving Artist*, a book on finance and investing for performers, and the owner of Tailormade, a home renovation company based in NYC. Phil: 413 @cerfsup on instagram for more.



CHRIS COLLINS-PISANO (Hank Majewski) is delighted to be workin' his way back to the Playhouse after appearing as Roger in last summer's production of *Grease! Nat'l Tour: Elf* (NETworks '18). Off-Broadway: *Forbidden Broadway: The Next Generation* (York Theatre Co., The Triad), *Friends! The Musical Parody* (St. Luke's Theater). Regional: *Grease* (Cape Playhouse), *Fountain of You* (The Z), *Forbidden Broadway, Flashdance* (Gateway Playhouse), *I Love You, You're Perfect, Now Change!* (St. Michael's Playhouse), *Grease* (Engeman Theatre), *Saturday Night Fever* (Westchester Broadway Theatre). Proud Bearcat. So much love and thanks to the cast and crew here at The Playhouse, and the Collins-Pisano Clan!



RORY MAX KAPLAN (Tommy Devito) Broadway: *A Bronx Tale the Musical* (original cast), *Jersey Boys*. TV: "Jersey Boys Live" starring Nick Jonas (release TBD), Johnny Retch in "Big Dogs" (Prime Video), voice of Cameron in "Pokémon", Tommy DeVito in *Jersey Boys* 10 year anniversary international ad campaign. RMK is a director of Voiceover and ADR for AudioWorks Producers Group, NYC with projects out on Prime Video. A recording artist in NYC, RMK has music out on all streaming services. Latest singles "Take the Roses" and "Helpless Little Child" are out now. New single "Got To Be A Better Way" to be released July 21st 2023. Follow on Instagram @rorymaxkaplan for more info on new music and live performances.



KEN KRUGMAN (Gyp Decarlo) Ken is delighted to be making his Cape Playhouse debut and thrilled to be reunited with Joyce and Rick on *Jersey Boys* - 15 years after doing the show with them in the San Francisco and Las Vegas productions. Broadway, Off-Broadway and National Tours include: *Les Miserables*, *Candide*, *Titanic*, *Assassins*, *The Visit*, *Anastasia*, *Jersey Boys*, *Dirty Rotten Scoundrels*, *Irma La Douce*, *Passion*, *Splendor*, and the 75th Birthday Concert for Stephen Sondheim. Regional Theaters includes: Goodspeed, Hartford Stage, Guthrie Theater, Baltimore Center Stage, Arena Theater, Theater Aspen, Bay Street Theater and many others. Film & TV: *Let It Snow*, *Law & Order(s)*, *Blue Bloods*, *Royal Pains*, *Hope & Faith*, *Chapelle's Show* and *The Late Show* with David Letterman.





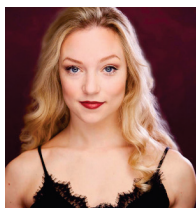
JOEY LAVARCO (Frankie Valli) Joey LaVarco is honored to be joining this company at The Cape Playhouse! Joey was most recently seen in both the *Jersey Boys* National Tour (Frankie Valli) and the closing company at Off-Broadway's New World Stages (Joe Pesci; u/s Frankie Valli). Theatrical credits include: *13 the musical* (Original Broadway Cast & Goodspeed), *The Radio City Christmas Spectacular* (Broadway & National Tour), *Jersey Boys* (NCL). Television: "30 Rock" (Young Jack Donaghy/NBC), "Late Nite w/ Seth Meyers" (NBC), "What Would You Do?" (ABC Primetime) and numerous voices on Nick Jr.'s "The Wonderpets". He sends his never ending love and thanks to his family and friends, who are his greatest inspirations. A true native of Fairfield (not Bloomfield), New Jersey.



BROOKE MARTINO (Mary Delgado) Brooke Martino is overjoyed to be returning to the Cape Playhouse! Favorite past credits include: *A Christmas Story* National Tour (Swing), *Grease* (Cha-Cha - here at The Cape!), *Priscilla: Queen of the Desert* (Diva) *A Chorus Line* (Sheila), *The Great American Trailer Park Musical* (Pippi), *RENT*, *tick, tick... BOOM!*, *Catch Me if You Can*, and *42nd Street*. Big thank yous to Aaron, Nicole, and the whole team at UIA Talent Agency, the incredible cast and creative team here at The Cape, and to my friends, family, and Pawel for their never ending love and support. #brookeisgramless. Ballchange!



TYLER OKUNSKI (Bob Gaudio) Tyler Okunski is a New York based actor who is thrilled to make his Cape Playhouse debut in *Jersey Boys*. Recent credits include *Fiddler on The Roof* (Lyric Opera of Chicago) and *West Side Story* (Argyle Theater). As always, thankful for my spectacular agents at Henderson/Hogan Agency and to my family for their endless support and love.



LUCY RHOADES (Francine) Lucy is so excited to be returning to the legendary Cape Playhouse! Some favorite credits include *Grease* (Patty Simcox) at Cape Playhouse, *Kiss Me, Kate* (Lois Lane) and *Xanadu* (Kira) at the Mac-Haydn Theatre, *A Charlie Brown Christmas* at the Palladium Times Square, *Bye, Bye Birdie* and *The Producers* at The Palace Theatre, and *Guys and Dolls* at The Monomoy Theatre. So much love and gratitude to Joyce and Rick and the whole amazing Cape team, Movement The Agency, and her absolute rockstar friends and family. www.lucyrhoades.com, TikTok: @LucyRhoades_



CASEY SHULER (Lorraine) Casey is thrilled to be making her debut in the *Jersey Boys* cast here at Cape Playhouse! You may have seen her in regional productions of *Legally Blonde*, *Guys and Dolls*, and *HAIR*, but this is her first production of *Jersey Boys* and she couldn't be more excited. Though she now lives in Nashville, Tennessee and spends much of her time songwriting, her heart will always belong to the theatre.

Casey is grateful for the unwavering love and support of her family, especially her husband CJ, who always encourages her to keep pursuing her dreams.



MATTHEW BOYD SNYDER (Joe Pesci) is so excited to make his Cape Cod Playhouse debut! Most recently played Ricky Potts in *Ride the Cyclone* at Arena Stage. Tour credits include Mike Teavee (2019-2022) with the North American tour of *Charlie & the Chocolate Factory*. Regional credits include *Ride the Cyclone* (Swing/Understudy) at the McCarter Theatre, *Saturday Night Fever* (Bobby) at the Engeman, *In the Heights* (Sonny); *Rock of Ages* (Franz); and *Sister Act* (Pablo). IG @matthewsnyder101



RYAN GREGORY THURMAN (Hal/Barry Belson) is excited to be on the Cape! Ryan was last seen as The Cannonball in the World Premiere of *The Last Match: A Pro Wrestling Rock Musical*. Recent adventures include: TJ in *Sister Act* (Paper Mill), *Hart Island* (TheatreWorks Sil. Valley), Sebastian in Disney's *The Little Mermaid* (Lexington Theatre Co.). National Tour/International: *Elf the Musical* (Store Manager), *After Midnight* (Quartet Leader & Virgil). Other fun times: *Oklahoma!* (Pittsburgh CLO), *Peter and the Starcatcher* (Dobama Theatre), Henry in *The Evolution of Henry Mann* (American Theatre Group). Proud Cleveland native and Point Park University alum. All the love. Visit www.RyanGregoryThurman.com & follow @Huggybru

h for more!

MARSHALL BRICKMAN (Book) Films (author or co-author): *Sleeper*, *Annie Hall*, *Manhattan*, *Manhattan Murder Mystery*, *For the Boys*, *Intersection*; (as writer/director): *Simon*, *Lovesick*, *The Manhattan Project*, *Sister Mary Explains it All*. Television: "The Tonight Show With Johnny Carson" (head writer), "The Dick Cavett Show" (head writer/co-producer). He has published in *The New York Times*, *The New Yorker*, and *Playboy* and other periodicals and was the 2006 recipient of the Writers Guild of America's Ian McClellan Hunter Lifetime Achievement Award. *Jersey Boys*, his first venture into musical theatre, won four Tonys including Best Musical. *The Addams Family*, his second Broadway venture (with co-author Rick Elice), is currently playing on national and international tours. He lives in New York City and hopes to die in his sleep, surrounded by his loved ones and their attorneys.





RICK ELICE (Book) co-wrote *Jersey Boys* (winner 2006 Tony Award, 2007 Grammy Award and 2009 Olivier Award for Best Musical) with Marshall Brickman. His play, *Peter and the Starcatcher*, received nine 2012 Tony Award nomination (including two for Rick) and won five, more than any play of the season. It's currently playing in New York and on tour across North America. Also on Broadway, Ellice wrote *The Addams Family* (with Marshall Brickman, music and lyrics by Andrew Lippa), currently touring North America, with productions in Europe and South America. In 2014, the Old Globe Theatre in San Diego will present the world premiere of his new musical, *Dog and Pony* (music and lyrics by Michael Patrick Walker). Rick is currently writing a musical for Disney Theatricals with Benjamin Pasek and Justin Paul, based on the film *Make Believe*, and *Super Fly* (co-written with Seth Zvi Rosenfeld), directed and choreographed by modern dance legend, Bill T. Jones. Heartfelt thanks to those whose work in the theatre makes him grateful for the day he was born: Sondheim, Stoppard, Bennett, Prince, Fosse, Robbins, Nichols, Tune, Nunn, Laurents, Stone, Kushner, Taymor, Papp, Schumacher, Schneider, Coyne, Brickman, Timber and Rees. Rick thinks about them a lot. He never thought about Jersey much. He does now.

BOB GAUDIO (Composer) wrote his first hit, "Who Wears Short Shorts" at 15, for the Royal Teens, and then went on to become a founding member of the Four Seasons and the band's principal songwriter. He also produced the hit "You Don't Bring Me Flowers" for Neil Diamond and Barbara Streisand (Grammy nomination, Record of the Year) as well as six albums for Diamond, including *The Jazz Singer*. Other producing credits include albums for Frank Sinatra, Marvin Gaye, Diana Ross, Michael Jackson and the soundtrack for the film *Little Shop of Horrors*. Several songs co-written with Bob Crewe have been cover hits for such artists as the Tremeloes ("Silence is Golden"), the Walker Brothers ("The Sun Ain't Gonna Shine Anymore") and Lauryn Hill ("Can't Take My Eyes Off You"). With his wife, Judy Parker, Gaudio produced and co-wrote the *Who Loves You* album for the Four Seasons and one of Billboard's longest-charted singles (54 weeks), "Oh What a Night." A high point in his career came in 1990 when, as a member of the original Four Seasons, Gaudio was inducted into the Rock and Roll Hall of Fame. In 1995, he was inducted into the Songwriters Hall of Fame, which hailed him as "a quintessential music-maker." To this day, Bob Gaudio and Frankie Valli still maintain their partnership... on a handshake.

BOB CREWE (Lyricist) "New York was pregnant in the fifties," says Bob Crewe, "gestating with possibilities." Crewe and music partner Frank Slay became independent writer-producers when the category hadn't yet been invented. In 1957 they wrote and produced "Silhouettes" for The Rays, which skyrocketed to #1. Suddenly, producers in demand, they launched Freddie Cannon's "Tallahassee Lassie" and Billy & Lillie's "Leah Dee Da." Crewe's 1960's unprecedented producing success with The Four Seasons birthed a new sound, striking a major chord in American pop. "Sherry," "Big Girls Don't Cry," "Walk Like a Man," "Candy Girl," "Ronnie"- all smashes! When lead Frankie Valli demanded a solo turn, Crewe and Bob Gaudio wrote (and Crewe produced) "Can't Take My Eyes Off of You," which





eventually became the century's fifth most played song. Crewe ran hot with artists from Vicki Carr, Oliver and Lesly Gore to Mitch Ryder, co-writing with Charles Fox the soundtrack from Jane Fonda's film, "Barbarella." Then his own Bob Crewe Generation exploded with *Music to Watch Girls By*. In 1972 Bob was in L.A. where he revived Frankie Valli with "My Eyes Adored You" by Crewe and Kenny Nolan. They also co-wrote Patti LaBelle's "Lady Marmalade" (#1, July 1975), which was a hit again on the soundtrack of *Moulin Rouge* (#1, June '01)... David Ritz.

JOYCE CHITTICK (Director) Is thrilled to return to The Cape Playhouse for a 4th season. Directed last year's production of *Grease* and 2019's *A Chorus Line*. Originally from Maine, began her career while still in high school and went on to perform in 11 Broadway shows and numerous off-Bway, regional and National tours, including plays at The Public Theater, Lincoln Center and Manhattan Theater Club. Joyce has remounted *Beautiful: The Carole King Musical* in Japan, Australia and every incarnation of the U.S. national tours, along with maintaining the Broadway company for the majority of its run. In 2020, she was asked to return to Japan to remount their original production, via Zoom! She has directed productions at Theatre Aspen, Tuacahn, Ivoryton Playhouse and Interlochen Center for the Arts. Joyce has overseen the direction of many televised performances, including America's Got Talent, Dancing With the Stars, The View, GMA, and A Capital 4th, starring Carole King. Many thanks to my co-director, Rick!

RICK FAUGNO (Choreographer) This is Rick's 3rd time choreographing at the Cape Playhouse. He and his wife Joyce also collaborated here on *A Chorus Line* and *Grease*! Rick has choreographed musicals at Interlochen Center for the Arts, as well as for dance competitions and dance companies. As a performer, he was recently seen on TV in PBS's "50th Anniversary of Great Performances concert". His 7th Broadway show, Roundabout's *Kiss Me Kate*, earned him a Chita Rivera Award nomination. He received a Fred Astaire Award for RTC's *On The 20th Century* and a Best Singer Award for the role of Frankie Valli, in the original Las Vegas production of *Jersey Boys*. TV: "FBI", "The Newsroom", "The Following", "America's Got Talent", "Conan O'Brien", etc. He won Best Performance at Orlando Film Festival for the title role in *Virgin Alexander*. He also performs his one man show on cruise ships and at various venues. Congrats and much love to director and wife Joyce!

LUKE MOLLOY (Music Director) spent the last six months as music director for *Jersey Boys* (dir. Des McAnuff) aboard the Norwegian Bliss. Regional credits include *Gypsy & Jersey Boys* (Theatre Aspen); *Once on This Island* (SpeakEasy Stage Company); and *Songs for a New World* (Seacoast Repertory Theatre). Concerts with Tony Award winner Lillias White and Tony nominee Liz Callaway. Luke is a frequent performer at Club Café in Boston's South End and recently made his 54 Below debut in New York City. He has worked as a collaborative pianist at Berklee College of Music, The Boston Conservatory, Eastern Nazarene College, and the College Light Opera Company. Education: Berklee College of Music. Upcoming: *Escape to Margaritaville* at North Shore Music Theatre.





SYDNEY MANNO (Assistant Choreographer/Assistant to the Director - She/Her) recently graduated from Interlochen Arts Academy where she studied musical theatre. At Interlochen, she choreographed a mainstage production of *The Penelopiad* and had the opportunity to choreograph the elementary musical production at Interlochen Arts Camp, where she met the directors, Rick and Joyce! She was raised on a farm in rural Pennsylvania and fell in love with dance as a means to express the joy of the nature surrounding her. She has kept that idea at the forefront of her art ever since, passionately making theatre for environmental change with a focus on choreography and arts & environmental education. She's very grateful to be a part of this production with people she's looked up to for so long. Other recent credits: *Passage* (Parallel 45 Theatre), *For The Love of Money* (Steps on Broadway), *Pippin* (Interlochen Arts Academy), and "The Today Show" starring Hugh Jackman."

DAVID L. ARSENAULT (Scenic Designer) As as designer and associate, David's work has been seen on Broadway, Off-Broadway, regionally, and internationally. Regional credits include: Kennedy Center, Bay Street Theatre, Kitchen Theatre Company, Geva Theatre, Hangar Theatre, Northern Stage, George Street Playhouse, and Gulfshore Playhouse. Broadway (Associate) includes: *The Color Purple* (Tony-winning revival and tour), *Les Liaisons Dangereuses*, and *King Charles III*. www.DavidArsenaultDesign.com.

KIRK BOOKMAN (Lighting Designer) has designed the lighting for countless New York City and regional productions over the past four decades. His favorite lighting design credits include: Lincoln Center's 2011 production of *Company* directed by Lonny Price and starring Neil Patrick Harris, Stephen Colbert and Patti LuPone. For the incomparable Charles Busch: *Shanghai Moon*, *The Divine Sister*, *The Tribute Artist*, *Die Mommy Die*, *The Green Heart* and the 2020 hit production of *The Confession of Lily Dare* directed by Carl Andress. Broadway credits include *The Gin Game* with Julie Harris and Charles Durning, and *The Sunshine Boys* with Jack Klugman and Tony Randall. Internationally he has designed the lighting for the Hungarian National, English National Ballet and the Santiago Ballet Company all with Ivan Nagy.

JACOB LEVITIN (Sound Design) Jacob has been living and breathing sound and music for as long as he can remember. Selected credits include *Islander*, *Fiddler on the Roof in Yiddish*, and *Dog Man, the Musical* (off Broadway), *Buddy Holly Story* (National tour), and multiple Broadway and touring shows as a music technology specialist with Midiomatic LLC and KeyboardTEK. Jake's very excited to be back at Cape Playhouse! Some of his original music and visual work can be found on Instagram @electricdaisy_studio



DW (Costume Design) Theatrical work has appeared regionally across the country in theatres like The Flat Rock Playhouse, SeaCoast Repertory Theatre, and The Bucks County Playhouse. NYC design credits include NYMF, NYC FRINGE, Theatre Row, The Mint, Cherry Lane, The Gym @ Judson Church, etc... Broadway Associate & Assistant Credits include: *RACE*, *Everyday Rapture*, *The Threepenny Opera*, *The Apple Tree*, *The Wedding Singer*, and R&H's *Cinderella* (2014 Tony for Best Costumes). Styled *Gotta Dance!* for Broadway.com. Guest stylist for *The Skivvies*. Resident Designer at the New York Film Academy and formerly at The Actor's Studio Drama School. Co-Founder of The Costume Studio NYC, a non-profit costume shop space. thecostumestudionyc.org. Happy to return for a third season here at The Cape.

BOBBIE ZLOTNIK (Wig Design) Off-Broadway; *Emojiland* (Drama Desk Nom.), *Fairycakes*, *Mornings At Seven*, *The Book of Merman*, *Drop Dead Perfect*, *Disenchanted*, *Forbidden Broadway*, *Bed Bugs!!!*, and many more. National Tours; *On Your Feet*, *Emojiland*, *Cocomelon LIVE*. PCPA; *Pride and Prejudice*, *Hairspray*, *The Two Gentlemen of Verona*, *My Fairytale*, *Caroline or Change*. *The Lex*; *The Little Mermaid*, *Newsies*, *Music Man*. Gulfshore Playhouse: *Barefoot In The Park*, *Steel Magnolias*, *The 39 Steps*. Park Playhouse; *Matilda*, *Ain't Misbehavin'*. Penguin Rep: *The Virtuous Life of Joseph Andrews*, *Souvenir*. Syracuse Stage: *Tender Rain*, *Our Town*. Tuacahn: *Wonderland*. Bucks County Playhouse; *Evita*. PCLO; *Godspell*. *Hangar Theatre*; *Kinky Boots*. Theatre By The Sea; *Love And Other Fables*. Film/TV; "The Marvelous Mrs. Maisel", "The Gilded Age", "A Holiday Spectacular", "Halston", "Getting Curious With Jonathan Van Ness".

ARTHUR ATKINSON (Production Stage Manager) *Ain't Misbehavin'*, *Jersey Boys*, *Camelot*) is thrilled to return to the Cape Playhouse for a second season! Recent Off-Broadway: *God of Carnage* (Theatre Breaking Through Barriers), *Becomes a Woman* (Mint Theater), *The Year of Magical Thinking* (Keen Company), Liz Swados's *Nightclub Cantata* (Cell Theatre), *Cagney - The Musical*; many shows at the Irish Repertory Theatre, York Theatre, The Directors Company, Fellowship for Performing Arts, et al. Toured internationally in *Fiddler on the Roof* starring Topol, then Harvey Fierstein and Theodore Bikel. A proud member of Actors Equity Association. Love to Lisa!

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EITAN MARKOWITZ (Assistant Stage Manager) is thrilled to be returning to the Cape Playhouse this summer after participating in all 7 shows last summer. Recent credits include: *Seven Sins* and *Nutcracker Rouge* (Company XIV), *The Tattooed Lady* (Philadelphia Theater Company), *Our Lady of 121st Street* and *The Musical of Musicals!* (Marymount Manhattan). He is a graduate of Marymount Manhattan College. He would like to thank his Cape Family, Arthur, his friends, and his family for all their love and Support.

MURNANE CASTING (Casting Director) is a boutique casting office in New York City, led by founder Chad Eric Murnane. We specialize in casting theatre, film, and television projects nationwide, with a focus on developing new works with emerging creators. Our mission is to curate exceptional ensembles of artists, champion underrepresented and untapped talent, and facilitate a collaborative and relaxed casting experience. At Murnane Casting, our clients enjoy ongoing support from a team invested in the success of their projects. We believe that every project deserves the best, and we are here to make sure you get it. Learn more at www.murnanecasting.com.

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Welcome back! Welcome back to the warm nights and twinkling lights that signal our campus is ready for its 97th season of summer theater. We have a spectacular line up of plays and musicals – with timeless characters and enduring stories – that you can enjoy well into September.

While you've been gone, we've been busy. Thanks to grants from the town of Dennis and the state of Massachusetts, we open the doors to a refreshed house that has new shingles and new restrooms (coming!) and for the first time, new insulation. All this marks tangible progress on our long-term goal of offering you programming throughout the year.

It takes tremendous efforts by so many people to deliver on this promise of another season: We rely upon Executive Director Nora Carey to navigate the business, Executive Assistant Brynn Grambow to oversee the Front of House operations and the education program, and we welcome Dianna Costello to lead the Sales & Marketing initiatives. Daniel Whiting returns to lead the production team that makes every set you see on stage glimmer and we enjoy the continued dedication of our Board of Trustees.

This year we are also thrilled to welcome Guest Artistic Director, Hunter Foster. As you may know, Hunter is a Broadway veteran: a uniquely talented actor, accomplished director, and longtime friend of the Cape Playhouse. We are delighted to have him at the artistic helm this season.

In addition to the shows we have many other events planned on our campus this summer. In particular, we hope you will join us for our annual GALA. Celebrating the music of the Gershwins it promises to be a S'wonderful evening of fun on the lawn. **Save the date for August 6th.** You may also want to become a **Playhouse Member** to enjoy "meet and greets" with our performing artists and attend technical rehearsals for our shows. And don't forget the programming for our youngest viewers, FunDAY Fridays, and theater education for those budding thespians.

So, let the magic of our summer theater continue here – in the heart of Dennis Village – for its 97th year. Isn't that S'wonderful and Marvelous!

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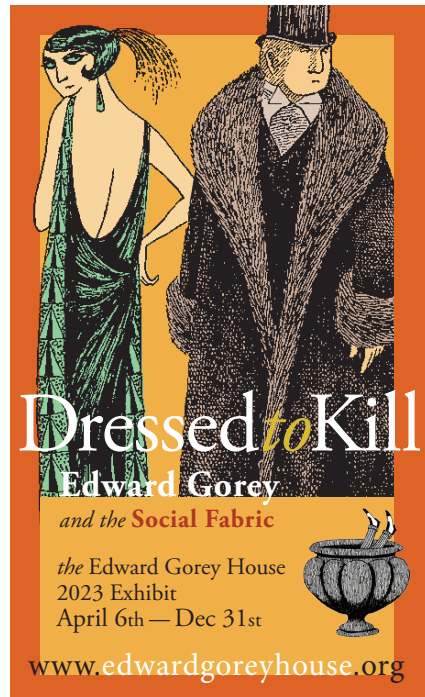
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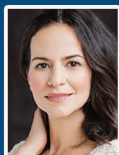
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W/ ALEX RYBECK @ PIANO



AUG. 10 & 11
BETH MALONE



AUG. 23 - SEPT. 2
MARILYN MAYE
W/ TEDD FIRTH @ PIANO



SEPT. 8 & 9
MATT DOYLE

THE TOWN HALL SERIES 2023



MAY 28
JESSIE MUELLER



JULY 2
MONÉT X CHANGE



JULY 9
AUDRA McDONALD



AUG. 6
JEREMY JORDAN
W/ BEN RAUHALA @ PIANO



AUG. 13
ALASKA THUNDERFUCK



AUG. 20
LACHANZE



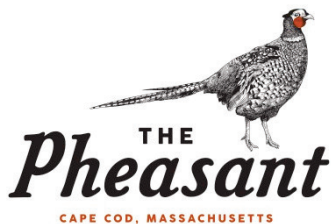
AUG. 27TH
NINA WEST



AUG. 31
SAMARA JOY
W/ JAZZ TRIO

TOWN HALL SERIES WILL RAISE FUNDS FOR THE SANDY HOOK PROMISE





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Enhance your understanding of the shows by participating in a **Talkback** session and plan to explore our historic venue in a **Backstage Tour**.

TALKBACK THURSDAYS

Join us every second Thursday, just after the matinee, for an opportunity to discuss the play with the actors!

Just stay in your seats, or stop by the theatre after the show if the second Thursday Matinee is not your day to see the show. Discussions will be moderated by Guest Artistic Director Hunter Foster and generally last for 20 to 30 minutes.

Talkbacks are free and open to the public.

SCHEDULE

July 13
Jersey Boys

August 3
American in Paris

August 24
Camelot

September 7
*Baskerville:
A Sherlock Holmes
Mystery*





WHO'S WHO ON THE STAFF

HUNTER FOSTER (*Guest Artistic Director*) At the Cape Playhouse he has directed *Once, My Fair Lady, Cabaret, Million Dollar Quartet* and *The Foreigner*. He is the co-writer and original director of the stage play *Clue*, which premiered at the Playhouse in 2018. He was named "Director of the Year" by the Wall Street Journal in 2018 for his productions of *The Drowsy Chaperone* at the Goodspeed Opera House; *42nd Street* at the Bucks County Playhouse; and the off-Broadway production of *The Other Josh Cohen*. He has been a long time Artistic Associate at the Bucks County Playhouse where he has directed *Company, Guys & Dolls, The Buddy Holly Story, The Rocky Horror Show* and *Summer of '42*. Other directing credits include: *Our Town, Rock of Ages, Jersey Boys* (Theatre Aspen); *Million Dollar Quartet* (Paper Mill); *God of Carnage, Rent* (Redhouse); *A Connecticut Christmas Carol* (Goodspeed); *Spamalot* (Casa Manana); *Grease* (North Carolina Theatre); and *Into the Woods* (Western Carolina and Nazareth College). As an actor on Broadway: *Little Shop of Horrors* (Tony Nomination), *The Producers, The Bridges of Madison County, Million Dollar Quartet, Urinetown, Hands On A Hardbody, Les Miserables, Grease, Footloose* and *King David*.

NORA CAREY (*Executive Director*) has over 30 years of management experience in non-profit, corporate, and public/private sectors with leadership roles in Business Development, Marketing & Communications, and Project Management. A long-term resident in Europe, yet a MA native, Nora launched her professional career in London - where she developed and implemented a successful Thames-side retail & restaurant strategy for Sir Terence Conran. Moving on to Paris, she was part of the opening team for Disneyland Resort Paris - responsible for the menu development of 27 themed restaurants and subsequently developed and managed a Creative Services department. Following her position with Disneyland Paris, Nora joined the Hotel Ritz in Paris as Marketing & Communications Director before returning stateside as the Director of the annual Epcot International Food & Wine Festival for five years. Other culinary adventures include the establishment of the non-profit Bocuse d'Or USA organization with chefs Daniel Boulud, Thomas Keller, and Jerome Bocuse and she served as the Executive Director of the Boston Public Market Association, collaborating with the Board of Trustees to develop the business plan for the emerging year-round farmer's market in the Haymarket district. Nora has been with the Cape Playhouse since 2019 and feels that she has come full-circle since her childhood summers in Eastham. Nora has an MBA and a professional French Culinary Diploma. She is bilingual in English and French and the author of several cookbooks, including the award-winning *Perfect Preserves* and a successful fundraising volume for the UK Pancreatic Research Fund.





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DANIEL WHITING (*Production Manager and Technical Director*) originally based out of Salt Lake City, Utah, Dan is a Technical Director and Production Manager. He worked as the Technical Director for Utah Valley University's Theater Program for four years, and during that time, he won national recognition for his scenic design and technical direction of *Next to Normal* and *Vincent in Brixton* respectively. He has worked with Tuacahn Center for the Performing Arts, The Idaho Ballet, The Neil Simon Festival, The Egyptian Theater, The Sundance Eccles Theater, Radical Hospitality Company, Waterford Theater, ACT of Connecticut, The Covey Theater Center, Sackerson Theater Company, The Grassroots Shakespeare Company, The Cape Playhouse, BYU TV, ABC, AMC, and HBO. He is a founding member and former Artistic Director of the Grassroots Shakespeare Company, Utah's scholarly Shakespeare studies organization and touring theater company. He is a part owner, founder, and former resident Production Manager of Sackerson Theater Company. Touring credits include Production Carpenter for the Tony Award-Winning production of *Jitney*.

SUPPORTING ROLES

Sales & Marketing Director: Dianna Costello

Executive Assistant: Brynn Grambow

Education Director: Johanna Stipetic

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COMPANY MANAGEMENT

Company Manager: Susan Cody

Company Management Apprentices: Ali Farina, Brendan O'loughlin

Assistant Company Manager: Madilyn Spear

STAGE MANAGEMENT

Production Stage Manager: Arthur Atkinson

PRODUCTION

Production Manager/Technical Director: Daniel Whiting

Assistant Production Manager: Bellamy Hassler

Production Assistants: Natalie Schweikhart, Ellie McIntyre

Lighting Consultant: Jaron Hermanson

Sound Designer & Engineer: Jacob Levitin

Shop Supervisor: Braith P. Dicker

Master Carpenter: Samuel Keran

Shop Assistant: Shannon Carlson

Scenic Charge: Alex Kowalczyk

Scenic Artist: Austin Kuhn

Props Master: Christina J. Garner

Props Carpenter: Caleb Brown

Wardrobe Supervisors: Nicole Crandall, Emily Cummings

Master Electrician: Harrison Marcus

Electricians: Morgan Harrington,
Molly Beall

MEDIA PARTNERS



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CAPE CINEMA

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PATRON SERVICES

Front of House Managers: Megen Partyka, Nigel Revenge

Front of House Associates: Mia Caccavaro, Emma Engelsen, Emily Drew Hammond, Caroline Kanevski, Kim Moran, Jack Pappas, Elana Sheinkopf

Volunteer Coordinator: Betty Morse

APPRENTICE AND INTERN PROGRAMS

The Playhouse has long been a training ground for emerging artisans by providing professional experience before starting their careers. The following individuals were accepted into our esteemed apprenticeship and internship program from hundreds of applicants:

Artistic Director Apprentice: Madilyn Spear

Carpenter Apprentice: Carly Genovesi

Education Apprentices: Mia Caccavaro, Elana Sheinkopf

Electrician Apprentice: Audrey Robinson

Props Apprentice: Marlowe Conway

Rehearsal Room Apprentice ASM: Sarah Adams

Scenic Artist Apprentice: Natalie Beier

Sound Apprentice: Lee Lillis

Stage Manager Apprentices: Megan Hawk, Marian Vacaliuc

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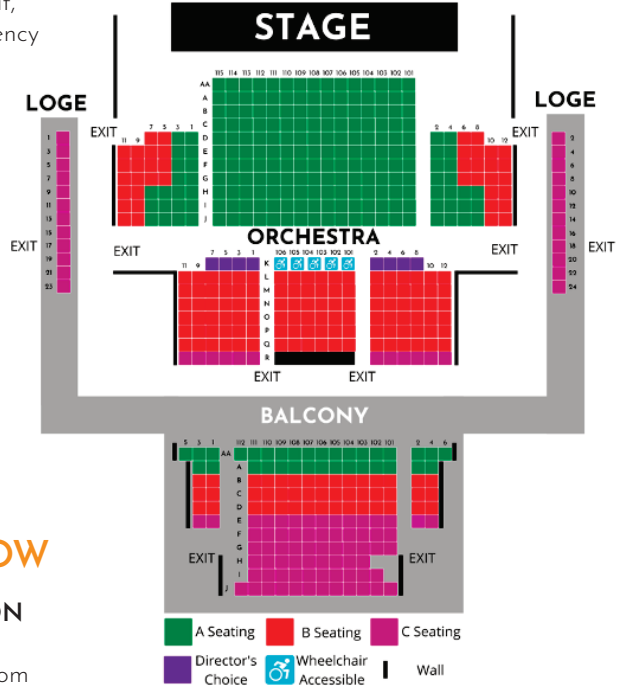




GENERAL INFO

CAPE PLAYHOUSE EMERGENCY EVACUATION MAP

In addition to the Lobby exit, there are additional emergency EXITS as indicated on the house map.



THINGS TO KNOW

CONTACT INFORMATION

- Box Office: 508.385.3911
- Website: CapePlayhouse.com
- Administrative Offices: 508.385.3838

BOX OFFICE HOURS

- Monday-Saturday from 12pm to 5pm
- During performances, the Box Office will remain open through intermission.

CONCESSIONS

When snacks and drinks are available before the performance and during intermission, we kindly request that you refrain from eating and drinking in the theatre.

CAMERAS

The use of cameras and recording devices is prohibited in the theatre.

HEARING EQUIPMENT

Assisted listening devices are available from the house manager.

BABES IN ARMS

Children must have a ticket. Children under the age of five are not permitted in the theatre.

WHEELCHAIR ACCESSIBILITY

The Playhouse is accessible by ramp and can accommodate both wheelchair and companion seating in the orchestra section. Please notify us when you purchase your tickets if wheelchair accommodations are required.

RESTROOMS

The main women's room is located off the Lobby, additional men and women's in the House left vestibule. Temporary mens' rooms are located on the rear main lawn.



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